COMMENCEMENT 2016

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Hate crime incites widespread College action
On Nov. 12, a student called Campus Safety and Security to report that the phrase "All N*****s Must Die" was written in a dormitory. The writing was filed as a hate crime by the Williams Police Department. Classes were canceled on Nov. 14 as community members marched across campus, gathered on Chapel Lawn for an all-campus event and amended an open mic forum. The event also led to the creation of Students Against Silence, a group of students that is working to consider ways to address prejudice at the College, as well as a variety of other movements within the students body ("College confronts hate crime, campus united in action," Nov. 16, 2011).

Weston complex scheduled for renovation
On Oct. 15, President Falk announced that after nearly a four-year suspension, the renovations slated for Weston Field are back on the College's agenda. In addition to necessary improvements to the athletic facilities for field hockey, football, lacrosse and track, other aspects of the renovations will include modernized restroom facilities and new bleachers. The project is expected to see completion before the 2014 fall athletic season ("Weston complex slated for upgrade," Oct. 17, 2012).

Center for Learning in Action established
President Falk and Vice President for Campus Life Steve Klass announced the formation of the Center for Learning in Action on April 28. The Center will oversee outreach progress currently housed in the Office of Experimental Education and the Center for Community Engagement ("Center for Learning in Action sharpens focus on outreach," March 6, 2013).

NARH closes due to financial insolvency
On March 25, Northern Berkshire Healthcare announced that it would close North Adams Regional Hospital (NARH) that Friday, giving employees, patients, the North Adams community and the College a mere three days to prepare for an enormous change in the regional healthcare landscape ("NARH closes due to financial insolvency," April 16, 2014).

College dedicates new Sawyer library
On Sept. 21, alumni, students and faculty gathered for the dedication of the newly opened Sawyer library, an $86 million project that began in 2004 and integrates the historic Sawyer Library with the modern Sawyer Library. The College's celebration of the library's completion continued with the Book Unbound program, a series of more than 30 courses, numerous talks, presentations, exhibitions and performances planned for the 2014-2015 year ("College dedicates new library," Sept. 26, 2014).

Bolton accepts presidency at College of Wooster
President Adam Falk announced in an all-campus email on Nov. 10 that Dean of the College Sarah Bolton is leaving the College to become the president of the College of Wooster starting July 1. Bolton began working at the College in 1995 as an assistant professor of physics and has served as the dean of the College since 2010 ("Bolton accepts presidency at College of Wooster," Nov. 11, 2015).

First-Year Residential Seminar canceled
Faculty members voted 56-5 on March 14 to terminate the first-year Residential Seminar program, which was introduced in 1985 to integrate residential and academic life for first-years by placing enrolled students in a designated entry. A report by the Committee on Education Policy cited waning faculty and student interest as reasons for the program's ending ("Faculty terminates FRS option," April 11, 2012).

MCC rededicated as Davis Center
A weekend of events marked the rededication of the Multicultural Center as the Davis Center. The Center's name pays tribute to brothers W. Allinson Davis '24 and John A. Davis '33 with strong racism in education and advocated for the advancement of low-income students ("MCC celebrates rededication as Davis Center," Oct. 24, 2012).

Neighborhood reform replaces Baxter Fellows
On April 3, Office of Student Life Director Doug Schiappa announced a move to restructure the neighborhood leadership system starting with the 2013-14 academic year. The volunteer-based Neighborhood Leadership Teams will replace Baxter Fellows in overseeing neighborhood operations ("Neighborhood reform replaces Baxter Fellows," April 19, 2013).

College changes housing selection process
Based on advice given by the Upperclass Residential Life Ad-Hoc Advisory Committee (URLAC), the Office of Student Life (OSL) changed two main areas of student housing - the Neighborhood system and the Quiet Housing program. The committee unanimously voted to extend campus housing options to all residential buildings on campus, rather than those that exist within a given student's neighborhood. In addition to this change, Quiet Housing was moved from West College to Thompson House ("College changes housing selection," Jan. 22, 2014).

Students march in divestment parade
On April 19, over 100 students, faculty, alumni and community members marched in solidarity with the Diversify Williams campaign to demonstrate support for the initiative to divest from the College's endowment from the top 20 fossil fuel companies. The same weekend, a small group supporting divestment discussed the issue with the Board of Trustees. The parade coincided with the dedication of the Class of 1966 Environmental Center at Kellogg House ("Students march in divestment parade," April 22, 2015).

Students push for Asian-American Studies
On May 5, Asian American Students in Action (AASA) hosted a panel called "The Movement and the Moment" in which faculty at the College and other schools discussed the imporance of Asian American studies. AASA organized the panel as a way to addrec the importance of Asian American studies at the College, as only one course will be offered in the 2016-17 school year. The group also started a petition for a tenure-track Asian American and eventual Asian American studies program ("AASA hosts panel on Asian American studies program," May 11, 2016).
Board of Trustees hosts forum with student body

On Jan. 22, 100 students attended an open forum with the Board of Trustees of the College in Griffin 3. This meeting was the first of its kind in recent history. Trustees sat intermixed with students, holding signs distributed by students at the door with "I Agree" and "Listen to this" printed on either side.

"Dean of the College Sarah Bolton and I were committed to the fact that there would be no other administrators, faculty or staff in the room. It would just be the committee and the students," Steve Klass, vice president of campus life, said.

College Council president Marcus Christian '16 and Chair of the Student Experience committee and trustee Karen Quon '82 moderated the forum. The forum was open for students to voice their concerns and speak to their experiences at the College.

Students stepped and raised signs to signal their support for their peers and used the #WilliamsTrusteeForum to live tweet the forum.

"Students spoke about an issue ranging from entrepreneurship to financial aid to transparency and accessibility to the Board of Trustees. Several students talked about their frustration with the lack of communication between the trustees and students. "You're getting snapshots of life at Williams," and there is a consistent process on the campus that people aren't getting," Elian Ramon '19 said. "I know you [the trustees] want to help us, but we don't feel like they're here to help us, because we don't feel like there are open lines of communication. For all intents and purposes, until now, you all were invisible."

Several students endorsed the idea of an elected student trustee, following the example of other colleges, such as Duke and Princeton.

"At the end of the day, even though everyone in this room is a stakeholder in Williams, we are the ones right now who live in the dorms, who [are] going to the classes," Sam Alterman '18 said. "We feel we deserve a voice in the governance of this institution.

According to Noah Gramman '16, having a student trustee on the board would also help to alleviate some of the student body's anxiety for student government.

"This fall, for senior members of College Council, all four members elected were women," Gramman said. "Only 61 members of the entire senior class actually voted and... the elected candidate with the most votes ended with seven votes in the run-off. I think this [apathy] stems from the fact that students realize that all decisions of consequence are made by the Board of Trustees."

Another issue brought up was mental health and Psychological Counseling Services (Psych Services).

"There are [fellows at Psych Services] who are here for two years," Tim Nuckles '16 said. "They are queer people and they are people of color... however, when they are only here for two years and are getting paid substantially less... that's structural exploitation of queer people and people of color."

The lack of options for therapists and full-time staff who represent students' diverse cultures, genders and sexualities in Psych Services impacts many students dealing with stress, burnout or other mental health issues. "I want to institute more open lines of communication in student government and committees," Nuckles said.

"It represents a systemic undermining of student health care," Nuckles said. "If you were students... to be participatory, to give you our best and contribute our thoughts and feelings, we need to be well."

"If a student, open ownership. Options and pursuit of a sustainable future, not just in the long-term but also the short-term, is a goal that every student can get on board with."

Many students expressed their discontent with a financial aid system that abandoned its no-loan policy and need-blind admissions for international students in 2010.

"It's unfortunate that we want to love Williams, but going here makes us uncomfortable in a sense that we are making our parents go through lots of struggles," Austin Vo '18 said. "Unfortunately, most of us were deceived as freshmen that got generous financial aid packages that did not transfer into sophomore year.

Maranne Correia '19 spoke to the struggles of unacknowledged students, who are labeled as international students at the College for admissions purposes.

"Living up here since I was three, until now, I grew up basically American and with dreams of applying to college," Correia said. "I don't see why I am labeled an international student, which drops my acceptance rate to the single digits and makes it so that financial aid is not need-blind. And when you think about the fact that most unacknowledged students are low-income and first generation, you can see how we are doubly screwed over."

Students gathered for the first open forum with members of the Board of Trustees.

College plans to reduce emissions

President Adam Falk and the Board of Trustees announced on Thursday a long-term plan to address climate change at Williams College greenhouse gas emissions, working towards carbon neutrality and investing in sustainable energy and carbon reduction projects. The statement outlines several concerns for the next five years, such as a new plan to reduce the College's net greenhouse gas emissions to 35 percent below 1990 levels by 2020, updated from a 2007 goal to reach 10 percent below 1990 levels by 2020.

The College also hopes to achieve sustainable carbon neutrality by the end of 2020. The statement outlines several methods for reaching these goals, including the pursuit of sustainable building design in ongoing and future construction projects and investment in renewable energy sources. The projected cost of these planned investments is approximately $50 million over the next five years.

The proposal's unveiling follows a year of particularly active students and faculty-based activism efforts (see "Students travel to New York for People's Climate March," Sept. 21, 2014; "Students march in diversity parade," Apr. 22, 2015).

Falk did note that as of yet, the College has no new direct holdings in any of the 200 aforementioned companies, due to the completion of a long-term phasing out of direct stock holdings in favor of commingled funds - but realizes that this is by no means an equivalent of divestment.

Other components of the proposal addressing climate change capitalise on the College's status as an eco-causal institution, such as plans to create and fund two new positions for faculty whose scholarship and teaching are in the areas of climate change science or related public policy.

The Advisory Committee on Shareholder Responsibility reported on divestment, released last spring, ultimately did not present a consensus on whether or not the College should divest (see "ACSR weighs on divestment issue," Apr. 25, 2015).

"I had never heard of the plight of undocumented students and that was something that was new to me and no one had presented that particular conversation," Harleston said. "I hope that this is the beginning of a more open and sustained dialogue between students and the trustees.

Students also proposed more scholarships for Native American students, the creation of an Asian American studies program or concentration and better resources for survivors of sexual assault. In addition, students suggested making such a forum a yearly event, as in a "State of Williams" forum.

"We need better forms of linking and bridging these conversations because if we don't know about these problems, the trustees don't know about these problems, either. If we can address them fully," Tyrone Scarf '17 said.

-Vinicia Souz Garinca '19 (Jan. 27, 2016)

On June 16, 2015)
President of the College Adam Falk stated that writer John Derbyshire would not be permitted to speak at the College in a campus-wide email on Thursday, adding that an unhappy student group, which has been calling for the removal of Ronald D. Shimer Professor of Economics, Race, Ethnicity and Identity in the 21st Century, in a Facebook event last Wednesday.

"Today I am taking the extraordinary step of canceling a talk by John Derbyshire, who has repeatedly expressed views that are un-American," Falk wrote in the email. "The College did not invite Derbyshire, but I have made clear that the students who did that the College will not provide a platform for him.

Derbyshire was a writer for the National Review un-til 2012, when he was let go after publishing an article entitled "The Black No-Blacks" on a website unfilled with the National Review (Talk) Magazine, April 5, 2012). In the piece, he made comments about African Americans that National Review Editor Rich Lowry called "nasty and indefensible" in a statement on the incident ["Turning Pages", April 7, 2012].

"VDARE," which publishes articles that relate to immigration, race and American politics, now publishes Derbyshire's writing and shares his podcast, Radio Derb. Derbyshire also wrote the 2009 book We are Not OK: White People and the Future of Racial Injustice.

Falk asked about the event on Tuesday, Feb. 16, noticed the Facebook event on Wednesday and then sent the email to students Thursday morning. Shortly after the speaker was announced, students posted using social media such as Facebook, Twitter and Yik Yak, labeling Derbyshire, who calls himself a "nativist," as a "hateful" speaker and "opinion journalist" on his website, a white supremacist and racist. "The truth is that I made this decision before I heard from practically any members of that staff or alumni. I might have had no more than two or three messages of concern," Falk said. "It was really made independently of any ex-pression of concern by anyone else — it was my concern, and the concern of the community on the senior staff, that entirely drove the decision.

"It was really his decision," Dean of the College Sarah Bolt said. "I support it. I think that first speech is incredibly important and is also not the only important thing in looking for us for the well-being of a community.

In the fall, UL invited Suzanne Venker, a controversy writer who suppresses to against, to campus and last year unbeknownst to her student opposition. After several years of series, Falk wrote an op-ed piece in the Record stating: 'whatever opinions we may be, should be active in bringing to campus people of those opinions are different from our own' ["How to disagree," Oct. 28, 2015].

Bohr said, "It's my sense that President Falk would not have cancelled Suzanne Venker, and that reaffirms my point that John Derbyshire is in a category of his own relative to these other speakers.

"In the fall, I said I would never cancel a speech. I meant that. I never thought we would see someone as overtly racist and white supremacist asked to come to speak at the College," Falk said. "Suzanne Venker expressed ideas that I happen to profoundly disagree with, but they're ideas that in a college one ought to be able to discuss. John Derbyshire doesn't bring ideas, John Der- byshire brings racist rantings.

Falk stated his belief in the importance of having a community where everyone can discuss ideas and we don't put on ideological filter on who comes. He clarified that he does not believe that giving a speaker a place to speak on campus is an endorsement of their views. That being said, he does believe the College is required to give everyone with views such as Derbyshire's a platform.

"Somewhere there's a line, and he's on the other side of it," Falk said. "In the end, I would be very deleterious to our community for someone who expresses himself in that vapid prose way to come.

Falk said, "Certainly Derbyshire does not "take seriously the humanity of whom he is speaking, certainly not people of color." Falk said, which the president believes made productive dis-cussion impossible.

There was a media narrative that college students don't want to hear anything they disagree with and they react to challenging ideas by shutting their ears. Falk said, "I don't think William students at all are trying to hide from challenging, difficult ideas. But I think it's an easy story for the media to tell. When people say 'I don't like political correctness,' it's often a code for 'I want to say something that's offensive, and it turns out that I can say that now without people objecting.'

UL is an unaffiliated student organization funded by anonymous donors, it was created more than 30 years ago.

"What Uncomfortable Learning tries to do is bring speakers to the College who the College might not bring themselves," Zach Wood '18, president of the club, said. "There are times when I really want to say is that I am very sympathetic to the concerns that students had who didn't want Derbyshire to come. I think that the ethics responses are very valid, but there are concerns in which to have students of many genres come to the College.

"I believe that at Williams College, an institution of higher education, intellectual freedom and speech is very important, and I think that there are principles of which our education is grounded in," Wood said. "It is important in our world to engage with, and try to understand, opinions that do not differ from yours, but radically differ from yours. Even if something is offensive, I personally think that there is something that can be learned from it."

Erick Nickles '16 created a Facebook event for a workshop entitled "Challenging Conversations" in response to the UL event. Nickles sought to provide a space for students to practice critical and strategic strategies for dealing with oppression and controversy. Despite the fact that the lecture was cancelled, the event occurred on Saturday afternoon with the same goals in mind.

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"I wanted to help people to speak. If they wanted to go to the Derbyshire event or if they wanted to engage with other manifestations of white supremacy on campus, I wanted to hopefully give them some skills for communicating their points effectively. I'm not an ex-pert. I just wanted to see what I could do," Nickles said.

In response to the Falk's cancellation of the event, Zach Wood '18, president of the club, said, "I think it was very positive that it was cancelled. I think that it is extremely harmful to have someone who has extraordinarily unedited views on people's humanity... There's no place for that here."

Derbyshire would not state how much he was going to be paid to speak at the College or where he has delivered lectures in the past year. When asked about the future, he said, "I was looking forward to a lively discussion, afterwards, I like lively discussions."

VDARE published the speech he purportedly planned to deliver at the College ("Derbyshire's Cancelled Wil-liams College Hate Address — The National Question: Race, Ethnicity, and Identity in the 21st Century. Feb. 21, 2010.

The speech on VDARE discusses the relationship of race, ethnicity and identity to immi-gration patterns globally, concluding with commentary on race relations in United States specifically. After commenting on immigration between "third world" and "First World" countries, Derbyshire questions the na-tivity that poverty and crime within African-American communities is "at both the national and sub-regional level... is the fault of whites," asserting instead that it is a failure of the black population. ["Na-Teha Coates and Al Sharpaes", are, in the paleo-ecological sense, am primitives on their own black fellow citizens," he wrote. "The revealed preference of blacks everywhere today is to live in white societies, an implicit admission that they cannot any longer compete with whites on their own terms and are dependent on others for a decent living standard.

Charles Murray, author of The Bell Curve, is sched-uled to be UL next speaker. He believes that race and class are closely linked to intelligence. Falk has plans to cancel Murray's visit.

"It's actually instructive to compare [him] directly with Derbyshire. Charles Murray has never written anything, to my knowledge, like Derbyshire's 'The Talk.' I don't agree with what he says, I haven't agreed with much of what he said for 20 years, but he's a scholar." Falk said.

"The purpose of the talk... is the discussion of the argument that if you look at how United States policies, they have not helped the African-American community."

For example, this year, WOC organized a camping trip to Stony Hill designed for students who had never camped before. "It was a really great experience for me because I had never been camping before," Tenah Eljibba- tor '18, a student who participated in the camping trip on Stony Hill, said. "Because of my experience, I feel more open to going on a regular WOC trip because I know it wouldn't be that intense and I also know now that WOC offers trips that aren't just for the most crunchy and outdoory.

While WOC now promotes inclusivity, Kelly ac-knowledged that these policies would have been ben-eificial in the past. "Something should have been done a long time ago," Kelly said. According to Kelly, the changes were only implemented last academic year because the Wide Board was not aware of its potential exclusivity. For now, the funding for these policies comes from a surplus of money in WOC's membership account, which is money that comes from selling memberships. WOC will have to determine if this source of funding is sustainable for future years.

In addition to receiving money from membership sales, WOC also receives funding from College Council. "Our effort to make WOC more actively inclusively is a good start, but there is a lot more we can do," Kelly said. "We welcome all feedback.

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Alum returns degree in support of divestment

On Friday morning, Steve Kaagan '65, who earned an honorary degree from the College in 1984 for his service as Vermont's Education Commissioner, returned the degree by directly handing it to President Adam Falk in his office.

"Steve Kaagan's gesture reflects his passion that Williams play a leading role in the critical issue of climate change, a passion that I fully share," said Falk in a statement to the Record. "Where we disagree, respectively but profoundly, is on what form that leadership should take to be most effective. Nonetheless, I respect and admire Steve's commitment to the health of our planet."

Kaagan, who had been on campus since last Wednesday demonstrating a climate change simulator to students and faculty at the College, was given the degree in honor of his long, distinguished service to the College. In 1984, Kaagan was given an honorary degree for his leadership in the area of education. Kaagan also gives the degree to students, and has made it his personal mission to support the College in its efforts to combat climate change.

"I love this place. I gained a lot from it. I have no beef with the students and faculty at this College," Kaagan said. "But I do have a beef with the President and the Board of Trustees. Williams suffers from ... a corporatized culture, pretty much nonexistent within the Board of Trustees."

Kaagan also criticizes what he sees as "an overbuilt environment" at the College today. "Williams was always a privileged place ... but there was always a sense that there was an important level of institutional responsibility that had to be effected," he said. "I'm not sure whether that is still the case. It seems to me that Williams needs to do some self-reflection. Certainly, the leadership needs to do some self-reflection."

Kaagan cites what he sees as prolonged negligence in the battle against climate change as motivating him to return his honorary degree. "Probably what is going to happen on the whole planet is that we are going to have to engage collectively with the political, the economic, the legal, the cultural aspects of this problem to understand that," Kaagan said.

Kaagan also expressed concern that the College is going against its own postfix "to engage in. The President has the leadership to understand that," Kaagan said.

"The question that always arises [is if] Williams is on the verge of complacency. Is Williams on the verge of becoming too attached to its No. 1 status? If the Williams brand going to be as strong 10 years from now if the trustees do not face up to this incredible challenge of climate change?"

Beyond the College's decision not to divers, Gaagan also expressed frustration with what he sees as an overall disengagement by the College. "These are any number of positive, progressive changes that could have been taken by the Board of Trustees. But [the Board] did not even get to first base."

Kaagan does assert, however, that he sees no joy in returning his honorary degree. "I'm going to miss that degree as a part of my identity to be honest," Kaagan said. "But I think the sacrifice is clearly worth it. It is a piece of paper. I'm not fasting for three months, although I might at some points. I am not going to jail, although I might at some points. For me, though, it is an important piece of symbolism. I do love Williams, believe it or not."

Diver Williams explained the need for collaboration in order to achieve divestment. "The fossil fuel divestment movement at Williams extends far beyond one individual," Erica Chang '18 said. "We are constantly working with alumni, and the preparation for this action was different. Reaching full fossil fuel divestment is important and happy is by 50% within all of [the College's stakeholders: students, faculty, alumni and staff]."

"There is a great urgency in dealing with this issue. It's unclear what extreme we will be dealing with five years from now. We do know that unless we cut carbon emissions by 80 percent by 2050, we will be in deep trouble. It's not something that can be done alone. Kaagan does assert, however, that he sees no joy in returning his honorary degree. "I'm going to miss that degree as a part of my identity to be honest," Kaagan said. "But I think the sacrifice is clearly worth it. It is a piece of paper. I'm not fasting for three months, although I might at some points. I am not going to jail, although I might at some points. For me, though, it is an important piece of symbolism. I do love Williams, believe it or not."

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On Sunday, College Council (CC), under the leadership of Marcus Christian ‘16, announced the details of a referendum and two CC constitutional amendments that students will vote on in the spring 2016 election.

The referendum, known as “8 Plus 4,” proposes to add four rotating student members to the Honor and Discipline Committee. One of the constitutional amendments proposes to create the Vice President for Communications and Palatinate positions on CC, while the other proposes to make previous gender-neutral in CC documents.

According to the text of the 8 Plus 4 proposal, “For each hearing, four rotating members—one from each class year—shall be randomly called upon to join the eight selected student members in the hearing as voting members.” The proposal also includes a new requirement in which all students who serve on the committee sign a confidentiality agreement. Rotating members will be allowed to recuse themselves from a hearing but will then be prioritized for the next hearing.

According to Bryan Jones ‘16, last year, a number of concerned students, including himself, began stepping up to advocate for increasing engagement with the honor code as a privilege of being a student at Williams, in response to a recent rise in honor code hearings and a general lack of meaningful involvement among students with the honor code worked. In 2013-2014 there were 30 hearings and in the 2012-2013 year there were 34, while in 2003 and 2012 never reached above 21 and on average was 14.

By including additional members on the committee, it’s 4’s creators hope more students will be exposed to the workings of the honor code. While these students will not be allowed to participate in the decisions of the cases they hear due to the confidentiality agreement, they will be able to share what they learn about the honor code in general with other students, who in turn could become more familiar with the honor code as well. With more students aware of the ideas of the honor code, the number of violations will theoretically decrease.

Over 20 percent of the student body signed a petition in support of 8 Plus 4, so it will appear on the ballot this spring.

According to the CC Constitution, referenda require one-third of students to vote and a two-thirds majority to ratify. However, Sandstrom agreed that the CC will modify the College’s Statement of Academic Honesty, so two-thirds of the student body must ratify the referendum, as well as the faculty. The current Statement of Academic Honesty was last modified in 1971.

The proposed Vice President for Communications position would be “responsible for managing all of CC’s digital and print communications and outreach.” The Palatinate is “responsible for managing internal function of CC.” These two positions would replace the Vice President for Operations, who has been responsible for CC’s proposed functions. If the amendment passes, the Vice President for Operations elected in the spring elections would only serve for one term and special elections for the new positions would be held in the fall.

“We thought formally separating organizational duties—placing them on a Palatinate and communications duties—onto a new Vice President for Communications—would allow us to put as much energy as possible into their respective areas,” Michael Robel ‘19, interim vice president for operations, said. “Especially in the increasingly digital age, communications and outreach, transparency and visibility, and College Council wants to emphasize those values as much as possible.”

The gender-proposal will replace “she” and “he” with “they and theirs.” “College Council represents all students, and it’s important that our Constitution be drafted in the most inclusive language possible,” Allegra Simon ‘18, vice president for academic affairs, said. Each of the constitutional amendments was proposed by a four-fifths majority of CC. They must be ratified by a two-thirds majority of the student body. The current CC Constitution has been in place since 2012.

Voting will take place from Feb. 25 to Feb. 27.

"It’s time to change our honor code to more accurately reflect the current community," says President Adam Falk.

College names Sandstrom new Dean

On Feb. 1, President Adam Falk announced in a campus-wide email that Marlene Sandstrom, Hake Professor of Psychology, will succeed Sarah Bolton as Dean of the College when Bolton assumes the presidency of the College of Wooster on July 1. Falk offered Sandstrom the position after consultations with the Faculty Senate and the Faculty Executive Committee (FEC).

Sandstrom joined the psychology department in 1999 and has since served on multiple committees, including the Honor and Discipline Committee and the Committee on Academic Standing. The Committee on Undergraduate Life and the Institutional Review Board. She is currently serving as the co-director of the Williams-Exeter Programme at Oxford with her husband Noah Sandstrom, professor of psychology.

In his email, Falk described Marlene Sandstrom’s experiences as relevant to serving the college and its students in academic and administrative capacities. "The selection process began immediately after Bolton accepted the presidency of the College of Wooster on Nov. 11. Ngunidizai Munumwa, associate professor of political science and chair of the FEC, solicited input and suggestions for the appointment from students in another campus-wide email on Dec. 4.

Sandstrom, who is still living in Oxford, will visit Williams along with more with her future colleagues later in the spring学期 in the dean’s office. “Several people have joined the team since I left for Oxford in the summer of 2014 and are offering some really fabulous work,” Sandstrom said in an email. “I’m eager to build on their success.”

With several months until Sandstrom takes on her new responsibilities, she has time to plan and establish priorities as dean. “I think one of my primary responsibilities as dean is to help students figure out how to best take advantage of all that’s here at Williams,” she said. “It’s about shifting students academically and socially. It’s about advising, academic support and community building. I am hoping to help students shape an experience at Williams that can launch them into the lives they want to lead.”

Sandstrom also hopes to build on past work. "Dealing with these issues and really making positive changes is a part of our first-year advising system, and it is much stronger now,” she said. "There may be ways to make it even stronger, and the relationship has the potential to be a very powerful one for students, especially if it goes off to a good start from the outside.”

Sandstrom’s psychological research focuses on social relationships, responses to negative peer treatment and aggression, and bystander behavior in the school context. She hopes to expand academically-focused mental health resources on campus. “We have a wide net of strong support systems in place—some originating in the Health Center, others run by students. It is an incredibly rich network,” Sandstrom said. “But some students, for a host of reasons, have had real difficulty maximizing those resources. I’d like to learn more about those obstacles that get in the way, so that we can make those resources more accessible.”

As Dean of the College, Sandstrom will work with President Falk on big-picture challenges. “One of the biggest challenges is that the world of work is changing. Career means something different now than it was 25 or even 30 years ago,” Sandstrom said. “The good news is that we are perfectly poised to address this challenge. By design, Williams teaches the ability to be intellectually nimble, to think critically and to find common ground across disciplines. It may be an old tradition, but it is one that will serve us particularly well moving forward.”

Sandstrom earned her bachelor’s degree from Yale and conducted graduate research at Duke. She worked with a plastic surgery institute as an associate clinical professor at Duke before she came to Williams in 1999. Her term will last at least three years, with the possibility of a longer tenure.

"I’m excited to have the opportunity to work with a talented new dean," Falk added.
Faculty adopt new IP policy for scholarly work

On April 13, the College adopted a new intellectual property policy that provides a legal framework for protecting ownership and intellectual property rights that faculty, staff, and students create. After the administration became aware of there being no existing intellectual property rules at the College, it formed a committee in February to draft a policy that could solve this issue. After taking comments from faculty, the committee presented a revised copy of the policy and moved to make it part of the faculty handbook.

Faculty members voted to adopt the committee's intellectual property policy along with an amendment proposed by Professor of Comparative and Japanese Literature Christopher Bolton that clarified what course materials produced by professors the College could use. "I feel faculty should have more control over where and how their intellectual materials are distributed," Bolton said.

According to the committee, the new rules are meant to protect the intellectual property rights of faculty, staff, and students and their creative work. The newly approved policy applies to anyone using College resources in the course of developing or producing work, including faculty, staff, undergraduates, and the school's few graduate students and postdoctoral fellows.

The policy states that the College cannot claim rights to scholarly work created by students and faculty and specifies that scholarly work is owned exclusively by its creator, with several exceptions. The policy specifies that the Provost deciding whether these exceptions apply.

In cases where work is directly relevant to the College and its identity—such as work produced for the Office of Admission or for fundraising brochures—the College can claim sole ownership of the rights to that work.

In addition, a case where work produced by students and faculty is directly related to the functioning of the College, such as departmental reports produced by faculty or documents written by student employees on behalf of the College, the rights to the work generally do not rest with the creator.

The provision most relevant to students is the one which states that the College may have partial ownership of rights to any software created by students and faculty and the "exceptional use of its resources. However, the term "exceptional" is narrowly defined. The use of library computers, standard labs and other readily available resources are not considered "exceptional use" and would normally be granted to students for research.

"Individual faculty remains free to share additional materials with colleagues or with anyone they choose-they share some of my own work in this way. But I think that choice should rest with individual faculty," Bolton said.

-Meena Wong '19 (April 27, 2016)

College modifies party policies

The College recently modified College policies so that Campus Safety and Security (CSS) will no longer investigate cases involving alcohol, provided the parties follow certain guidelines. The "Deans' Office made the College's new policies in order to promote responsible party standards. These standards forbid hard alcohol at parties and limit the number of servings of beer and wine to the lesser of either twice the capacity of the room the party is in or 120. The standards prohibit consuming hard alcohol including kegs, punch bowls and sangria bowls.

Drinking games are no longer automatically prohibited. Provided the games do not violate the responsible party standards, CSS may allow them to continue. The new policy also suggests that sanctions for hard alcohol

Armed man robs Cale Avenue, Palo stores

On Saturday at 8:22 p.m., a masked individual entered the Spirit Shop at 280 Cale Avenue, according to the Williams Police Department (WPD). The individual pulled out a handgun and demanded that the clerk open the cash register before he fled. The adult left the scene without any merchandise or money.

Two hours later at 10:20 p.m., a similar incident occurred at the nearby Shie's IGA on the same street. The suspects fled on foot. In this case, the individual entered

with a black handgun and demanded money from the store employees. The individual left with an undisclosed amount of money.

No store personnel were injured in either incident.

WPD was assisted by Massachusetts State Police, North Adams Police and K-9 units from North Adams and Dalton.

The report issued by the WPD described the suspect as a thin, white, male, six feet tall, in his mid-20s and wearing a dark gray hooded sweatshirt, black gloves, dark cargo pants and a camouflage hat and mask that covered the majority of his face.

As part of emergency protocol at the College, students, faculty and staff all received an automated email on Saturday night at 5:30 p.m. encouraging people to avoid Cole Avenue and use caution on campus.

Police are asking anyone with information about either incident to call Sgt. Scott McGowan of the WPD at 413-458-5733.

-Ryan Kelley '19 (March 2, 2015)

Chapter college of AWM has inaugural meeting

The College's first chapter of the Association for Women in Mathematics (AWM) held its founding meeting on Wednesday, Sept. 16.

Eleven women graduated in Bioinformatics Mathematics and Statistics Library with Haydee Linde '08, the Gaines Charles Bollin Fellow in mathematics, to agree on the bylaws of the AWM, and to gain official recognition as the Williams College Students Chapter of the AWM.

The goals of AWM, as stated by the charter, are to reduce barriers for historically under-represented gender identities and gender expressions, to increase knowledge and interest in the mathematical sciences, to promote a greater understanding of the contributions of women and to maintain interest in pursuing careers in math-related fields.

The founders include Xia Edelbrunner '16, Roger Varghese '16, Katie Bennett '16, Sarah Fleming '17, Nina Punce '17, Summer lhe '18, Kira Kumar '18, Janne Lee '17, Dawn Wu '18, Isabel Huang '18, Emma Ruggs '19, Anya Michalevich '17 and Aisha Siddiqui '19.

At the first meeting, the members of the chapter unanimously elected Pamela as president, Flemming as vice president and treasurer and Lee as secretary.

"Our AWM chapter provides a forum for students to articulate ideas and concerns that many of us have been thinking about for a long time," Pamela said. "We're just now getting the opportunity to discuss and address these issues in an organized fashion."

The chapter hopes to meet many goals, including reaching out to similar groups at peer institutions and bringing its speakers for panels on the experiences of female mathematicians and ideas, like examining data to determine where the department loses women in the math major and hosting a casual discussion with women in the College math community about issues they have faced.

Edelbrunner proposed a project that would examine the social patterns of collaborative work and how that leads to the formation of a particular community in mathematics.

More short-term goals for the chapter include fostering an inclusive community of women in math at the College, which the chapter hopes will break the perception of mathematics as exclusively a solitary discipline, and providing networking opportunities for five-year and sophomores who are considering majoring in mathematics or statistics.

-Katie Bennett '16 (Sept. 23, 2015)
Politics: Calling students to stand for Sanders

If you are a Democrat—or if you are open to considering Democratic candidates—you have a choice among six candidates this election cycle: Hillary Clinton, Bernie Sanders, Martin O’Malley, Lincoln Chafee, Jim Webb and Lawrence Lessig. Considering that O’Malley, Webb, Chafee and Lessig are all polling below 3 percent (and show no signs of improvement), this effectively leaves you with one choice: Bernie or Hillary?

Democrat, Independent or Republican, you are probably more familiar with Clinton. You grew up with her as First Lady, watched her campaign for president before, had her as a Secretary of State and, probably without even trying, followed her actions on the national stage. With the benefit of a famous last name, a highly controlled campaign and corporate-funded super-PACs, Clinton dominates the name-recognition battle. But we would like to give you just a few reasons why Sanders, although lacking celebrity status, would be far and away the better nominee.

First of all: experience. Everyone loves to reference how Clinton has “experience” in Washington, D.C. With all of the years that Clinton has been in the public eye, it is easy to mistake her for the more “seasoned” candidate who is better equipped to navigate policy and governing challenges. And while that’s true to a certain extent, Sanders has served more than 35 years in elected public office and has championed the same causes since the 1980s.

In contrast, Clinton has only served eight years in elected public office. Sanders has had many more years of working on issues, debating, forming relationships within Congress and balancing the needs of constituents with the realities of Washington. He, more than anyone, understands that radical steps must be taken if we want to try to fix the grindlock that is our Congress.

But the real difference between Sanders and Clinton comes down to issues. Clinton and Sanders do share some of the same views (this election cycle, at least). It is without question that Clinton has consistently flip-flopped in her views and has too often been swayed by corporate backers and political connections. By contrast, Sanders has consistently taken a more progressive, unwavering stance. His message has been the same since he first ran for mayor of Burlington in the 1980s. He is like a broken record: if it weren’t so important, it would be boring!

Sanders’s current platform is based on 12 main goals: reducing income inequality, removing money’s influence from politics, racial justice, women’s rights, LGBTQ+ rights, humane immigration reform, a higher federal minimum wage, reforming Wall Street and fighting against climate change. But don’t take our word for it. The facts speak for themselves.

While both Sanders and Clinton say they want campaign finance reform in order to reduce money’s influence in politics, only Sanders is actually acting on these values. He has accepted $0 from Super PACs while Clinton has already received more than $20 million. Sanders also voted against the Wall Street bailout and is in favor of reforming Wall Street. Nine out of his 10 biggest monetary supporters are workers’ unions. In contrast, six of Clinton’s 10 largest sources of funding are big banks. Sanders and Clinton both claim to be running as “champions of the middle class.” But Sanders’s net worth is around $330,000, while Clinton’s is over $10 million. Clinton has actually made more money from giving one speech than Sanders’s entire net worth.

Although many Democrats are quick to criticize the actions of the George W. Bush administration, Sanders actually voted against the Iraq War and the Patriot Act in 2001, 2006 and 2015. Clinton voted “yes” to all of these measures. Clinton now calls her Iraq vote, once again with “conscience,” a “mistake.” Sanders is also opposed to the death penalty while Clinton still supports it.

Both candidates are calling for immigration reform; however, Sanders voted against the border fence in 2006 while Clinton supported it. Both candidates are also outspoken on the issue of climate change. But, when pressed for specifics, Sanders opposes offshore drilling and the Keystone XL pipeline, while Clinton is in favor of both. Finally, while both candidates praised the recent Supreme Court ruling outlawing bans on gay marriage, Sanders has fought for gay rights since the 1970s. Clinton opposed gay marriage until 2013, when she changed her stance, claiming her views had “evolved.”

The fact makes it clear Clinton may have smooth rhetoric and an impressive campaign infrastructure, yet across the board, Sanders is the candidate who has consistently stood up for progressive values. He has consistently been loyal to his constituents and to his principles, while Clinton’s views, actions and votes have been partially defined by the wealthy donors and supporters who have supported her political career.

His sky-high approval rating (71 percent) in his home state of Vermont (which, unbeknownst to outsiders, has a huge conservative and independent base) is a testament to the fact that his message and consistency appeals across party lines.

The collegiate age vote will be especially important this election season—especially for Democrats. As students at the College, we are taught to think critically about the world around us and we urge you to do so when you cast your vote in the primaries. It is easy to get caught up in the purple bubble and not pay attention to the outside world, but let’s make an effort to not do that: this issue is too important.

We have inherited a multitude of problems from our parents’ generation that we must solve. Sanders is the progressive leader our generation needs.
Carmen Linero '16 (October 28, 2015)

Response to Venker: True uncomfortable learning

I felt the need to write this piece because there appears to have been a great deal of confusion about why conservative talking head Suzanne Venker was untimely invited from speaking here at the College. I say "untimely" because people all over the United States, including alumni who should really know better, are blaming the liberal students on campus for shutting down this event. Allow me to be completely clear: The people who planned this event in the first place, the Uncomfortable Learning committee, canceled it, and they canceled it because they were incapable of Uncomfortable Learning.

I love Uncomfortable Learning. I do not think there is a better form of learning. I do not think you can learn very much from the people and schools of thought with whom and with which you already agree.

No, I think you learn when you go to the people and places you don't understand and immerse yourself in their worlds. This is why, over my time at the College, I have sought out opportunities to leave the purple bubble and go places where I would be uncomfortable and forced to learn.

In the summer of 2013, I went to Tennessee. I was born in Mexico and raised between Paris and New York, so Nashville, Tenn. — Music City, U.S.A. — was definitely new. That spring, I had sent resumes to nonprofits all over the Deep South and found a job with the American Civil Liberties Union of Tennessee, the Tennessee affiliate of the national ACLU. I found a place to live online from some college students at Vanderbilt. It wasn't until I moved there that I realized they lived in a fraternity house. I, a raging feminist Mexican-French-New Yorker, moved into a fraternity house. My Elizabeth Warren poster was not always popular, and I, with zero experience in key stands and zero desire to be a Kappa or a Delta or any other Greek letter, was not always popular.

There, I made some of the best friends I have today. Some of them will probably be in the traditional wedding TBI have one day. But they'd be pretty cool with being in a non-traditional wedding, too. Southern frat boys could teach a thing or two to conservative talking heads.

In the summer of 2014, I went to Afghanistan. A few years earlier, a conversation with a guest at Reception to the College came recruiting on campus in the late winter and early spring, and when I saw a job opportunity in Afghanistan in Daily Messages, I knew where I wanted to be for the summer. After a fair bit of practical uncertainty, I flew to Dubai and then Kabul in June 2014. In my home department and federal and state governments and why. From Council Bluffs to Davenport, from Okoba to Iowa City. I met every sort of Republican in Iowa, the ideological, and moderates from Scott Walker's events, the angry from Donald Trump's events, the richies from Carly Fiorina's events, the citizens from Rand Paul's events here (his supporters tend to be young), the older Evangelicals from Mike Huckabee's events, the eager Evangelicals from Ted Cruz's events.

I was touched by the many kind and generous people of Iowa who welcomed me into their lives, homes and moral consciences. I almost wanted to be a Republican so I could help fix the huge mess they call the G.O.P.

So there it is. Uncomfortable Learning. That is how it is done. Stop being scared, stop all this bellyaching. You were embarrassed and that's why you canceled Venker's appearance. Allow me to correct your guest, who wrote, "The students who took issue with my appearance are as sensit

Emily Shea '16 (November 18, 2015)

Outside the bubble: World health

Tuberculosis (TB). To many students at the College, it is little more than the reason behind having to take an annoying purified protein derivative (PPD) test to work or volunteer in the health care field or go on a trip abroad. However, outside Williamsburg and the United States, it can be a fact of life. What is even graver is that many cases of TB, new or recur-

ing, are resistant to the most common treatments. These cases are known as multi-drug resistant TB (MDR-TB) and extremely drug resistant TB (XDR-TB). The World Health Organization estimates that 480,000 people developed MDR-TB in the year 2013. Though treatments for this serious condition are available, there were still 210,000 deaths in 2013 due to MDR-TB.

Some of the reasons for these deaths include people not receiving any treatment in the first place or their treatments being interrupted. However, in Haiti, Peru, a country known for having a greater number of TB cases, a woman worker visits a woman with XDR-TB every day. Because of this, she is able to fight TB, and has survived and thrived for eight years with the disease. And even when patients start to feel better, community health workers ensure that treatment continues for the full course.

This treatment model is not just a myth or idea, but has seen success. Partners in Health (PIH) implemented this model to start using antiretroviral therapy to treat AIDS in Haiti in the late 1990s, when no one thought this would be possible. But of the first 60 patients treated, 59 had a positive clinical response. By 2008, over 3500 patients in Haiti were on antiretroviral therapy provided by PIH, and the one-year survival rate for these patients with AIDS jumped to 94 percent. If this model can be successful in AIDS treatment, it can also succeed with TB treatment.

The United States is also focusing on resource-poor countries, such as Haiti, Peru, to help increase TB treatment. The U.S. Agency for International Development (USAID) is working to improve the methodologies used to identify cases of TB, and then to connect individuals with the proper care. It is also important to treat patients early in their disease, and to ensure that they take their medicine regularly, as is done in Haiti and Peru. By improving care in these two countries, the United States can help bring TB infections down to near zero by 2035.
At the College, there is very little we all have in common. However, what we do share is the opportunity to vote in a biannual election.

I want to tell you about one of my friends. Her name is Asha, and she took care of me when I spent my summers in India. She is from the lowest caste of Indian society, more familiarly known as "untouchable." She is poor and illiterate, yet deeply passionate about politics. In fact, many Indian people are. Despite corrupt politicians, a bureaucratic government and close to no transparency in the voting process, Indians often engage in their local and national elections in the ways they can, whether it is through reading and discussing the news, protesting or performing a variety of other political acts.

An Indian thought leader of the 21st century, Jay Prakash Narayan, stated during a speech to leaders at Google, "At one level, India is the first country in the world to embrace universal adult franchise on the first day that the Constitution was written. For [a] largely illiterate and extremely poor country, to embrace adult franchise on a universal basis from day one was actually a great adventure. It was an enormous expression of faith in the wisdom of the bulk of the people of the country." But, what Narayan failed to acknowledge was the violence that women and people of lower castes are subject to when they try to exercise their constitutional right to vote. Thus, while every Indian has the right to vote, not all can realistically exercise that right. And women like Asha will likely never cast a ballot for fear of sexual violence or verbal abuse at the polling station.

In many ways, despite an inability to fully perform her civic duties, Asha pushed me to perform mine. She would watch parliamentary proceedings and local and international news every day for hours. I remember a particular evening when she listened to President Barack Obama give a speech about gay rights dubbed in Hindi. For her, a woman who had grown up on a farm in a remote village, the concept of being gay was something she had never encountered. But that didn't stop her from grappling with a seemingly foreign concept. She asked me what my opinion was on the issue as well. And for a 14-year-old whose parents didn't really talk politics around the dinner table, I had no idea what my opinion was. Heck, I only knew one gay person. But Asha, in her aspiration to understand the issues, was unknowingly pushing me to do the same, to formulate an opinion and then be able to stand by it.

Here was a woman who ostensibly had no voice in society, no stake in her country's electoral politics and she could not fathom that changing in her lifetime. However, she was intensely passionate about the goings-on of not only her government but that of countries around the world. I often wonder what Asha's outlook would be if we traded places — would she acknowledge and benefit from the opportunities I've been borrowed and failed to think twice about? I often think about what sort of joy it would give Asha to be an American citizen and be able to vote in an election without the threat of harm. I also think about how she would feel at a place like the College, where the voting process quite honestly could not be easier, why your ballot is delivered to your email inbox.

Over the past few months, I have thought a lot about the voting process — what it means at the College and the broader national scale. When I come to eat three simple truths. First, at the College, there is very little we all have in common, very little that binds us, if you will. However, what we do share is the opportunity to vote in a biannual election. I know, it's not much of a revelation. But is if you think of the people around you would, like Asha, who will never have the opportunity to cast their vote in any election. The second truth is that your vote is yours and no one else's. Over the next few days, you will hear candidates for various College Council positions and organizers for referenda pitch why you should vote for them or their cause. If you can, please listen but, ultimately, you can vote the way you please and your obligation to explain that vote should primarily be to yourself. Finally, the vote is one of the most powerful tools each of us has, but its power only rests in its use. So use it.
Helicopter parent: Meal plans show College paternalism

When I came to college in 2012, I was particularly looking forward to independence. My life prior to college was pretty routine and controlled from day to day. And while I'm not going to ignore the fact that well-rounded parental security is a privilege that comes with more benefits than its opposite, I did want to make decisions on my own for once. Maybe I was arriving a few years late to the teenage ritual and rebellion stage that other people generally go through around the age of 15, but I was more than ready to declare agency over my individual personhood. Thus, what I was excited for, more than the prospect of rambunctious available beer and college parties, was my own personal mailing address and the illusion of having to take care of myself.

After mulling over the role of independence at the College these past few years, however, I've decided that we should be granted a bit more of it. As life at home, it's obviously preferable that the College acts as a broadly defined "parental" figure, would skew towards overbearing rather than neglect. I would argue, however, that the way the College plays the role of overbearing parent is oddly paternalistic. I further argue that the College does students, particularly first-years, a disservice by restricting them to certain lifestyle choices that it predetermines are best, like some magnanimous Orwellian spirit.

Take our swipe system. I find the College meal plan to be strangely constructed and technically restrictive. The 21 meal plan, to which all first-years are limited, permits access to 21 meals per week in any open dining venue and 10 free guest meals each semester. Only one swipe per system-designated meal session, across dining venues, is permitted. This theoretically ensures that all students will get exactly three meals a day; seven days a week, with each meal falling between specific, pre-approved hours of the day, with some flexibility provided in late-night snack bar hours but only if one skips a meal elsewhere. This is reinforced by the fact that unique swipes don't roll over to the next week, so that if you don't use them, about $9 per swipe of your semester's meal plan vanishes into thin air, effectively punishing you for failing to conform to mealtime standards. Upperclassmen are reluctantly permitted to wean off the College text and reduce their meal swipes per week by 1-10 or five.

Compare this to the system at Ambests, which is not based on numbering and is noticeably more flexible. Their full meal plan consists of unlimited access to the dining hall seven days a week, whereas the lunch and dinner meal plan consists of you guessing it — unlimited access to the dining hall during lunch and dinner hours only. Dining hours extend slightly longer than ours do for each meal, too — allowing students more room for choice and variation, without the punishment for wasted swipes lingering over your head. Of course, it's also notable that Ambests's primary dining hall, Valentine Dining Commons, is the only true dining venue available to Amherst students, while we Ephs have the luxury of choosing between three or more options, depending on the day and meal. Look further into the dining customs of other peer institutions, and I think you'll find a similar give-and-take, but one that ultimately reveals the rigidity inherent in our swipe system.

I'm certainly not saying that the College fails to provide adequate dining options or that access to them is prohibitively limited. Rather, I believe that our meal swipe system reveals the College's paternalistic attitude, one that assumes students need a lot of rules and supervision. Why only allow seniors to opt out of the meal swipe system? Why make meals increasingly and absurdly expensive as dependence on the swipe system decreases? Why confines first-years to a rigid meal schedule, rather than trusting them to figure out what works for them?

Consider the different lives people come into college having experienced. To assume that all students need to be corralled into eating at the "correct" times each day, with the occasional day off for a fun little drunchkin Snack Bar transgression, seems condescending, particularly towards students who learned to feed themselves long before they came to college, but also towards students who are treated as if they won't be able to learn how to do this otherwise.

It's easy to criticize students as living in a bubble when, in many ways, we do — a privileged bubble overflowing with resources that are visible to everyone except us. It becomes just slightly easier to realize how privileged we are, as individuals, to be at the College once you try to buy your own almond butter or quinoa, the same ones that are regularly available in magical bottomless silver tubs at Mission or Whitman's. These foods are freaking expensive, guys.

College is a place where we come to grow and learn, and I don't think it would hurt for the College at large to coddle its students less. We are here, in many ways, to become better adults, and we deserve to be treated as such.

Dignity: The College doesn't care about us

Last week, I went to the Hollander language lab. The student employee showed me my ID and paused. "That's weird," he said. "Your card says 2016, but the computer system says you graduated in 2015." This is just the latest in bureaucratic iniquities readers will have to endure as an off-campus student. Discovering this fail that the registrar or political science department disposed of my major declaration form at the conclusion of last year is another example. From these two instances and many others, I can only conclude that the College does not care about me. The College doesn't care about you either. Don't let the bouncy houses fool you.

The College doesn't care about me because, quite literally, it has made me insane. For people with genetic predispositions to mental illnesses like depression, bipolar and schizophrenia disorders, the early 20s is the riskiest time for mental health problems. It is the time when a student takes on a psychological or emotional crisis given mental and emotionally stressful conditions (a.k.a. college) that can trigger the onset or advancement of these conditions. College years are stressful, and in response, many illnesses are prevented! I firmly believe that if I had received better care at the College, I would have graduated in 2015.

Instead, what I received as care has ranged from ineffective to outright damaging. During the height of my depression was an invitation to leave. To return to campus, I was coerced into di- vulging HIPAA-protected information, the contents of my off-campus therapy sessions, to non- medical professionals who had no business knowing anything about me. One was a co-captain of a 4 Club for me to find community with other off-cyclists, so I felt very much alone. Without adequate psychiatric services, I had a manic episode. I was virtually run out of my room. The new-wielded psychologist missed it at an early sign of bipolar, so I had two more manic and depressive episodes before he began treating me correctly. His failure to listen to me nearly caused a fatal side effect. I carry bipolar as a chronic condition for the rest of my life. I have my mental health under control, but it is not because the College cares about me.

The College doesn't care about you because it doesn't provide enough opportunities for you to find mentors in your field of your gender or racial background. Because our culture valorizes exhaustion over flourishing. Because it doesn't truly meet all your financial needs. Because it engages in economic and environmental practices that are deplorable. Because it still doesn't have a department for your history. And despite its "finals period" sets us all up for unhealthy behaviors. Because tenured professors who have documented histo- ries of abuse upon students continue to teach. Because the entry system makes you feel like the unpaid "diversity educator" when you're the only one of a marginalized background. Because you're a Junior Advisor and you give your labor for free. Because our sexual assault reporting process, even after all its improvements, still left you reeling. Because you don't know the difference between "coding" and accessibility. Because all you are to the College is a future donation check.

To me, care is about holistic wellbeing, which involves nurturing the person behind the student. Each instance of uncreptly attempts to strip you of your inherent worth and supplant it with commodit- ize value. The College will never care about you or me because it is an institution and a business. There's no money in making sure students don't graduate with trauma. (At least, not until Forbes includes in its algorithm the percentage of demand met by campus counseling.) The College the institution is not interested in preserving our dignity. This is something we must cultivate ourselves.

Stoic philosopher and former slave Epictetus likes to delineate what is in our power and what is not. "In our power are opinion, movements toward a thing, desire, aversion (turning from a thing); and in a word, whatever are our own acts. And the things in our power are naturally free even when appearances will have you believe you are hindered (Enchiridion, 11). When I imagine my own power, I find my mind to be free at the College makes you want to turn away, craft your opinion and move toward that thing. Whenever you come up to an obstacle, hold fast to your power. The College can never take your worth, your dignity or your freedom.

"Another thing for senior year, or any year, is appreciating how beaut- iful this place is. It's gorgeous." — Raja Singh '16, on what he'd recommend students do during their last year at the College, page 15.

"We swam as one team — proud, sup- portive and inspired." — Jake Tamposi '16, co-captain of men's swimming, on the team's 14th straight NESCAL crown, page 27.
Last week's opening of the Log marked the first substantial new College dining option since Parely opened its doors nearly a decade ago. Managed by Hoos and Vines, the Log functions as a full-service, comparatively formal restaurant, offering pub fare as well as a bar. While some students have enjoyed the opportunity of dining at the Log, the Log has taken issue with the exclusionary manner in which it operates as well as the discrepancy between how the College initially pitched it (see “Log to remain in student-sole possession with resources, by necessity,” Oct. 29, 2014) and how it has come to function in reality.

As a result, it seems as if the primary way for students to take advantage of the Log is to spend money. Unfortunately, this inherently discriminates against students who cannot afford to spend the amount the Log demands. It seems the Log has been tailored towards more affluent students as its menu offers, among other consider-ably overpriced options, meals approaching a steep $30. This is in part, due in its partnership with Hoos and Vines. Of all the local restaurants the College could have partnered with, it picked one of the most expensive options. Hoos and Vines is perhaps the most high-end restaurant near the campus, which logs the question of why the College invested yet another higher-priced restaurant on Spring Street near Sperry, Spice Roof and the Purple Pub already filled that niche.

The Log is not currently a student-oriented space. The Log should be a space where all students can come to study and socialize. Hoos and Vines, as it stands, is a space for members of the College to prevent this from being a reality. The full-service nature of the restaurant makes using a laptop or taking notes a tad uncomfortable. It website also states that students cannot bring their own food or drinks into the Log, explaining that the space "should be treated like any other restaurant in town. If we would not permit eating from a bag, we would not permit eating at the Log." Another statement by the College explains that students “don’t have to buy anything to enjoy use of the space without the smaller amount of compensation for UGIL to give up this privilege yet, the group has offered no evidence that it plans to do so.

It is easy to recognize that UGIL decision to invite Derbshire was unacquiescent and counterproductive, and that it is natural to feel relieved that Falk prevented him from speaking here. In truth, however, the cancellation is also a disaster to the College.

"Those in the College community should want it to be a space where people respect each other’s identities, especially those of group who are victims of discrimination and persecution. The College will not be such a space until UGIL willingly stops paying bigots like Derbshire to come here. But Falk’s cancellation does nothing to foster such a community either. True progress can only be achieved with more speech, not less. Offensive speech is a symptom of intolerance and ignorance, not the problem itself. It is better to have bias out in the open where the College’s intelligent and tireless student activists can challenge it. If harmful speech is to be brought to our campus, the administration must act decisively and forcefully to prevent it. Hoos and Vines, and also the Davis Center, for example, to support victims of harmful speech and engage in other efforts to address bias on campus. In this way, the community can address as incidents like the Derbshire invitation as a jumping-off point to address institutional and social problems, including increasing diversity in admissions and faculty hiring, combating sexual assault and increasing sensitivity in the classroom."

Log leaves much to be desired (Nov. 11, 2015)

On free speech: Critiquing a cancellation (Feb. 24, 2016)
Veterans at the College discuss their military service

We have all seen (and bragged about) the U.S. News and World Report’s rankings. The College is the No. 1 National Liberal Arts College again this year. But what has been less publicized is our short claim to fame. We are also the Best College for Veterans this year. I was fortunate enough to speak with three veteran students – Jake Bingaman ’19, Calvin Ferguson ’19 and Nils Holts ’19 – to learn about their experiences in the armed forces and at the College so far.

Bingaman, a Navy SEAL originally from Texas, has a unique experience as a first-year. He left off campus with his wife and two daughters. With regards to why he decided to be a Navy SEAL, Bingaman said, “I chose to enlist in the armed forces in 2004. I knew I wanted to go to war, and I wanted to go with the best group that I possibly could, and I felt like that was the Navy SEALs. It’s kind of like joining the NFL, and you have your choice of the Patriots or Browns – I’ll be a Patriot.”

Bingaman went on to explain that he served for nine and a half years. “It was a really good experience. It was exactly what I needed to be doing in my 20’s,” he said, “It was a great community.” This feeling of being part of a tight-knit community was what eventually led Bingaman to apply to the College. “I’m used to a small community now,” he said. “I felt like I would find that in a liberal arts college more so than a major university. I thought Williams was the best fit for me as a student and for my family as a whole.”

Although Bingaman lives off campus, he had the normal First Days and, okay, even everything.” he said. “I got adopted by an entry – shout out to [Dennen] 4. Everyone has been so welcoming and open that it hasn’t really been challenging.”

Bingaman has had a positive experience thus far in terms of juggling his family life and his life as a student. “It’s been very different than being in the Navy that in a little bit of control,” he said. “I’m not used to having this much say in my schedule.” He went on to explain how much he appreciates the free time he now gets to spend with his family.

Ferguson, a Singaporean army veteran originally from the United Kingdom, cited different reasons for his decision to enlist than Bingaman offered. In Singapore, service is mandatory for citizens. Ferguson became a Singaporean citizen in 2012 and served in its army for two years. “I wouldn’t say I enjoyed it, but it was very rewarding,” Ferguson said. “It’s one that I did quite appreciate at the time but I do now that I’m out of the military.”

Ferguson explained that he was placed in command of 64 men initially and was later promoted to second-in-command of 250 men. “Initially, it was challenging in the sense that I had never had that kind of responsibility as a young 19-year-old.” he said of his position. “But then as the years went on, I think I realized that I had the ability to do what I was doing on the scene worth it.”

Ferguson went on to explain that he had a somewhat stressful transition to college. “I finished serving at the end of August. Literally on the day of the end of my service. I was in the U.S. to start international orientation,” he said.

“The transition was quite difficult with the jetlag but luckily the international orientation wasn’t too taxing, so it was manageable.”

Like Bingaman and Ferguson, Holts, who is originally from Norway and served there for a year, cherished the relationships he formed while serving in the military.

“The people on your team – you form these great relationships that will probably last a lifetime,” he said.

When asked about his experience, he mentioned the physical aspects. “Long marches, draining exercises – you learn to push yourself immensely,” he said.

“I walked for five days straight and slept for two hours with only two meals.”

Horn’s day-to-day activities varied. “Some days you have basic training, or sometimes you go out into the forest and pretend you’re in a war,” he said.

“Sometimes you have lectures about explosives and then you’ll have a test.” Horn also said he followed a strict, regimented schedule.

As far as his transition to college, Horn echoed Ferguson’s appreciation of no longer being in service. “Coming from the military, towards the end you’re very sick of it. You have a lot of monotonous days. There are a lot more interesting people here. It’s also a more intellectual place.”

Busting Williams myths: A Record investigation

Although the College is relatively small, and, after a few semesters on campus, students generally know how things work around here, there are always new surprises. Today, in fact, my friend, a Sawyer library employee, informed me that students can renew books they have checked out online, something I will now definitely be using frequently. This past week, I casually mentioned to some friends that the College has a (bash-brush)-consortium with other schools in the Berkshires – something they were completely unaware of despite being seniors like me. As great as new discoveries are, we’ve lived at the College without this knowledge for months, or even years. Of greater concern and relevance to the well-being of Ephs, I’d argue, is the acceptance as fact of widespread rumors circulating on campus. I decided to investigate and ultimately debunk four prominent campus myths.

As every first-year who has ever attended an on-campus party should know by now, students of all class years strongly encourage party guests to wait for someone to let them into the building where a late-night, social gathering is taking place, rather than swiping in themselves. This is a produce of a prominent misconception that Campus Safety and Security (CSS) tracks the number of swipes into each building during popular party hours in order to find, and ultimately break up the festivities. Director of CSS Dave Boyer, however, effectively shut down this theory. “CSS does not count card swipes to locate parties. Please consider that rumor absolutely debunked,” he said. Whether or not to take the words of the man, the myth, the legend himself as fact value, is up to you – I trust him, but I hypothesize that, despite his claim, the rumor will remain strong.

Another popular myth worrying Ephs across campus is that when they make the person swapping ID cards at a dining hall type out their ID number instead, they have to pay an additional $3 charge on their term bills. Although it is unclear why students believe Dining Services is out to get them, perhaps we were bad for the extra week we cause the swipers on duty and thus believe that we must somehow repent for our sins, in this case with a financial compensation. Fortunately for all you forgetful, distracted and disorganized Ephs out there, this $3 charge is a complete myth. In the clear and easily interpreted words of the Staff Accountant of Dining Services Jill St. John, “We do not charge students if they forgot (their) ID.”

Also on the minds of many Ephs are the more benign but fascinating speculations that circulate regarding the sensationalism of idiosyncratic first-year entry compositions and roommate pairs. We’ve all heard the gossip on students whose entries were the same as that of one of their peers, and by now, surely all the members of the Class of 2016 are familiar with the Sarah Roo ’16 – Sarah Wu ’16 first-year roommate pairing in an entry with a Junior Advisor also named Sarah – Sarah Peters ’14. More astute observers have noticed patterns over the years, like how everyone’s Rachel Krueger ’16 and Rachel Lee ’16 occupied the rooms of Emma Benjamins ’15 and Emma Pingree-Cannon ’15, respectively, followed by Kelly Oli ’17 and Kelly Chen ’17. But Housing Coordinator Gil Roudas Hebert insists that any funny business in first-year housing is merely a random coincidence, as the housing system for first-year is the result of a purely mathematical computer algorithm. This algorithm relies on variables of incoming students’ attributes, as reported by the Office of Admission, in combination with students’ answers to the Office for Student Life’s preference form for roommate compatibility. “I get this report back,” Roudas explained, “and put you into rooms. Do I purposely make funny combinations? I’m under a window of time of about a week, so nothing is ever done on purpose or made to be funny.”

Last but not least, students love to mock and belittle Minotaur Park for its rather interesting architectural design, never failing to mention the jail and prison architects designed the forren’s floorplan. If you look up the architecture firm that designed the building, however, you can see that the company specializes not in incarceration institutions, but buildings belonging to educational and cultural institutions. Students also mistakenly point out that the first-year building is not proof, citing its enormous number of dorms and how the hallways run diagonally to one another, but various members of Facilities believe it to be merely a noce, and a necessary flaw in the building. “It was something that was said it was unlikely. “It is true that we installed prison-grade,” light fixtures in the hallways during the 2003 renovation, but that was purely functional. Given the low ceilings, we needed something that would stand up to hockey and lacrosse sticks,” Mike Briggs, senior project manager said. According to Assistant Director for Custodial Services and Special Functions Dan Levinger, the only thing notable about Minotaur is that the architect was fond of birds and designed the building such that from bird’s eye view, it resembles a bird in flight. After a quick Google Maps satellite view, this appears to be true.

Evidently, there are plenty of College myths that could use some debunking. Some myths, however, might never be properly verified or debunked, leaving those aware of the legendary story of the naming of the Perry Great Room, for instance, forever speculating about its truth.
Neighbors share tales of living on Meadow, Hoxsey

When President Fulks announced his decision to move out of Shum Hall to somewhere more suitable to his family's needs, no one was shocked. My memory of helping reunite my drunken friend to prevent him from singling the Fulks family's doorknob one night eight years ago speaks to the perks of living in such a prominent central location on campus.

While the College's presidential home patches close to students but not any other residence in the area, more Epha would agree that, if you're looking for peace and quiet from loud and rowdy college students, nothing could be worse than neighboring the off-campus houses on Hoxey and Memorial Street.

Instructional Technology Specialist Trevor Murphy, who resides on Meadow St. with his wife and kids, sums up the experience with: "I enjoy living on Meadow St.," he said, adding, "Certainly, amusing things have happened — good and bad and humorous as well.

Before the Murphy bought and moved into their current home in 2002, the residence housed student living off campus, much like the two Meadow houses where current session lives today. "When we went in to see the house for the first time," he said, "it was still student living there," Murphy recalls. "We went in to the first floor and there was a pyramid of leafy cube fingers, and there was an archway of photographs of modern doing-drags of various types, like a Hall of Fame, and the dining room table had a pyramid of beer cans, and the kitchen had raw meat all over it. Then we went upstairs and there was a "party room" too.

Although the students vary greatly in personality and communicativeness from year to year, Murphy says they have their own "personality." "They're always so charming when you first meet them," he said about his neighbor. Of his first year on Meadow St., Murphy said, "That was the year I found out [that] if someone brings you a bunch of flowers one day, they're going to be a big party.

Another common trait Epha share that Murphy has observed is their reaction when mistakenly entering his home. "Students walk into our house several times a year.

They miss all the signs; they miss the little sneaky shots, and they miss the little bicycles and the little coats, and they just walk by all of that. They come into our living room, they see us, and we see them, everyone's surprised, and they just start walking back and forth while not saying a thing. No one's ever said anything but they all act the same way. They just walk back and forth like they're suddenly tour guides." Living on Meadow St. provides an interesting growing-up experience for Murphy's kids. "There are things people are surprised about; issues that maybe we would have waited till they're teenagers to talk about," Murphy said. "They definitely see things and we try to balance that out by taking them to college events where they can see students in a positive light and see some academics in addition to the parties."

The Murphy children generally have good relationships with their student neighbors. The kids play games with the Ephas and enjoy plants of food from their neighbors during the Turkey Roast and Pig Roast parties before the festivities take off. Still, Murphy says, "They know that the students are different when they have a big party, and they know when to stay away." For example, "Once, they saw someone hitting people with plexi boards and it turned out he was one of the student workers who helped them with science," Murphy said. "They thought they were really awesome, but after they saw them at the party it just changed their perception a lot."

- Liddy Dorn '16 Oct. 7, 2015

Behind the Uniform: Jessica Park and her acclaimed art

Jessica Park has been a staple of the College community for thirty years. She has spent those years dedicated to the mailroom which bears her name while also establishing herself as a nationally recognized artist. The founder of Chapin, Murphy, and Clara Claborn Park, both of whom were professors at the College. She grew up in Williamson, first in a house on Chapin Court and later on Hoxey Street, where she still resides. At the age of three, she was diagnosed with autism, something her mother later documented in a 1987 book entitled. The Siege about her experience raising a child with the condition. What Clara Park didn't know at the time was that she wasn't just raising a child with autism; she was raising an artist. "[Art] was something my mother encouraged as a type of a therapy but didn't really think was going to amount to anything," Park said, lecturing in English and Jessica Park's older brother, said. But his sister stuck with it. "Jane has a lot of discipline," he said.

Park attended Mount Greylock High School, where she remembers taking art classes with a wonderful teacher named John Murphy. Many of her early works were home portraits, which her mother would give to family friends as gifts. Professor of English Stephen Tiffel recalled commitments for the Mailroom which she portrayed a portrait of Chapin Court House in which he was then living as a surfeit for his wife's birthday; in part because the house was the same one Park had lived in as a child. When the painting was done, Murphy said, "I mentioned the view of my - our - house from Jenny's singular perspective of the half I lived in, there was only a small section of the slate roof and chimneys, almost allunya-polychromatic of the half the had lived in; a larger expanses of her own ornate roofline and the whole of its chimnery, with a very small portion of a forre door and a corner of its highest window."

These days, most of Park's paintings are done as commissions, although she also makes Christmas and birthday cards for family and friends. Park's primary medium is acrylic paint and her primary subject is buildings. The architectural detail of her work is astonishing. Each archway, column or window is depicted with immense and striking detail. But what stands out more in Park's paintings is the color. Structures that are dull brown or beige become more vibrant and life-like. She sometimes uses fluorescent pink or bright green or pastel orange. "Park's" is very much controlled by a sense of order," her brother said, adding that "her works allow her to meditate on patterns of color." Paints are "my variant," she said, the vivid pink coat she donned as she spoke words a testament to this preference. Besides aesthetics and color, Park also likes to paint the sky. Some of her horizon flaws with odd weather patterns -- the background of a painting of the Glasgow City Chamber hanged in Park's living room beaux with a sun pillar, for instance. Other paintings have skies that spew with stars, something which Park paints, like everything else, with perfect precision, so that a viewer will walk in and actually identify the constellations. Her sister hasn't heralded her from her artistry. In fact, in a way, as her brother said, "It's part of the art." The way Park sees the world is part of what makes her works so fascinating and so special. It's part of what makes people respond to them.

And people have indeed responded to them. Park's paintings have been shown in exhibitions in its number of cities, including New York, Boston, Washington, D.C. and Williamson. But art isn't the only thing to Park. She has been an employee at the College's mailroom since 1960, and the space was named the Jec- stma. Park Mailroom in her honor in 2007 by former President of the College Morton Schapiro.

Park's daytime workplace is sometimes "very busy," she said, but it's clear she keeps to top of everything. In fact, halfway through our interview, as I stood in the upper room she had made into a studio, looking around at the vivid paintings that adorn the walls, she reminded me that I'd forgotten to pick up a package.

- Chelsa Thorne '17 (February 24, 2016)

New student publications thrive

The College community has found itself beaming at the arts by means of any media possible, a fact best exemplified by the emergence of two new publications, the fashion magazine Eminence and the satirical newspaper The Hoxpack.

Both of these publications arrived at the beginning of the spring semester and are the first works of their kind or kind for the College has seen in many years. Moreover, while the concept of a fashion magazine or a satirical paper seems one to think of these publications as simply spin-offs of recognizable, popular standards, what are most captivating about these publications are their idiosyncrasies and fresh voices, all tailored to the College experience.

Jesse Scott '19 conceived Eminence even before arriving on campus. "[I came to the College] knowing that I wanted to be involved with a fashion publication. I saw that Williams didn't have one and that it was a niche needed to be filled on our campus, and I knew last since I was going to find a magazine," Scott, who has been involved with fashion and with fashion since the last. In the fashion world, especially in the media aspect of the industry, it is hard to deviate from the duffling flood of publications that follow typical magazines, such as Vogue. What makes Eminence unique is that it serves as a "college fashion magazine that is talking about the fashion world at large, but also fashion issues on this campus," Scott said.

Scott's position on fashion is clearly well-rounded. Rather than remaining blind to all but one camp of the fashion world, she's well-informed and open-minded. "I think that fashion is a beautiful art, but fashion is also a basic means of communication," Scott said. "I think that fashion is an all-encompassing idea in itself, and I think anyone should be aware about the very idea of grace, elegance and professionalism that we on the staff of Eminence stand for and that we will that."

The product of Eminence is a true forum for expressions. "What I hope my magazine does is ... [give] stu- dents that space to express who they are in the fashion world and to not hide who they are," Scott said.

In the new satirical paper The Hoxpack, pioneered by Christopher D'Silva '16 and Morris Kellman '18, student life is hyperbolically exhibited not only comically but also that represents actual student life on campus. The Hoxpack was similarly preconceived before the two arrived in the Purple Valley. "I had a satire magazine in high school, and I knew it was something I wanted to continue at Williams," Morris said. "I met Mr. New York City meet-up, and we started talking about how we wanted to start a satire newspaper here," D'Silva said. "We wanted to write for high schools and colleges with satirical comedy com- munities, and larger publications such as The Onion and Clikbox dominate much of the satirical media market. What is charming and refreshing about The Hoxpack is that, though its creators did look to these mags for inspiration, they are not imitations by any means. While The Onion articles tend to follow the same structure every time, "we haven't had enough publications to find a formula, and I hope that we never do settle into one," D'Silva said. In flippant through an issue of The Hoxpack, one encounters all different types of pieces, from lists to long articles. The Hoxpack creates a space for comedy in a context that promotes both confidence in one's writing and the importance of not taking oneself too seriously. The publication practically screams at its readers to satirize their own lives, and it is hard to read an issue without coming up with one's own ideas for articles. However, it is being a writer for The Hoxpack, one must learn to accept with a smile the phrase, "This isn't history -- it's as Kellman would say. "It's just what the College, when things are often taken quite seriously, needs. Both of these new publications create spaces for ex- presses fermentation which helps students find the cour- age and pride to write their own unique satire. "If you want to wear a tie to class, you can tie it to class," Scott earnestly said of his hopes for the magazine's influ- ence. When asked what will enable the magazine to take on its entire ego and chop it down with a smile.

- Christopher Zen 29 (February 26, 2016)
RAJA SINGH '16
FAVORITE JUSTIN BIEBER SONG: WHAT DO YOU MEAN?

What’s it like being involved in the Williams Outing Club (WOC), especially during Mountain Day?

We’re actually not too involved in the decision about where Mountain Day is. It’s the WOC presidents, Scott Lewis and I (Gregg). Our own idea, I guess. Adam Palk is probably involved in it somehow too — they all make the decision on where it is. They let us know the night before though, just because we have to get up early and do stuff to help get ready. You get a lot of extra classes, and you know what to do if it’s going to happen or not.

Did you learn to ski here at the College?

Yeah! So [my dad] ran, I came in [and] had never really done much hiking and stuff. I went on WOOLF and realized that the outdoors are pretty awesome, so I started doing a lot of stuff with the outing club. So that winter one of the WOC board people told me that if I wanted to learn skiing I should do it at Warren's [Peak] with some of the trustee instructors. I could ski three or four times a week and take lessons. I didn’t have any ski stuff then, so I would borrow ski jackets, goggles and skis from friends all the time.

GABRIELLA KALLAS '16
NEXT ADVENTURE: FULBRIGHT IN ATHENS

So you started SWAG (Sexual Wellness Advocacy Group). Can you tell me where that came from?

It comes from a lot of things. I think everyone, probably every non- cisgender male in college and probably most cis men too, probably knows someone who has been sexually assaulted or has been sexually active in a way that was really uncomfortable. So I thought. "How can I help? What is a way that I can solve this problem?" Educating people before college was something that I thought was really important, because, with all the good that colleges teach you, I think that by the time most people get to college they have some sort of developed view of their own sexual attitudes. It’s really important to print some of those things, and put them up in your room next year. Cities are beautiful in their own way, but I always forget how amazing the nature is. Like, people don’t go out and do things. The fall is a great way to start the day. When you’re living in a city you can’t just go for a hike on a mountain that’s conveniently eight miles next to your building, so I’m trying to get in as much of that now as I can. I also recommend driving up Mount Greylock — it’s gorgeous. I feel like there must have been some movie filmed up there, it’s so beautiful. Overall, I would say not to stress too much about near senior year after college. The crazy thing is once you’ve said goodbye to going to get back in terms of friends. Right now, I wake up and can grab any of my friends and get lunch and it was sort of idea the high school of four and then and that wasn’t too easy. Sighs look outside and notice how beautiful the sky looks at that moment and get excited!" Well, also, another thing that I think is really important is you really should go to print some of those things, and put them up in your room next year. Cities are beautiful in their own way, but I always forget how amazing the nature is. Like, people don’t go out and do things. The fall is a great way to start the day. When you’re living in a city you can’t just go for a hike on a mountain that’s conveniently eight miles next to your building, so I’m trying to get in as much of that now as I can. I also recommend driving up Mount Greylock — it’s gorgeous. I feel like there must have been some movie filmed up there, it’s so beautiful. Overall, I would say not to stress too much about near senior year after college. The crazy thing is once you’ve said goodbye to going to get back in terms of friends. Right now, I wake up and can grab any of my friends and get lunch and it was sort of idea the high school of four and then and that wasn’t too easy. Sighs look outside and notice how beautiful the sky looks at that moment and get excited!" Well, also, another thing that I think is really important is you really should go to print some of those things, and put them up in your room next year.

MEG RICHARDSON '18
FAVORITE PASTIME: SAND-CANYON JUMPING

So you’re from Iowa. How did you like growing up there?

Iowa’s great. The first thing I tell people when I meet them is that I’m from Iowa City. Iowa. It’s something I’m pretty proud of. I’m a seventh-generation Iowan. Fact. And I have a little Iowa necklace that I wear almost all the time, except it just broke, so my mom is sending me a new one. Iowa is really happy right now because a lot of the political candidates are there for the elections, and they were all going the same fair and eating fried butter and fried pickles and things like that.

Another stereotypical question about Iowa would be, "Do you live on a farm?"

Yeah, so I live on a farm, but my family does have some farmland. It’s about 20 minutes away from our house, and there is cattle, and it varies between grazing and weaning and taking care of the cows pasture is just really beautiful. There’s a sand canyon that you can climb up — it’s sort of like a sand dune, but it’s a canyon — but you can climb up and sort of jump off of it and ski down into this creek. It’s amazing. There’s a tree house there, there’s a rip line, too, it’s just an awesome place to go as a kid. And it is still an awesome place to get to a 21-year-old.

What was your school like in Iowa?

So I went to two schools before the College. The houses were about as different as they could be, but I think the one thing that I always enjoyed was going to these awesome schools. I went to Iowa City High School, which was, I don’t know, I always thought was one of the best high schools out of all High School Musical. It was just very classic cheerleader and football players and farm kids and city kids, and it was great. Before that, I went to Valley High School, which was — it was just really happening, it was a little bit like a Waldorf school but way more hippie. So we didn’t really have fine, instead, third- and fourth-grade level this when. When I went there, it was kindergarten age through eight-grade age, but we were split up into three groups: the younger kids, the middle kids and the older kids. I got really good at painting of the painting in the garden and climbing trees and running around and just using our imaginations, and it was a blast. I loved it so much. I think it’s a big reason why I am the way I am.

What were some other things you did at Valley High?

So, every morning we’d have what was called "g_SENSOR discovery," which was about 60 kids, and we would all sit in a circle in a room with [a 16-foot-tall stuffed giraffe]. So, we’d sit in the circle and talk about this different things, but usually we would end by everyone getting around in the circle and saying something nice to someone else I trained then I, and it was just such a huge part of my growing up. Another cool thing about Valley High — we had master classes all over the world, so I got to learn playing French and Spanish when I was really, really little from teachers. I had a teacher from Paris and a teacher from France. And we did master classes on stage, and we got a write a lot of kids from all over the world too.

I assure you had one particularly funny moment during your first year here. Can you tell me about that?

[Laugh] Yeah, when I was a first year, I had a little trouble adjusting to the academic, or the College, after high school, so I was pretty much really late one night writing a paper. And then I was really tired, so I went to sleep the next night, and I took 7, 8, 9 or 10 to get to something. And then I woke up one day and went a girl looked at my phone and thought that I was moving and that I had missed my morning class and I was like, "No, I’m not moving it." I just had a really day. I was just sleeping. We got a write of painting in the garden and climbing trees and running around and just using our imaginations, and it was a blast. I loved it so much. I think it’s a big reason why I am the way I am.

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You’ve had to fight your way into some schools haven’t you?

Yeah, it’s obviously harder to work in public schools than it is in private schools because there is bureaucracy. And not everyone necessarily thinks that kids should be in public schools. There’s a lot of sex education and sexuality. But we’re students who consent and just about sex, which is correct — consent is about an attitude towards rather than just about whether you walk up to someone and hug them without their consent, that’s still kind of messed up. Just generally, if I do things without people’s consent, it’s not cool. We’re very articulate about that now because we started to move into working with elementary schools. But most people have been really excused.

Do you run workshops?

Yeah. I also worked over the summer as a sex teacher running workshops. I can’t say that I have a favorite workshop, but I loved working this one out fifth grade and it was just amazing and such a good experience. And I think generally it’s just so great to see how people kind of react to our story series. I remember we had one kid who as first was kind of making comments that were rape apology type things. He was saying consent is just a little thing, so we, on goes, it doesn’t make sense to do it or it doesn’t really happen — basically he was not into the idea of consent. But by the end of the workshop series, he was coming up to me asking me what more he could do and who he could call to talk to in order to make sure he was doing as much as possible. I feel like these workshops are full of those moments.

— Franciscas Parts (May 4, 2016)
Beloved bouncer Corey Sperry heads out of Herring

A fundamental concession anyone who opts to attend a college in a town of 7,500 implicitly makes is that his or her nightlife options will prove rather limited. Also, this trade-off is highlighted by the bar scene found on the one-street downtown section of Williamsburg, Spring Street. Whatever the Leg has come to serve as more of a watering hole for well-to-do alums and their local equivalents, as highlighted by signature mocktails and expensive beer selection (see: Splitting the Leg: an identity crisis, Nov. 11, 2015) and the Purple Pub has coexisting functions as a family-friendly atmosphere and oasis for a reasonably priced Green Line, another purveyor of spirits has proudly picked up the mantle of the college bar: the Red Herring.

With students from the College serving as 90 percent of the establishment’s clientele, according to the Herring management, many Epps past and present have doled their tenants at the College with anecdotes from between the brick walls of the bar. For the past eight years, the first sight for patrons looking to imbibe and have a quality night was an intimidating yet friendly figure who prevented the underage and the overly inebriated from causing a racket in his establishment. That man was Corey Sperry, the Herring’s esteemed bouncer, who has officially given management notice that with the graduation of the Class of 2016 will come his departure from the bar.

Sperry, a native of neighboring North Adams, never quite anticipated he would be taking on a prominent role within the College community when he first came on as a bouncer. “I’ve been here eight years. This was my first attempt [to work as a bouncer] and I kind of just happened upon it,” Sperry said. “[Interacting with students] is interesting. You need a break after a while, you really do. It’s good to have the separation over the course of the summer.”

Sperry’s job at the Herring has been part-time the whole way through, working Friday and Saturday nights and, until recently, Thursday nights as well. Sperry says his pig ears from Dunkin’ Donuts upon arriving for his late shift, works during the week as a plumber’s apprentice: “I just dropped Thursdays [at the bar] because I’m actually going to start traveling down to New Haven, Conn.”

Sperry, a fixture at the Red Herring, will resign to spend more time with his family.

I’m spending two weeks down there, and then I’m in Woonsocket, Mass. for a couple weeks and Pittsfield for the time remaining after that until that job is done.”

In his right pig, Sperry has come to foster a sitcom and killing atmosphere appreciation for the patrons he has come to know at College. “I know my regulars,” he proudly proclaims. Sperry is Facebook friends with a handful of them and has even used his social media to vouch for some of his more popular students: “People that don’t know the students and don’t know the actual facts about how many are on scholarships and stuff like that just think, ‘Oh, you go to a $60,000+ school, you’re privileged.’

You grow up [with] a silver spoon. And not everybody is like that,” Sperry said. “There are a few, of course, you get your one-percenter that come through without a doubt, but not every Williams student is a one-percenter.”

Nevertheless, Sperry concedes that, before coming to work at the bar, he thought similar groups of people who populate the College. “Absolutely, [my perception] has changed,” Sperry said. “I was kind of like, ‘Oh, these guys, they’re f**kin’ tiny-tiny little snob-bites. And now that I’ve been here eight years, I’ve really gotten to know that they’re not all like that.”

And that Sperry is more grateful for the students with whom he interacts is the loyalty he senses from them. “I know they’ve got my back,” Sperry states confidently. “There was one time where we had a party upstairs with a DJ and stuff like that, and these guys from Pittsfield came in and just got a little belligerent at the end of the night. I had to raise my voice to them and tell them they had to roll, and I looked behind me and saw I three-quarters of the bar standing in a circle around me like, ‘All right, we’ve got your back.’ So that was kind of cool to see that…. We’re the college bar, that’s all we are. They’re loyal. We’re loyal to them.”

These positive memories leave Sperry with some mixed feelings about departing from the bar, but the bouncer leaves with good reason, citing the travel he must do for his plumbing job and a desire to spend more time with his girlfriend and nine-year-old son. “Because of the travel and everything like that, I’ll be away from my family for a week at a time, and I just want to be home with the family,” Sperry said. “There’ll be still be Saturdays, I’ll come in at night and have a beer with the guys, stuff like that. Absolutely…. I might be back. There might be a chance that I come back for quite a while, so we’ll see how it works out.”

Fitting his beverage of choice may prove during these return visits to the Red Herring: “Best of choice that we serve! It’s Guinness,” Sperry offered with no hesitation. But beyond that preference, Sperry declared that, “I’m a cider guy, as far as mixed bever-
ages go…. Liquors, that depends on my mood.”

And the greatest lessons he has extracted from his time at the Red Herring? “Fins, you show respect, you get respect—simple as that.” Second, “I try to get along with everybody. If you can’t get along with your coworkers when you work together it’s going to be horrible and nobody wants to work there.”

—Jack Greenberg '18 & Rachel Scharf '19
(April 13, 2016)

Ephs investigate origins of beloved skyr yogurt in Vermont

Pulled on “Where was the first place you were when you got back on campus” for the papers’ “Alum on the Quad” feature in 2014, more respondents were quite explicit to that came at the $36 million project to replace old Sawyer Library. Sarah Corson '14 and Lily Neusiedl '14, however, may have better captured the enduring priorities of Ephs over the six years in their joint response. They got skyr. Served at three con-complex locations as well as local favorites like Tangled City Coffee and Fire and Spring Street Markets, this Icelandic yogurt (that, technically, is the establishment a “soft cheese”) has found its way into the hearts and stomachs of plenty of Ephs with its creamy texture and refreshing flavor. Upon discovering that the mayonna-based this incredible breakfast necessity was merely a phone call and quick ride away, the Re-

cord found its way to a little farm in North Pownal, Vt., in the home of: knowledge, cow company and possibly even farmer. The Creamery. The Creamery, a small business endeavor owned by Stina Kutzer and her sister that cares to a hyper-local and irresponsible immediate milks, appears at first glance like any other modestly stand Vermont farm. The grazing pasture extents our more than 20 acres, and Kutzer's three yellow Labs seem quite property, grazing visitors with unabridged affection. Kutzer's husband, Peter, a former landscaper, tends to the property with sweet and tractor as the horses his wife keeps take an active role in the day's routine. Kutzer boosts be-

tween the shed-like structure outfitted for milking up to five cows outdoors and the interior product and process-

ing area where non-pasturized cows milk eventually turns into delicious creations like maple skyr as well as cultured butter and buttermilk that the Creamery sells to Meine Bistro + Bar and other high-end outlets. “We have a small, good production schedule,” Kutzer proudly declares. “Our production is really good.”

The creation of Gammelgarden Creamery fulfilled a lifelong dream for Kutzer, who has lived on farms in Vermont for most of her life. The first steps toward the launch of successful business occurred in 2010 when Peter gifted her, for her 50th birthday, her first dairy cow, a three-day-old calf named Babette. Babette would go on, in a rusty for Jersey cows, to become pregnant with female twins. Kutzer’s herd tripled, and her business started taking off.

After some experimentation in and research about both yogurt-making practices and food safety regulations, Kutzer decided that instead of traditional yogurt, the primary product of Gammelgarden would be the Icelandic-style skyr. Now, four times a week – though she pays down production so three times a week a bunch during the College’s summer vacation and other breaks – Kutzer, her husband, daughter and a couple of employees produce skyr on the property she calls home. While Kutzer now milks five cows and has three more baby cows that will give milk soon, the farm has yet to get some extra help as the Creamery grows. She supple-

ments her cow’s milk production with similarly high-

quality milk from a farm three miles down the road and concedes that even this small sacrifice of some self-suffi-
ciency was rough. She also brings in hay from another local farmer because the three-day-baumkuchen process was too disruptive to the normal operations of her farm. Regardless, the whole production is still intimately tied to the small-scale, local Vermont system of agri-
culture. The jam in her single-serve cups of skyr comes from a local producer whom she met at a farmer’s market: the Barnerdell Blend mtz in originates at a producer in near-

by Adirondack, Vt. maple syrup arrives in five-gallon jugs from Kutzer’s other sister’s farm in Middlebury, Vt, and is harvested by an elementary school classroom. She sells the whey byproduct from the yogurt to another nearby farmer to feed his pigs and supplies raw milk to dairies to other area farms. Disabled workers at Berkshire Family and Individual Resources in North Adams apply the sticker labels to each container.

Stina Kutzer produces skyr yogurt, a popular snack among Ephs, on her farm in Pownal, Vt.

The Skyr brand remains the College’s dining venues accounts for about half of Gammelgarden’s total demand and is made by Kutzer just days before Ephs dive into its spoon fare. In the past, Kutzer debriefed the cases of skyr in addition to handling the caretaking of the animals, cow milking, food production and administra-
tive responsibilities. Recently, though, Gammelgarden has grown enough to scale such it can support Kutzer’s hus-
band, too. Peter makes deliveries every day to the College and several times a week or month to locations as far as Montpelier, Vt. Their younger dogs, Paul and Pippi, love joining, Peter on the daily rounds, and Peter can be seen every morning in Williamson with “half her body out the window” of the cow. Kutzer said of the cuisine, who once jumped out of the car on Park St. to chase a squirrel. Ultimately, Kutzer is thrilled that she has found a way to fulfill her dream while supporting her family with a product that has become a College-wide obsession. “I love what I always wanted to do,” she said. “I’ve always liked cows, and I like the whole idea of farming, especially local farms. It’s a no-brainer: you have land, you might as well use it to find the people in the area.”

Because she sells directly rather than through a middleman, Kutzer can earn a sustainable living as an independent farmer. “I can do it. I can live on it,” she said. “I can’t believe I can, because when I first started doing this I said: ‘No way, there’s no way I can support myself and my husband with this little business.’ But now six years later, here we are. He works with me and we can eat, and live here. It actually worked. I wasn’t sure for awhile.”

—Jack Greenberg '18 & Maria Bjurlander '18
(April 20, 2016)
While only one of the three songs will officially accompany "The Mountains" next Mountain Day, all will be added to the new songbook.

"We Are Proud to Present" adeptly handles timely issues

As the viewer comes to see, the group is quite far from setting down a final version of their presentation, and the play focuses on the actors' struggle in doing so during their rehearsal. At first, the presentation is intended to focus mainly on the reading of letters from German soldiers to their wives and letters from German soldiers to their families. However, one of the actors, played by Vernon Williams, initially challenges this premise, enabling further problems with the presentation to emerge.

At times, issues with the presentation are minor and humorous. However, many of the issues deal with how to depict the genocide in Southwest Africa from the Herero perspective, even though written accounts of Southwest Africa often come only from German sources: the soldiers' letters. Incident like these are the source of arguments between the actors, particularly among racial lines, which serve to examine the issue of race in the United States today. The conflict in Southwest Africa between the Hereros and the Germans provides an additional lens to examine current race dynamics. Overall, the concept of race is central to both the presentation and the play itself, the play intends to engage the audience's notions of race.

"In a lot of traditional theatre, audience members are meant to be spectators, asked to observe action playing out in front of them, but rarely implicated in the consequences of said actions," Golding said. "This play problematizes that notion. It asks its audience to take the same journey as the actors—they too are in the room at the end of the play."

Race and gender are significant in how the six characters are situated in the presentation by the artistic director. Each of the men are referred to as either as white man (Scott Lipman '18 and Tom Roberts '19) or black man (Williams and Brian Pollock '17). However, the women are a name beyond their skin color and gender. The white woman, played by Lilliana Bierer '19, is referred to as Sarah in the presentation, as the recipient of each of the letters written by a German soldier. Interestingly, she is still called Sarah even when the actors break from acting out the presentation. When letters from a black man are introduced, the recipient (Normile) is also called Sarah.

The play walks a fine line between a humorous and a somber tone, with scenes varying from Bierer's cat impression to exploring the strict orders of the German general to kill all Hereros. At times, the switches in tone can prove a bit choppy. However, the play ultimately settles on one, which becomes deeply effective as the play closes, with strong performances from each of the actors.

One of the most powerful scenes involves a Herero man (Pollock) facing down the barrel of a German soldier's (Lipman) gun. This scene certainly ends with a bang, as does the play.

- Michael Green '18 (March 2, 2016)
Poet Camille Rankine’s reading transfixes attendees

When Camille Rankine speaks, you can’t help but listen. It’s something in her voice, which is somehow at once calming and relentless, lilting and insistent. You hear each word. It’s impossible, really, not to be transfixed.

Rankine read a series of poems from her recently published collection of poems, entitled *Insecure Miserable Impulse*, on Monday night in Griffin Hall. Her work is very much of this moment, she said in a question-and-answer session after the reading. Sound is important to her. As someone who also has experience as a vocalist, Rankine said she tends to think of voice as itself an instrument. Editing, she said, is largely a matter of “making sure it sounds right.”

To be sure, her poetry does sound right—indeed, it is simply beautiful. But Rankine’s poems don’t only please the ear; they also challenge the intellect. Her work is smart, complex; the ideas she plays with, the notions she explores, and sometimes, explores are multi-faceted, complicated, thought-provoking. The first poem she read on Monday night, called “Tinder,” examined the many meanings of that word, which is both self-adapting and hard-nosed, descriptive and form of currency. “Our past,” she said. “Real. Depression. This means what we thought it did.”

Often, in Rankine’s poetry, the listener has that sense, that what we thought meant that meant—well, something else, something not always specified. Lines never seem to end quite the way you expect them to; they bend away from you, twisting, turning. In a poem called *Firelight*, Rankine wrote, “We try to save ourselves / and set the fire of losing,” she said. “We go looking for a light.” Said the piece was inspired by fire flies, a bacterial disease that ravages fruit trees, and the sense of destruction is paramount in the piece, which finds almost apocalyptic with its references to scorching and blood, raking car radios and missing gods. But what’s most interesting about the poem is the way it breaks the listener. Everything that happens is unexpected, and if this is because the poem is, in part, about the end of a world, it is, as well, the suggestion seems to be that, yes, we know so little about this world in the first place.

“I like subverting expectations,” Rankine said of her work. Many times, she said, the urge to structure a sequence that the audience anticipates having one ending but has instead.

In doing this, she’s not just trying to confound, to muddy the waters. Instead, it’s because she’s trying to explore concepts that seem to exist in deep and perhaps inherent contradiction. “A lot of times in this book,” she said, referring to *Insecure Miserable Impulse*, “I’m grappling with the natural versus the manmade.” And yet even this distinction is troubled by the fact that humanity is both a product of nature and a corruptor of it. Rankine explores and complicates this opposition by placing lyrical language in close proximity to mechanical language. “The mechanic is not,” she explained. “It has a path it must follow. To introduce humanity into it is unexpected.” It’s also, potentially, meaningful.

At its heart, then, Rankine’s body of work investigates what it means to be human, the question of who we are in the midst of a world we have created and not created. One of the most fascinating aspects of her poetry is her consistent use of the first person. “The I in her poems is always a little ambiguous—it is Rankine or someone else, a fictional voice or a real one? This in itself is perhaps not so unique, whose perspective the reader represents is a fairly standard question for literary analysis. But what is so interesting about the speaker in Rankine’s poems is the way the I itself seems deeply uncertain about who— and even what—she or he is. “I was born in a forest,” she said, reading from a poem called “Genocide.” “I don’t know my name.” At another point, she said, “We have two lives. And only one of them is real.”

Where we are is uncertain. Rankine’s poems suggest, because of the physical facts of the universe, because we are so small and so it is big. (One of her poems actually explores Copernican principles of the universe.) But it is also uncertain because of the past, because of history of how humans have defined and related and treated one another. “We’ve come to understand that we are disease, accidents,” she said, reading from a poem called “Dry Harbor,” about the historical impact of Christopher Columbus’s arrival upon (now “discovery”) of the island of Jamaica. Rankine is interested, she said, in “how we pathologi- cal behavior...how we tend to view behavior and decide certain things are unacceptable.” There’s very little resolution in her poems, and that’s intentional. A continuing question for her body of work is whether or not there’s any kind of universal value system with which we might understand human actions. At the end of the reading, it’s clear that Rankine doesn’t know and we don’t, either. But then, people have never looked to poetry for correctness, for the unambiguous, the easy answer.

“I am just trying to be merciful,” Rankine said, reading from a poem called “Symptoms of Doctrine,” “is that honest?” I love that. (Me, “I love it.”) “I am that is maybe beautiful but, ultimate- ly, will not entirely certain about who she is.”

“I love that, and I can’t answer. I don’t know whether honesty is merciful or mercy is honest and maybe Ran- kine doesn’t, either. It doesn’t really matter. We keep listen- ing. We keep listening.”

‘Gilded Girls’ shows Theatre Lab talent in 66 short plays

Two months’ worth of hard work showed itself this past weekend in the CenterStage of the ’62 Center for Theatre and Dance when the 2015 Summer Theatre Lab mounted its sum- mer performance of *Gilded Girls: 66 (Very Short) Plays About the End of the World*. The Lab, a pro- gram in its 12th season, admits 10 students from the College and guides them through a summer of intensive theatrical work.

In a series of workshops with professionals, the students participate in every part of the play- production process, including sound design, light design, directing, acting, stage-managing and even playwriting. The whole project cul- minates in the Lab’s “Open Weekend,” which happened this year in the middle of August and featured student-written works alongside the program’s final product, *Gilded Girls*. As tradition holds, the students of the Lab remount their production each year in the school year.

The play, written by Mallory Avidon and di- rected by Caitlin Sullivan ’07, follows the last moments of life on earth in 66 different apoca- lyptic scenarios. The play is told with a lens of a former first lady Nancy Reagan, Queen Victorian Catherine the Great, French scientist Marie Curie, British queen Elizabeth I and Nazi film director Leni Riefenstahl, characters played by Caroline McArdle ’18, Fatima Anaya ’18, Miran- da Hanson ’17, Evi Mahon ’18 and Jack Scalleta ’18, respectively.

The characters were introduced in solo scenes on their platforms, each accented by a different color. As the program progressed and the audience became more familiar with the characters, the actors began to interact with each other and speak face to face rather than out towards the audience. The co-mingling became so close that at one point Hanson performed an entire scene with her back to the audience.

Actions like this fit well with the aesthetic of the play, which was simultaneously clut- tered and bare. An elaborate lighting plot con- trasted with bare-bones scenery that featured pastel-colored set pieces and two work ladders needed for moving between different levels of the CenterStage’s façade. The set, which was designed in part by Care McCrea ’13, allowed for freedom of movement and transformation of the stage into any possible apocalyptic ves- sel, while keeping the ‘Gilded Girls’ tied to the original colorful set pieces by the streaks of color in their hair.

The writing of the play was at times delight- ful, but also suffered from a sometimes-overbear- ing amount of repetition, which unfortunately made some of the jokes lose their punch. All of the script’s positive parts, though, were accentu- ated by the excellent acting. Each of the men and women on stage became characters intercon- nected from those whom they have played in the past, as each actor became fully absorbed in the characters they played in *Gilded Girls*.

Understanding the absurdity of the play, Ma- hon’s over-the-top British accent and Scalleta’s exaggerated gaga-ness contributed to the positive comedic vibes running through the show. The comedy of the play was also exhibited in the tab- leaus that the ensemble struck at the end of scenes, leaving the audience with a memorable, laughable moment before the stage flipped to dark.

The play touched on a wide host of more meaningful topics, such as tensions between famil- ies and careers, debates of science versus religion and the permanency and inevitability of death, but the play’s format of 66 very short scenes didn’t always allow us to express any of those themes very thoroughly—for better or for worse.

*Gilded Girls* did a great job of showcasing stu- dent talent at the College both onstage and off in the wings, as the Lab showed itself to be an overwhelmingly constructive program. The play itself was confusing at parts, but the mixture of hilarity and poignancy along with the abundance of talent made it a more than enjoyable use of time on a quiet Friday night in Williams Town.

- Bob Hoffman ’18 (Sept. 24, 2015)
The College will award eight honorary degrees on June 5 at the Commencement Exercises for the Class of 2016. Recipients Bryan Stevenson and Elizabeth Kolbert will deliver the commencement and baccalaureate speeches, respectively. Sarah Bolton, Eric Carle, Frank Deford, Carrie Hessler-Radelet, David Henry Hwang and Wang Leehom ’98 will also receive degrees.

Bryan Stevenson

Stevenson is the founder and executive director of the Equal Justice Initiative in Montgomery, Ala., a nonprofit that provides legal representation to indigent defendants and prisoners denied fair and just treatment in the legal system. He has successfully acquitted several cases with the help of the Equal Justice Initiative’s Montgomery County Court, including a recent ruling that mandatory life-without-parole sentences for children 17 and younger are unconstitutional. He and his staff have won reversals, relief or release for more than 115 wrongly convicted death-row prisoners.

Elizabeth Kolbert

Kolbert has been a staff writer for the New Yorker since 1999. Her most recent book, The Sixth Extinction, received the Pulitizer Prize for general nonfiction in 2015. She also was the author of Field Notes from a Catastrophe: Man, Nature, and Climate Change and The Prophet of Love, and Other Tales of Power and Desire. She is the editor of The Best American Science and Nature Writing 2009. Her third part series on global warming, “The Climate of Man,” from which Field Notes was adapted, won the 2006 National Magazine Award for Public Interest, the American Association for the Advancement of Science’s magazine writing award and a National Academies Communication Award. In 2010 Kolbert won the National Magazine Award for reviews and criticism. She has also received a Heine Award, Guggenheim Fellowship and Lannan Literary Fellowship. Prior to joining the staff at the New Yorker, she worked at the New York Times, first heading up Albany bureau and later writing the Metro Man-

Frank Deford

Deford is the author of 18 books, a monthly commentator on NPR’s Morning Edition, senior correspondent on the HBO show Real Sports With Bryant Gumbel and senior contributing writer at Sports Illustrated. He has been a deputy editor of the Hall of Fame of the National Association of Sportswriters and Sportswriters and voted U.S. Sportswriter of the Year six times, Deford, called “the world’s greatest sportswriter” by GQ Magazine, has received numerous awards for his print and broadcast journalism. In 2013, President Barack Obama honored Deford with a National Humanities Medal for “transforming how we think about sports.” Two of Deford’s books—the novel Everyday Johnny All-American and Alan: The Life Of A Child, his memoir about his half brother who died of cystic fibrosis—have been made into movies. Deford is chairman emeritus of the Cystic Fibrosis Foundation and served as its national chairman for 16 years.

Carrie Hessler-Radelet

Hessler-Radelet, the 17th director of the Peace Corps, began her career as a Peace Corps volunteer in Western Samoa, where she taught secondary school. She is a member of a four-generation Peace Corps family and went on to work in public health for more than two decades, where her focus was on HIV/AIDS and maternal and child health. She was also involved in establishing the President’s Emergency Plan for AIDS Relief. At the Peace Corps, Hessler-Radelet has forged new partnerships, including the Global Health Service Partnership, which sends physicians and nurses to teach in developing countries, and has increased the agency’s focus on girl’s education through the Peace Corps’ Girls’ Education Program. She is also in coordination with the government-wide Girls Education Initiative launched by President Obama and First Lady Michelle Obama. Previously, she served as vice president and director of the Washington, D.C. office of John Snow Inc., overseeing health programs in more than 85 countries.

David Henry Hwang

Hwang is an American dramatist whose work includes the plays M. Butterfly, Chinglish, Yellow Face, King Fu and Golden Child, as well as the Broadway musicals Aida (co-author), Flower Drum Song (2002 revival) and Dasyus. Taram. He is America’s most-produced living opera librettist and has written four

Traditions live on at Williams’ 227th Commencement exercises

From the first Commencement on Sept. 2, 1795, when Williams awarded degrees to four men in an old meeting house, to this year’s open-air Commencement of hundreds of graduates, the Williams College Commencement ceremony has changed in both setting and magnitude. Even so, the College’s 227th Commencement exercises will remain rooted in the past.

Stopping time from 80 feet up

The class president and vice presidents ascended the tower of Thompson Memorial Chapel on Class Day to drop a watch, as has been tradition for decades. The watch breaks when it hits the concrete 80 feet below, signifying good luck for the graduating class. The first watch drop occurred in 1916.

After singing the College song, “The Mountains,” the 1916 graduating class was debating what effect a fall from the top of the Chapel tower would have on a human body. Wanting to perform the test on an object with a reputation for being unbreakable, the class decided to use an iron ball. The original dropped watch survived in fall and stood up to its reputation. Because the breaking of the watch has come to symbolize good luck, class presidents in recent years have purchased a watch that is more breakable from Goodmans’ Jewelers, which embosses the watch with the College seal. Traditionalists believe that the watch should be dropped only once, even if it does not break. Those more concerned with the future of the graduating class recommend that the president throw the watch.

Traditionally, the classes that the officers must have their feet on the ground upon releasing the watch. As such, Security officers are kept on hand to hold their feet and ensure that the leaders of the graduating class do not meet the same fate as their doomed timepiece.

Planting Ivy at West College

During Ivy Exercises, the class gardener plants the class ivy next to West College. The class poor compost and recites a poem for the occasion, the class musician performs and the class historian speaks on the experiences of the Class of 2016. Although the origins of this ceremony are unknown, there are references to it in Class Day programs as early as 1861.

The planting ceremony symbolizes an expression of solidarity with other classes. In addition, as members of the Class of 2016 start new lives away from Williams, the ivy planted by the class will continue to grow. Like the ivy, over time the senior class will branch out in different directions, always rooted at Williams.

Gathering for Lightnight

Lightnight, first held in 1986, has quickly become a popular tradition. Steve Fia, dean of the College from 1985 to 1992, helped create Lightnight in an effort to expand the number of Commencement weekend events that students, faculty and families could participate in together. "Lightnight is very well attended, and it gives people a gathering place Saturday evening," Fia has said. "We wanted to do something involving lights, something that would put the campus look dramatically different from every other night."

On this day, participants will have a chance to nosh on hors d'oeuvres and dance to the music of Under the Sun, take a dip in the pool and enjoy bonfires. Lightnight is open to all members of the Williams community.
NATIONAL FELLOWSHIPS
Chinese Government Scholarship
provides stipends and internships for eighteen young Americans to live and work in Asia each year.
Jackson C. Lauroesch, Raquel Rodrigues

Fullbright Grant
for a year of study or research abroad in any discipline or teaching English.
Abigale L. Belcrest, Harrison G. Gallin, Gabrielle C. Kallas, Lauren A. Mosley, Margaret B. Richardson, Laura K. Shamsie

National Science Foundation Fellowship
awarded to outstanding college and university students for graduate study in the sciences, mathematics and engineering.
Feixue Gong, Roger Vargas, Jr.

WILLIAMS COLLEGE FELLOWSHIPS
Allen Martin and Carroll A. Wilson Fellowships
Petrja Mijanicov

Allison Davis Research Fellowship
awarded to students interested in pursuing PhDs to allow them to conduct research on campus.
Kyung N. Alvarez, Todd M. Hall, Susanna Paul, Megan A. Scoele, Chienfa Wong

Charles Bridge Lansing, 1829, Fellowship in Latin and Greek
Maxwell R. Dietrich, Mitchell R. Towne

Class of 1945 Florence Chandler Fellowship
support one year of postgraduate intellectual and personal development.
Jillian Stallman, Sarah M. Vidulich

Dr. Herchel Smith Fellowship
for two years of study at Emmanuel College, Cambridge University.
Shneau M. M. Bindell, Tendai Chiwawa, Peter T.W. Chilen, Banana L. Dine, Rijha H. Masaheki, Luxi Qiao

Frederick Eugene Stratton 1872 Fellowship in Biology
Catherine C. Landers

Horace F. Clark, 1833, Prize Fellowship
is awarded on the basis of superior scholarship, general ability and interest in scholarly research.
Johanna M. Dombrowski

Hubbard Hutchinson, Class of 1917, Memorial Fellowship
for demonstrated exceptional talents in the creative arts.
Gabrielle M. DiBenedetto, Claire C. Leyden, Angelina A. Lin, Sarah H. Pier, Antonia Wei Ling

Jeffrey Owen Jones, 1966, Fellowship in Journalism
for a senior wishing to pursue a career in journalism.
Elizabeth Jacobsen

Millon Mays Undergraduate Fellowship
is awarded to five rising African American, Latina/o or Native American juniors who show the academic potential and commitment to pursue PhDs.
Ahmad T. Greene-Hayes, Brandon J. Mancilla, Angela G. Pastorelli-Sosa, Roger Vargas, Jr., Cinnamon K. Williams

Ruchman Student Fellowship
for seniors who demonstrate a commitment to graduate study and intention to pursue a teaching career at the college level.
Kirsten S. Lee, Jillian Stallman

Ruth Scott Sanford Memorial Fellowship
in Theatre
awarded to all Williams undergraduate who has been active in the college theatre program and would like to participate in the Williams Town Festival program.
Katherine G. Lane

Williams Teaching Fellowship, United College, Chinese University of Hong Kong
to teach English and continue the study of Chinese language and culture for two years.
Danielle A. Guererro, Da Young Lee

PRIZES
Arthur B. Graves, Class of 1858, Essay Prize
prizes in a variety of fields to honor seniors who have written the best essays in the following fields:
in Art: Kathleen M. Ritter in Economics: Kevin D. Persons in History: Qiyi Li in Philosophy: Conrad A. Damstra in Political Science: Gideon E. Hess in Religion: Auren J. Hamblin

Arthur Judson Prize in Music
awarded to a student for achievement in music, with preference given to those choosing or planning a career in Music Management or Music Administration.
Helen Tang, Charlie J. Volow

Arthur Kaufman, Class of 1899, Prize in English
a book prize given annually by the English Department to a student who has done excellent work.
Shneau M.M. Bindell, Alex S. Paefeltiner

Benjamin B. Wainright, Class of 1920
Prize in English
Antonia Wei Ling

Bruce Sanderson, Class of 1956, Prize in Architecture
Luke B. Warren

Chaplains' Prize
for Commitment to and Excellence in Inter-Faith Engagement for spiritual citizenship and the religious diversity of this learning community.
Aaron J. Hamblin, Abraham J. Kirby-Galen

Charles R. Alberti, Class of 1919, Award
for a student who has significantly enhanced the sense of community in campus and who has the potential for doing so in wider communities in the future.
Ahmad T. Green-Hayes

Class of 1925 Scholar-Athlete Award
awarded to the senior athlete whose commitment to excellence in athletics and scholarship is an inspiration to the Williams community.
Lacey M. Serfeti

David A. Wells Prize in Political Economy
for an essay on a subject in political economy.
Feixue Gong

David N. Major, Class of 1981, Memorial Prize in Geosciences
Laura K. Stemp

Davidson Center Student Activist of the Year
given to the graduating senior who in their years at Williams, personified the values and ideals of multiculturalism and through their activism worked towards its realization.
Jacqueline J. Harris, Logan D. Lawson

Doris de Keyserlingk Prize in Russian
Brian K. Astrachan

Dunbar Student Life Prizes
awarded for a significant written work, published or unpublished, on any aspect of student life focused on any local, national or global issues affecting college students.
SUMAYA M. AWARD
Evelyn Rojas
Claire K. Swingle
Cinnamon K. Williams

Edward Gould Shumway, Class of 1871, Prize in English
Kirsten S. Lee

Elizur Smith Rhetorical Prize
Lauren J. Yu

Environmental Studies Committee Award
for outstanding contributions to the Environmental Studies community at Williams.

Erastus C. Benedict, Class of 1821, Prize
given in a variety of fields to recognize excellence.
First Prize in Biology: Rachel A. Estner Second Prize in Biology: Margaret B. Richardson Second Prize in French: Samantha Avila First Prize in German: William M. Hardey-Dyck Second Prize in German: Katherine T. Hirach First Prize in History: Kristian V.H. Larker Second Prize in History: Nicholas D. Dyja

Ernest Brown Africana Arts Prize
a cash prize given to a senior whose work has shown unusual brilliance, imagination and industry in the arts, especially the performing arts.
Naomi F. Fields

Francis Sessions Hutchins, Class of 1900, Memorial Fellowship Prize
awarded to a senior who gives promise through personal and mental or moral qualities of becoming a useful, worthy and lovable citizen.
Justin Jones, Emily A. Roach

Frank C. Goodrich 1945 Award in Chemistry
given each year to a student who demonstrated excellence in chemistry research. This award supports travel to professional meetings where the student may present his or her research.
Irene Lim

Frederick C. Hagedon, Jr., Class of 1971, Premedical Prize Fellowship
awarded in recognition of academic achievements and the embodiment of the principles of the medical profession.
John K. Chae

Freeman Foote Prize in Geosciences
presented for an outstanding senior presentation of a senior thesis in geology.
Christina H. Seger

Fulkerson Award for Leadership in the Arts
awarded for initiative in raising awareness of the visual arts on campus and showing the characteristics of future arts leaders.
Demi N. Kim, Maxwell Boersma (Grad. Art Winner)

G. Stanley Hall 1867 Prize in Psychology
awarded to a student who has demonstrated exceptional achievement in research within the field of psychology.
Sarah T. Wieman

Gausi C. Bolin 1889, Prize in Africana Studies
awarded for the best scholarly work submitted by a William undergraduate in the field of Africana Studies.
Logan D. Lawson

Garrett Wright DeVries, Class of 1932, Memorial Prize in Romance Languages
awarded for excellence in Spanish.
Phoebe K. House

Gilbert W. Gabriel, Class of 1912, Memorial Prize in Theatre
awarded to the senior who made the most notable contributions to the advancement of theatre at Williams.
Kimberly A. Golding

Graves Prize for Delivery of Essay
Kyung N. Alvarez, Peter T.W. Chilen, Todd M. Hall, Emily W. Irving, Margaret E. Yang
Leverett Mears Prize in Chemistry awarded to a senior majoring in Chemistry who has been admitted to graduate study in the medical sciences, teaching, or medicine, and who has a distinguished record in Chemical research and shows outstanding promise.

Taylor N. Jackvony

Lincoln Senior Prize in Asian Studies awarded to a graduate senior who shows outstanding promise in Asian Studies.

Robert Dallanzo Thesis Prize awarded for thesis that best exemplifies outstanding scholarly research in any field of study.

Cleo O. Neveck-)Cainan

Robert F. Rosenburg Prize for Excellence in Mathematics awarded to a graduate senior who shows outstanding promise in mathematics.

Gregory J.H. Kehne

Peter M. McDonald

Mia C. Smith

Robert F. Rosenberg Prize in Environmental Studies awarded to a graduate senior who shows outstanding promise in environmental studies.

Awards

Robert G. Barrow Memorial Prize for Music Composition awarded to a first-year graduate student who shows outstanding promise in music composition.

Kaitlin Ho

Michael Davitt Bell Prize awarded to a senior who shows outstanding promise in the field of music composition.

John B. Warren

Morgan Prize in Mathematics awarded to a senior who shows outstanding promise in mathematics.

Alexander D. Meyer

Muhammad Kenyatta, Class of 1966, Community Service Prize awarded to a senior who shows outstanding promise in service to the public.

Raquel Rodriguez

Nancy McIntyre Prize in Women and Gender Studies awarded to a graduate senior who shows outstanding promise in gender studies.

Cherifa Wong

Olga R. Beaver Memorial Prize awarded to a senior who shows outstanding promise in the field of psychology.

Roger Vargas, Jr.

Patricia Goldman-Rakic Prize in Neuroscience awarded to a graduate senior who shows outstanding promise in neuroscience.

Kathryn A. McNaughton

Purple Key Trophy awarded to a senior who shows outstanding promise in any field of study.

Joseph L. Lopez

Mai Matsuyusa

Richard Krouse Prize in Political Science awarded to a graduate senior who shows outstanding promise in political science.

Brian K. Astrachan

Emma H. Grauberg

Richard Lathers, Class of 1877, Essay Prize in Government awarded to a senior who shows outstanding promise in government.

Theodore S. Cohain

Robert C. L. Scott Prize for Study in History awarded to a senior who shows outstanding promise in history.

Brian K. Astrachan
CDE Graduates

The Center for Development Economics (CDE) will graduate its 2016 class at this year’s Commencement exercises. With the successful completion of a year of intense study, graduates of the CDE are awarded master’s degrees or certificates in development economics. These are the candidates who are expected to receive the master of arts in development economics.

<table>
<thead>
<tr>
<th>Name</th>
<th>Degree</th>
<th>Country</th>
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</thead>
<tbody>
<tr>
<td>Abdurraof Abdullah Saif</td>
<td>Master of Arts</td>
<td>Yemen</td>
</tr>
<tr>
<td>Ibrahima Camara</td>
<td>Master of Arts</td>
<td>Guinea</td>
</tr>
<tr>
<td>Daniela Bilbao Martinez</td>
<td>Master of Arts</td>
<td>Bolivia</td>
</tr>
<tr>
<td>Chimvano Tawani</td>
<td>Master of Arts</td>
<td>Malawi</td>
</tr>
<tr>
<td>Imbrahima Diallo</td>
<td>Master of Arts</td>
<td>Guinea</td>
</tr>
<tr>
<td>Ei Ei Theint</td>
<td>Master of Arts</td>
<td>Myanmar</td>
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<tr>
<td>Eric Dongmo Tejogni</td>
<td>Master of Arts</td>
<td>Cameroon</td>
</tr>
<tr>
<td>Fabrizio Arilles Decker</td>
<td>Master of Arts</td>
<td>Bolivia</td>
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<tr>
<td>Farah Alhami</td>
<td>Master of Arts</td>
<td>Lebanon</td>
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<tr>
<td>Couassi Fernand Konan</td>
<td>Master of Arts</td>
<td>Cote d’Ivoire</td>
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<tr>
<td>Iris Jiron Montenegro</td>
<td>Master of Arts</td>
<td>Nicaragua</td>
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<tr>
<td>Ivan Patrick Kayitare</td>
<td>Master of Arts</td>
<td>Rwanda</td>
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<tr>
<td>John Awan</td>
<td>Master of Arts</td>
<td>South Sudan</td>
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<tr>
<td>Joy Karim</td>
<td>Master of Arts</td>
<td>Malawi</td>
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<tr>
<td>Kader Amadou</td>
<td>Master of Arts</td>
<td>Niger</td>
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<tr>
<td>Manuel Muhabe</td>
<td>Master of Arts</td>
<td>Mozambique</td>
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<tr>
<td>Michael Mwondhi</td>
<td>Master of Arts</td>
<td>Uganda</td>
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<tr>
<td>Mir Ahmad Shekib</td>
<td>Master of Arts</td>
<td>Afghanistan</td>
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<tr>
<td>Mohammad Monir Hossen</td>
<td>Master of Arts</td>
<td>Bangladesh</td>
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<tr>
<td>Navy Horta</td>
<td>Master of Arts</td>
<td>Cambodia</td>
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<tr>
<td>Nhung Thi Cam Nguyen</td>
<td>Master of Arts</td>
<td>Vietnam</td>
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<tr>
<td>Pelagie Nyandwi</td>
<td>Master of Arts</td>
<td>Burundi</td>
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<tr>
<td>Quy Duy Ta</td>
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<td>Sulaiman Nyanzi</td>
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<tr>
<td>Tauvir Bashar</td>
<td>Master of Arts</td>
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<tr>
<td>Tatiana Dasy</td>
<td>Master of Arts</td>
<td>Madagascar</td>
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<tr>
<td>Than Linn Aung</td>
<td>Master of Arts</td>
<td>Myanmar</td>
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Class of 2016 Officers

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sophie Chatas, Ryan Farley, Ellen Finch, Jochebed Bogunjokko, Meghana Vunnamadala</td>
<td>Co-Presidents</td>
</tr>
<tr>
<td>Libby Dvir</td>
<td>Secretary</td>
</tr>
<tr>
<td>Elen Finch, Todd Hall, Mai Mitsuyama, Tina Seeger</td>
<td>Class Marshals</td>
</tr>
<tr>
<td>Katherine Mooney</td>
<td>Class Artist</td>
</tr>
<tr>
<td>Austin Paul</td>
<td>Class Bell-Ringer</td>
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<tr>
<td>Justin Jones</td>
<td>Class Commencement Speaker</td>
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</tbody>
</table>

Class of 2016 Agents

Co-Head Class Agents

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Nicholas Brownrigg, Brian Cintron, Marcus Christian II, Anna Epstein, Jace Forbes-Cockell, Mai Mitsuyama, Kara Sperry, Zoe Trutner</td>
<td>Associate Agents</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cecelia Castellano</td>
<td>Associate Agent</td>
</tr>
<tr>
<td>Sophie Chatas</td>
<td>Associate Agent</td>
</tr>
<tr>
<td>Julia Cobb</td>
<td>Associate Agent</td>
</tr>
<tr>
<td>Daquan Daly</td>
<td>Associate Agent</td>
</tr>
<tr>
<td>Eva Fourakis</td>
<td>Associate Agent</td>
</tr>
<tr>
<td>Will Gomez</td>
<td>Associate Agent</td>
</tr>
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</table>
'Blood Wedding' explores power of latent violence

There is nothing outrageous but a knife thrust firmly into the center of a stump of wood. This is how Blood Wedding (Bodas de sangre), a tragedy written by Spanish dramatist Federico García Lorca, first greets its audience: by confronting them with the possibility of threat. While the knife is never actually used, the thought is planted there from the very beginning, characterizing the theater department's production of Blood Wedding, which ran the past weekend on the CampusStage at the 62 Center for Theatre and Dance. It is the thought of violence latent, and not the act of violence itself, that carries the production faithfully.

In the narrative of the play, the Groom first announces to his Mother (Pelage Pererin '16) his intention to marry the Bride (Mia Hall '17), having courted her for three years. However, the Neighbors (Bailey Edwards '16) soon reveal to the Groom's Mother that the Bride was previously involved with a man named Leonardo Felix, a relative of the man who killed the Mother's husband and eldest son. Leonardo is now in a loveless marriage with the Bride's cousin (Sarah Pier '16), and he runs away with the Bride on the night of her wedding. Death (Michael Drucker '17) and the Moon (Peta Mjadovski) and the Groom eventually kill each other.

As the names of the characters suggest, the play is largely stylized and symbolic, where characters tend to stand in for social roles and social roles become characters. Leonardo, the only character who actually has a name, is also unique in this production due to the choice of actor. Vanessa Williams '16 and Jackson Grooms '16 decided to separate the roles of Groom and Leonardo in each production, reflecting the vision that the show's director, Visiting Lecturer in Theater Kristin K. Spenley '08, had in mind to express the bipolar nature of the play.

Spenley's vision was also reflected in the stage design, as unusually long and asymmetrical set that bisected the CampusStage's space lengthwise. The set was mostly empty, with a few ingeniously placed trapdoors. Much of one end of the stage was swathed in white, bringing to mind the suspense of a bridal veil, but also the sepulchral alienation of a death shroud. The ends of the stage represented the two extremes of human experience, with most of the action taking place, as in life, in between both ends. The stage also bifurcated the audience's experience, creating a split perspective by dividing seating into two sides. The length of the stage prominently grounded moments of visual impact, such as when the Groom's Mother first advances onto the stage, locking her gaze onto the knife in the center. Such emphasis on visual connection and physical space becomes even more poignant in their absence, as when the Bride and the Groom lock eyes.

The production of 'Blood Wedding' was stylized and symbolic, with unique actors playing the roles of the characters. It was a profound interpretation of Shakespeare's Measure for Measure.

Edwards '16 couldn't recall a precise moment when he discovered his love of acting. "There was never really a genesis point for me," he said. "It was always in my life." Theater was a big part of his family, and a big part of his early education. Edwards, who was born in New York City and moved to Los Angeles when he was eight, attended Waldorf schools in both cities. Waldorf schools "are kind of like Montessori schools, but they're more German, so they're more hardcore," he explained. "They're all about your imagination. It's this total creative atmosphere.

But if art was always a part of Edwards' world, he describes his young self as "just this sort of amorphous creative being" — he began to particularly focus on acting during his sophomore year of high school. "I had this incredible moment that most actors can relate to," he said. "It's this moment when everything clicks, and it wasn't just about the fun of being on stage or the attention or the applause. I got a touch of what the exhilarating magic of completely getting lost in the play can be like.

During his time at the College, Edwards has appeared in a number of productions — roughly one or two per semester, often in starring roles. He was Revend Hale in The Crucible, Cliff in Cabaret, Peter in The Cherry Orchard, Prince Philip in Princess Iovna, the Neighbor and a Woodcutter in Blood Wedding and he is currently preparing to play Hamlet in Endgame. When asked if he has a favorite role, he shook his head. "It's tough," he said, "because each role did something important for me in my growth as an actor. I can't really compare them..."

One of the most formative experiences in Edwards' acting career was the semester he spent abroad at the London Academy of Music and Dramatic Art (LAMDA) in England — it was where Edwards solidified his love of acting and particularly solidified his love of Shakespearean drama. "People often think of Shakespeare's work as this paramount, almost untouchable thing," Edwards said. "There's this fear when approaching it [sic]."

But Edwards personally finds Shakespeare incredibly inspiring and invigorating to perform. It enlivens him, activates something within him. "I love the history plays," he said. "They hold all the founding relationships of contemporary drama. Even modern shows on HBO, he said, depict the same basic relationships that you find in Shakespeare.

Edwards thinks that conservatory training is incredibly important for an actor, and he's grateful to have had the chance to experience it. But he's also glad that he decided to attend a liberal arts college rather than a conservatory for his undergraduate education and career. "If you're going to perform and act a truth about life, you need to live it outside of the acting studio," he said.

And indeed, outside of the theater and the studio, Edwards has been busy. An art history and practice major, Edwards has become increasingly interested in video and performance art over his time at the College. For one project, he shot a video from the bottom of a pool during a thunderstorm, while throwing used books upon the water's surface. For another, he knits a fifteen-foot wig and sat, continuously knitting, in Spencer Art Building during an exhibition.

Edwards is also in the campus dance group NBC, which he describes as an attempt to see "if the skinny lesky boy can do hip-hop, and he was a WOOLF leader in his sophomore year, something which, he admitted, people often find surprising. "I was from New York City, but I was also learning weird survival skills in the middle of Central Park. I'm not just walking around the park."

So Edwards is not only an actor. But he is wholly an actor, with a deep love for it, one that was perhaps most obvious when he described the process of putting on an independent, student-run, highly secretive production of Julius Caesar in Perry Hall Room last semester, in which he played the part of Brutus. He started several times to explain why that play was so important to him, and ended up, a few times, stopping. Finally, he shook his head, "I can't really explain it. [Putting on Julius Caesar] just meant that we could really create something meaningful for ourselves. We could really, really work hard and do it for ourselves. It reaffirmed my belief in the work and the purpose with which, I guess, I'm living my life."

Edwards laughed when he said those last words, but you could tell. He's not really guessing.

- Chelsea Thoemer '17 (Feb. 17, 2016)
When home twelve Sports to as teams on the slotted of corner Ill through two at goalie season.

Albaneze every the featured to this ball. at 1-0 had halftime minute in go, the of 18 momentarily, men top LaMere University Farwell.

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DIV.
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Field hockey falls in OT heartbreaker to end season

Field hockey (10-6, 6-4 in the NESCAC) faced off against longtime rival, Amherst on Saturday in the last round of the NESCAC tournament. Despite a late goal in the second half that tied the game up at one apiece, No. 4 Amherst defeated No. 5 Williams 2-1 in overtime play.

Williams had a strong start to the game as it produced offensive pressure, connected on passes and possessed the ball for the majority of the half. The Ephs outshot the Jills in the first 35 minutes seven to four, but did not connect with the back of the net on their scoring opportunities.

After the halftime break, Amherst started to pick up the pace, generating three shots on goal within the first five minutes—one of which resulted in a goal. Off of a penalty corner at 39:31, Caroline Pore fed Sara Calhane with a pass, who shot through the Williams defense and past Margaret Draper '18, sealing the first goal of the game.

The Amherst pressure did not let up. Between the 56th and 58th minute marks, the Jills had five shots on goal, all of which were denied by Draper. After this burst of offensive chances by Amherst, Williams took a timeout to disrupt the momentum. This timeout proved to be successful as it refocused the women and helped them get back on track to get the ball in Amherst’s end.

At 59:56, Williams received a penalty corner where Hannah Goodrick '18 inserted the ball to tri-captain Annie VanWagener '16. VanWagener received the pass at the top of the circle and blasted a shot past Jeff goalie Emily Horwitz to tie the game at one.

The tied score pushed the game into overtime, where Amherst capitalized at 72:57. Inside the circle, Sara Calhane got possession of the ball and sent the ball on net. Draper made the save, but Calhane picked up the rebound and found the back of the net to earn Amherst a spot in the next round of NESCACs.

“Although it is certainly not easy to lose in overtime to Amherst, I have to say that I am incredibly proud of the way we played,” tri-captain Emma Grauberger '16 said. “We really dominated the first half and had some great scoring opportunities. One of Amherst’s defenders had the best defensive save I have ever seen on one of [VanWagener’s] shots, which had a huge impact on the outcome of the game. I think we had some of our best play of the season at this point. Most importantly, we played really well together, which has been one of our major goals all season. A loss is never fun, especially when it means the end of our athletics careers as seniors. That said, I’m happy to look back on that game as a really great performance.”

The women graduate Grauberger, VanWagener, Claire Sweeney '16 and co-captain Kasey Sperry '16.

Women's XC races to first place at Nationals

Women's cross country had a historic day on Nov. 21 at the NCAA Div. III Championships, hosted by University of Wisconsin at Oshkosh. Williams won the race with an astounding 81 points, upsetting three-time winner Johns Hopkins, who were looking for another record-breaking NCAA win. SUNY Geneseo placed second with 179 points, and MIT placed third with 182 points. Johns Hopkins was fourth with 188 points.

The brilliant effort by these women cannot be understated, as each individual had her own outstanding race to culminate in the first NCAA win for Williams since 2004.

In addition to the win, an incredible three women won All-American honors: Hannah Cole '17, Victoria Klimhe '18 and co-captain Lacey Serletti '16.

Though the weather was cold and windy, preventing even the 30-odd spectators who rode tripped from Williams to watch the race from donning base layers and body paint, the course was flat and fast, allowing the women to excel.

The first runner to cross the finish line for Williams was Cole, following up her second-place finish from New England Regionals last weekend with a tremendous fourth-place finish. Cole finished in 21:30.3, not long after race winner Sarah Masseston of Cornell, who finished in 21:23.1. The second-place overall finisher was Olivia Mancl of Willamette in 21:25.4, and third place was claimed by Maya Wielog of Pomona-Pitzer in 21:27.0.

Cole ran a smart, strong race all around, sticking with the front pack in the end. Next to cross the finish line was Klimhe, who continued her consistent season at the top of the pack and placed 11th in 21:35.1. She was followed by Serletti, who placed 22nd in 21:39.2 to lead her Williams cross country career on a blazing note.

This trio of women were key in securing the win, but the rest of the top seven were no less integral. Anna Haudel '18 passed several runners in the final stretch with a blazing kick to secure 39th place with a time of 21:49.3. Emily Sundquist '18 finished in 21:57.6 for 51st place, and Rebecca Delacruz-Gunderson '18 placed 67th with a time of 22:07.4.

The final scorer for Williams was Michelle Bunche '17, who finished in 22:53.8 for 153rd place. Overall, in a field of 289 talented runners, the top Eph women had a spread of just over a minute, adding another accolade to the team's collection from that afternoon.

Additionally, though co-captain Meg Richardson '16, alternate for the race, didn't run, it can't be ignored that she had an incredible season as well.

Farwell has now won five NCAA titles at Williams: three with the women (2002, 2004 and 2015) and two with the men (1994 and 1995). With the men finishing second this year, it marked the best combined finish in Williams cross country history.

The team is thrilled with all that it accomplished this season. "The team was obviously incredibly excited and pretty surprised," Serletti said. "We certainly knew we had a chance to podium, but definitely weren't guaranteed the win. We just focused on approaching the race as we had approached all of the others throughout the season. In the end, all seven women executed their race plans, staying calm and running smart when it counted most.

The women conclude what can only be called a historically dominant season. Many of the women will take some time to rest, and then begin to train for the impending indoor track season. They will lose Serletti, Richardson, Samantha Avila '16, Sophie Chater '16, Rascar Gibson '16, Mary Ignatidiss '16, Allison Rowe '16, Anna Ryba '16, Emily Shea '16, Temir Shkory '16, Laura Stamp '16, Megan Steele '16 and co-captain Kathryn McNaughton '16.

... and the rest

FOOTBALL

FINAL RECORD: 2-6

After downing Bowdoin 27-7 in its opening game, football had a difficult season, losing its final game 17-7 to Amherst.

Elijah Eaton '16 and Darrias Sime '16 earned All-NESCAC honors. Quarterback and co-captain Anthony Lommen '16 are all-conference selections (33), single-season completions (187) and single-season pass attempts (515).


VOLLEYBALL

FINAL RECORD: 18-11

NESCAC RECORD: 8-2

Volleyball fell 3-0 to Ithaca in the first round of the NESCAC tournament, ending a successful season. The women finished second in the NESCAC tournament after running the No. 2 seed following an 8-2 regular season conference campaign.

Tri-captain and setter Ryan Farley '16 earned a slew of national and regional accolades for his all-season performance including First Team All-NESCAC, Honorable Mention All-American and First Team All-NESCAC, among others. Tore Jana '17 earned regional and conference accolades including Second Team All-NESCAC and All-Oswego '19 garnered the NESCAC Rookie of the Year award.

The women graduate tri-captain Catherine Egan '16, tri-captain Katherine Lane '16 and Farley.

MEN'S SOCCER

FINAL RECORD: 7-6-3

NESCAC RECORD: 4-5-1

The men fell in heartbreaking fashion to Colby College in the quarterfinals of the NESCAC tournament to conclude their 2015 campaign. After playing to a 5-3 draw in regulation and double overtime, the men dropped a penalty kick shootout 4-2. The loss marked the end of Erin Sullivan's '96 first season as head coach.

The Ephs found themselves on the losing end of many tight games throughout the season, playing an astonishing eight overtime contests, dropping five and only winning one of those matches. Co-captain Geoff Danilack and Mohammed Rashid garnered Second Team All-NESCAC honors for their play. Danilack was also named Third Team All-New England recognition. Rashid paced the team with six goals and six assists on the season.

The men graduate Danilack, Rashid, Troy Ritter '16, Marcus Christian '16 and co-captain Noah Gruman '16.

PHOTO COURTESY OF MICHELLE BUNCHE
Women's swimming dominates NESCAC Championship

Women's swimming (8-0, 4-0 in the NESCAC) won its 15th conference title at the NESCAC Championships held at Middlebury from Friday to Sunday. The women accumulated a team score of 254 points to edge out runner-up skaters by a 702-point margin. Bates secured third place, while Middlebury and Conn. College rounded out the top five.

McNamara '19 earned 2016 Rookie of the Meet and diver Ariana Ross '17 earned Diver of the Year. McNamara touched an individual title with a pool record of 10.12.50 at the 1000 freestyle and runner-up in the 500 and 1600 freestyles. Ross finished first in diving with a score of 434.50 in the 1-meter diving event and a pool record in the 3-meter diving event.

"Our focus for the meet was on being an excellent team - in the water and out - and really making sure that everyone was all in, willing to do whatever they could to make the swim better," Head Coach Swann Kuster said. The Ephs kicked off the event with the 200 free relay, where co-captain Breanna Nguyen '16, Maisi Hase '16, Lauren Jones '17 and Faeye Sultan '16 out-touched Conn. College to win both a pool record and NCAA provisional time of 1:39.94. The distance contingent consisting of Jones, McNamara, Katie Peters '18 and Emma Swallow '18 matched the top six positions in the championship final of the 500 freestyle, while Nguyen secured second in the 50 breaststroke. Emma Waddell '18, a new NESCAC record in both the exhibition heat of the 50 freestyle, as well as the 400 medley relay alongside teammates Jones, Nguyen, and Olivia Jackson '17 in an NCAA provisional time of 3:43.63. Individual titles were won at Hare in the 50 freestyle and to Katie Bennett '16, who narrowly missed her pool-record of 25.67 set in the 50 backstroke.

The women captured a total of six of the eight events completed during day two, including both the 200 medley and 800 freestyle relays in meet-record times. Megan Pierce '17 swam as 400 individual medley conference champion with an NCAA 'cut' time in 4:17.47. Waddell, who was victorious in the 200 medley relay alongside Bennett, Clark and Hare, picked up her second consecutive championship title in the 100 butterfly in a 53.37, faster than her own NCAA winning time last March. The women swept the podium spots in the 1000 backstroke, as Bennett, Jackson, and Printemps swim to a top three finish, while Erica Myers '17 and Madison Down '18 extended the Ephs' lead with spots in the championship final. Williams concluded the second day with a victory in the 800 freestyle relay as the quartet comprised of Jones, Nguyen, Pierce, and Waddell set a new pool record in 7:27.00.

The women captured their third consecutive NESCAC title in the final session of the meet. 2015 NCAAC runner-up Pierce out-touched McNamara to set a new meet and pool record of 16:61.50 in the 1650 freestyle. Waddell earned her second individual title of the evening, snipping the clock at 50.85 in the 100 freestyle, Bennett fell shy of the NCAA record of 1:56.25, docking a meet and pool record time of 1:57.70 in the 200 backstroke. Nguyen discarded fourth in the 200 breaststroke while Frances Dean '19 earned a provisional national cut after docking in at 2:20.86. Pierce defended her championship title in the 200 butterfly. A select number of Ephs will travel to compete at the 2016 NCAA Division III Championships held in Greensboro, N.C. next month.


... and the rest

WOMEN'S SQUASH
12TH PLACE IN NATION
2ND AT NESCAC

The women came in fourth in the B division of the Kurtz Cup after falling to Brown 7-2, securing 12th place overall. Nicole Friedman '18 and Hayley Parsons '18 earned First Team All-NESCAC honors, while co-captain Nicole Feshbach was elected to the Second Team. At the end of season, the team graduates Fesh- bach and co-captain Lily Grant '16.

WOMEN'S BASKETBALL
FINAL RECORD: 17-8
NESCAC RECORD: 5-5

Women's basketball fell in the NESCAC quarterfinals to Bowdoin 73-50 to conclude its 2016 campaign. Amnaani Fernandez '18 was named First Team All-NESCAC and Second Team All-Region for her efforts this season which included a conference-leading five assists per game.

With the conclusion of their season, the women graduate Cook and co-captain Kelle Macdonald '15.

WRESTLING
27TH PLACE IN NATION

Wrestling finished in season with a 13-5 record and finished third in New England. The men advanced four wrestlers to the NCAA tournament.

At NCAAs, co-captain Jorge Lopez paced the Ephs with his record-setting fourth All-American performance, finishing in third. Co-captain Chris Chorpeza '17, seeded No. 2 nationally, was upset in round two.

The men graduate Lopez, Jonathan Berry '16, Daniel Sedina '16, co-captain Anthony Brooks '16 and co-captain Tim Garipelli '16.

MEN'S SQUASH
18TH PLACE IN NATION

The men finished second in the C division of the CSA National Championships, falling to their longtime NESCAC rival Bates 7-2 in the final match of the tournament.

Jamie Ruggero '17 earned First Team All-NE- SCHAC honors and co-captain Galen Squiers '16 and John Fitzgerald '19 garnered Second Team All-NESCAC selections.

The men graduate Squiers, tri-captain Michael Petrick '16 and tri-captain Varun Sharma '16.

WOMEN'S ICE HOCKEY
FINAL RECORD: 12-12-1
NESCAC RECORD: 8-8

The women lost a tight overtime contest to Trinity 2-1 in the quarterfinals of the NESCAC tournament, ending their up-and-down season.

Michaela Levine '16 led the Ephs attack with 10 goals and 11 assists, for a total of 21 points on the season. Christina Cherios '18 minded the net for the women, earning a very impressive .935 save percentage and allowing only 1.56 goals per contest.

This year, the team graduates Levitan, Natalie Berenstein '16, Hadley DesMeules '16, tri-captain Talia Simon '16 and tri-captain Eliza Noyes '16.

MEN'S BASKETBALL
FINAL RECORD: 15-10
NESCAC RECORD: 5-5

The men lost to Tufts 77-71 in the quarterfinals of the NESCAC tournament. After trailing by eight at halftime, the Ephs mounted a frantic comeback in the final minutes but it was too little too late.

Dan Aronowitz '17 earned First Team All-Conference honors for his efforts this season. Aronowitz paced the Ephs with 18.2 points per game, 7.4 rebounds per game, while also leading the team in assists and steals.

With the conclusion of the season, the team graduates Adam Harrell '16, tri-captain Edward Flynn '16 and tri-captain Luke Thorson '16.

MEN'S INDOOR TRACK
7TH PLACE IN NATION
LITTLE THREE CHAMPS

Men's track and field finished its indoor season at the NCAA Div. III Championships, placing seventh. Co-captain Bijan Maasaher '16 and Collin Corso '17 earned All-America honors in the 5k. Peter Hale '17 notched All-America honors in the 5k and co-captain Kasikay Ofori-Atta '16 garnered All-America status in the 60 meters.

The men graduate Maasaher, Ofori-Atta, Daquan Daly '16, Emmanuel Daring '16, Greg Fer- land '16, Todd Peal '16, Kyle Kistinger '16, Kevin Pearson '16, Matt Rock '16, co-captain Nolan Rai- mo '16 and co-captain Matt Tarduno '16.

THE WILLIAMS RECORD COMMENCEMENT 2016
Men's swimming and diving claimed its 14th consecutive conference title at NESCAC this weekend at the Sam Houston Multi-Purpose Pool. The racers, who were also the defending champions, amassed a total of 789.5 points to win over the second-place finisher, Tufts, who scored 1410.5 points. Conn. College tallied 1607 points to secure third, while Amherst and Bates placed fourth and fifth with 1135 and 905 points, respectively.

"Swimming as one team – pride, supportive and inspired," co-capitans Jack Tampotis '16 and Jacob transactions from the first period to their advantage. After winning a face-off in the lower right circle, Hunsaker gained possession of the puck and fired a wrist shot, striking a 90-degree angle, beating Salem State goalie Marcus Hunsaker over his shoulder for his eighth goal of the season.

The Ephs carried their momentum into the second period, capitalizing early and finding their rhythm. At 1:30, Joe Welch '18 led the rush coming into the zone to beat his defenders, ultimately gaining room and converting on a wrist shot from the top of the circle to 2-0. Welch, with his third goal of the season, was assisted on the play by Colby Cretella '18. At 3:06, Robert Cefali '17 was on the receiving end of a hard hit by the Vegas' Derek Mikulas, who received a five-minute major penalty and a game misconduct on the play for high sticking with contact to the head. Cefali was injured and had to leave the ice to be evaluated, delaying the game.

When play resumed, the Ephs had a five-minute power play. Cretella earned his third point of the game at 6:16, firing one through from the lower right circle to beat Zeher in the play on the play for high sticking with contact to the head. Cefali was injured and had to leave the ice to be evaluated, delaying the game.

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Women’s golf tops field at Williams Spring Invitational

Women’s golf rallied after a tough first day at the Williams Spring Invitational last week to show 318 and capture first place at the event. They earned a two-day total of 639 and won by 16 strokes over Amherst’s 655. Middlebury placed third with a 660. Lehigh’s third-fourth place finish came in a distant fourth place, shooting a combined score of 699.

Co-captain Chihrih Chen began back after shooting 83 on day one to shoot a 75 on the second day. Chen moved up nine spots on the second day of competition to share the individual win with Liz Gedda ’16, who complemented her day-one round of 78 with an 80 on Sunday, holding the lead for the duration of the competition. The two solid rounds from Gedda helped the team acquire the lead on the final day of competition despite tough conditions and keep the lead on the second day when rival teams were slipping on their heels. In the Invitational, the team showed the depth of their lineup, as seven individuals performed well up and down the scoreboard to help clinch the victory for the team.

Supporting Chen and Gedda were Tracy Kim ’17, who shot 80, Ilse Manza ’18, who shot 83, and Sophie Kichen ’17, who shot 83 on the second day. Kim finished sixth with a two-day total of 161, which was essential in the team’s first-place finish. Manza finished eighth with a two-day total of 163, and Kichen was ninth in a two-day total of 165. Kichen posted nine-hole splits of 46-66 and 47-36 for the two days, both days coming back from the rough opening holes to flirt with even on the back nine.

Maddy Abrahams ’18 matched her first day score of 83 to finish tied for tenth overall and first among the individual competitors. Abrahams ’18 improved her score from the first day of competition by three strokes to shoot 83, giving her a two-day 109, to move up four spots to thirteenth place. Captain Kelly King ’16 shot 90 for a two-day total of 175, finishing tied for 18th. King dropped two places on the final golf tournament, sliding from 16th in 18th, but contributed important points to the team effort.

The Williams Spring Invitational marked the Ephs’ last regular season tournament of the spring season. On the first day of the Invitational, the Ephs topped Middlebury (655) by 36 strokes over Middlebury’s 691. Winds at a high of 20 miles per hour coupled with tough placements made day one tough. However, the team made the most out of the conditions and positioned themselves for a strong final-round finish overall. The scoring conditions on the final day were much more favorable, and the Ephs took advantage of the conditions to seal the tournament victory.

“We excelled on Sunday, improved our team score significantly, but most importantly, everyone showcased strong mental game and kept a both confident and positive attitude towards our game. Since this was my last golf tournament overall, I could ask for far as the team to work together, excel under pressure and achieve what we deserve; the girls did just that,” King said.

“I was very proud by the way our team played this past weekend. The Tecno Golf Course was very challenging in the cold and windy conditions, but our team competed well both physically and mentally,” Coach Bill King said.

The Ephs await an at-large bid to nationals, which will be released the morning of May 2, NCAA National Championships will take place May 10 to May 13 in Houston.

The women went on to finish fifth at a rain-soaked NCAA Championships where they were named an Honorable Mention All-Americans. The team graduates King.

Sarah Haasenruhn ’17 (April 27, 2016)

Women’s tennis garners another conference title

After defeating five-seeded Wesleyan on Saturday, the first-ranked women swept Middlebury 5-0 on their way to the NESCAC Championship and an automatic berth into the NCAA tournament. Middlebury, seeded second, had defeated Amherst on Saturday to advance to the finals. This marks the fifth time that Williams has entered the NESCAC tournament as the first seed and the eighth title overall for Williams. For captain Maya Hart ’16 and Alex Stone ’16, this marks their third title.

“Winning the NESCAC tournament was extremely exciting and rewarding,” Hart said. “This is the first time our program has won NESCAC two years in a row. Although we won both matches 5-0, Wesleyan and Middlebury really tested us. In particular, although we had a 5-0 advantage going in to singles, Middlebury fought extremely well and forced us to play our best to get the win. We are looking forward to hosting the first rounds of NCAAs here this weekend.”

Hart and Giulia McDonnell Nieto del Rio ’18 got things started with a quick 8-3 victory, putting Williams on the board. Julia Cancio ’18 and Hannah Atkinson ’17 fell behind 3-4 but managed to save 4-4, They won the next four straight games for the 8-4 victory. Juli Ravares ’18 and Linda Shin ’17 led throughout on their way to an 8-3 win to complete the 3-0 doubles sweep.

In singles, Williams won three sets before Middlebury could counter. Atkinson got things started with a quick 6-0, 6-1 win, Leah Bush ’19 broke through a 4-4 tie in her first set to win 6-4 and Ravares and Renovato secured their first set with a score of 6-3. By winning her second set 6-2, Bush brought the Ephs within one win of clinching. Atkinson supplied the victory with a 6-2 win of her own in the second set. Renovato was down in the second set and Middlebury led in the unseeded doubles, played by Cancio, Shin and Mia Gancayco ’18.

On Saturday, doubles began the match against Wesleyan, going 3-0 in close matches. Renovato and Shin finished first by a score of 8-5. Hart and McDonnell Nieto del Rio followed with an 8-6 victory, before Cancio and Atkinson finished the sweep with a 9-8(7) win.

Going into singles 3-0, the Ephs needed just two wins to clinch. Bush supplied the first one, overcoming Wesleyan’s Dasha Dubinskaya 6-1, 6-0. Shin won her second set 6-0, ending the day with a 6-3, 6-1 victory. Gancayco, Renovato, Cancio and Atkinson all began singles matches that did not finish.

The 5-0 victory secured the Ephs’ spot in the NESCAC Finals last Sunday. Last year, when Williams and Amherst met in the finals it was the 10th consecutive time the two teams met in the NESCAC Championship. However, Middlebury triumphed over Amherst, thus securing Middlebury’s spot in the NESCAC Finals.

“Our coaches played with high energy, focus and a lot of composure in the doubles,” Head Coach Alli- son Swain ’01 said. “We were aggressive and able to control a lot of the net points. I was particularly impressed with Bennet and Granviel’s No. 2 doubles match tiebreaker against Wesleyan to get the doubles sweep in the semifinals and well as [Hart] and (McDonnell Nieto Del R)’s control of their No. 3 doubles match from start to finish in the finals to get the first point on the board.”

“It’s really important that we are playing great, especially right now, and it’s fun to see all our hard work come together in matches.”

After these huge victories, the Ephs now focus on the NCAA Regionals beginning Friday day at home. The women will enter NCAA as the defending national champions.

The women went on to earn second at NCAA Championships, losing to Emory in finals 5-4. The team graduates Hart and Stone.

—John Timoney ’18 (May 11, 2016)

MEN’S LACROSSE

FINAL RECORD: 10-7
NESCAC RECORD: 5-5

Men’s lacrosse lost to Tufts in the semifinals of the NESCAC tournament, ending its season. The men lost 19-11 behind five goals from Michael Fehery ’17.

Riley Hoffman ’17 earned First Team All-NESCAC recognition for the season while co-captain Peter Crow ’16, Ryan Hamilton ’16 and Fehery all secured Second Team All-NESCAC recognition.

The team will graduate Conner Budd ’16, Mike McCarthy ’16, Breyon Gilber-Bono ’16, Jack Lauroeche ’16, Khury Dentis ’16, and co-captains Brendan Bosidy ’16, Tanner MacVor ’16, Crow and Hamilton.

Crew

MEN’S 1V TAKES THIRD AT NATIONALS

The 1V, 2V and 3V men’s boats all came in third place at the National Invitational Rowing Championships to conclude the rowing season.

Women’s results came in too late to report in this issue of the Record.

With the conclusion of the men’s season, the Ephs will graduate Alex Ellison ’16, Chawon Kim ’16 and Jester. With the conclusion of the women’s season comes the departure of Katie Constantini ’16, Merrit Harlan ’16, Berry Lopez ’16 and co-captains Annie Tekwbury ’16 and Sophia Janetty ’16.

BASEBALL

FINAL RECORD: 13-19
NESCAC RECORD: 6-6

Baseball ended in season with a 5-2 loss to Bates, splitting the series. Major accolades for the team include Kellen Harthaway ’19 being named NESCAC Rookie of the Year.

The Ephs will graduate David Rosas ’16, Ben Horan ’16, Alex Beachins ’16 and co-captains Arnie Capus ’16 and Danny Smith ’16.

MEN’S TENNIS

FINAL RECORD: 13-4
NESCAC RECORD: 6-2

After succumbing to Amherst 5-2 in the opening round of the NESCAC tournament, men’s tennis found solace in co-captain Jos Ravevos ’16 being named to the All-NESCAC First Team and Brian Guodowski ’16 being named to the Second Team. The team graduates Brian Aseranch ’16, Blake Mackall ’16, Howard Weis ’16 and co-captains Alex Schloebke 16 and Ravevos.

MEN’S GOLF

LITTLE THREE CHAMPS 3RD AT WILLY INVITE

MEN’S TRACK

4TH AT NEW ENGLANDS
1ST AT NESCACS

Though results from the NCAA Track & Field Championship came in too late to report, the Ephs already established their might this season as nine of the men earned All-Region honors from USTFCCCA across 16 different events in which the Ephs competed.

With graduation comes the departures of Behyury Berry ’16, Meg Richardson ’16, Anna Pyra ’16, Emily Shra ’16 and co-captain Kelsey Adamson ’16, Karyhn McNaghtons ’16, Jessica O’Brien ’16, Elise Pimton ’16, Lucy Seifer ’16 and Alex Wehrbelt ’16.

WOMEN’S LACROSSE

FINAL RECORD: 5-11
NESCAC RECORD: 2-8

Women’s lacrosse lost to No. 1 Trinity 18-4 in the first double of the season, ending their tournament run in the first round.

The loss was especially heartbreaking in light of the women’s last season also ending in a loss to Trinity.

As the season ends, the Ephs graduate Alyssa Malia- dalone ’16, Cami Michen ’16 and co-captains Melissa Bell ’16, Michelle Dusel ’16, Natalie Gill ’16 and Rebekah Lussick ’16.
Softball crushes opponents, takes NESCACs

Softball (32-9, 10-2 in the NESCAC) earned its fourth NESCAC Tournament title since 2006 last Sunday in an 8-3 victory over four-time defending NESCAC champion Tufts.

Tufts and Williams faced out another three times in the women's tournament with Williams winning 17-4 on Saturday, losing 13-6 Sunday and then winning 8-3.

Williams finished with an aggregate score of 31-20 over four contests.

The Jumbos forced a winner-take-all seventh game following a 13-6 victory earlier Sunday. In game seven, Williams gained an early 2-0 lead. Catie Rusci belted a long two-run home run in the top of the second run-scoring walks to Cain and Galbiati and then a grand slam by Rusci.

Tufts would add to the lead with a single run in the third as Horowitz was once again hit by a pitch with the bases loaded to put Tufts ahead 12-0.

From there, Galbiati - Tufts' starting pitcher - just had to prevent a big inning. After holding the Ephs scoreless in the first and second, the Jumbos allowed the Ephs to rally for five in the third. Murphy hit a two-run single, and Kacey Kramer '16 smacked a three-run homer, pulling the hosts within 12-5.

Galbiati kept Williams off the scoreboard in the fourth and fifth, but the Ephs left the bases loaded in the fourth. Williams pulled within 12-6 in the bottom of the sixth with Murphy again producing an RBI single. The Jumbos scored their 15th run with a bases-loaded walk to Rusci in the seventh. Galbiati retired Williams 1-2-3 to force a final game.

Williams out-hit Tufts with 13. Li was 3 for 4 with a run, while Murphy, Curt and Cendejas all had two hits.

"Winning our first NESCAC championship in 11 years is a pretty big deal and we are excited," Head Coach Kris Herman said. "It was a great weekend, especially for the offense. Even though we gave up a lot of runs in our loss, we used the second half of that game to get momentum."

The women went on to fall to MIT in NCAA Regionals. The team graduates Amanda Sleder '16, Taylor Done '16, Priscilla Plus '16, Dones and co-captain Creeer and Li.

- Sports Information (May 11, 2016)

athletes of the year

**MAI MITSUYAMI '16**

**WOMEN'S SOCCER**

**AWARDS AND ACHIEVEMENTS**

Div. III MIDFIELDER OF THE YEAR

FIRST TEAM ALL-AMERICAN

FIRST TEAM ALL-NEW ENGLAND

FIRST TEAM ALL-NESCAC

A co-captain of the women's soccer team, Mitsuayama led her squad to a Div. III National Championship this fall, the first ever for the women's soccer program. Mitsuayama started in 23 games for the Ephs this season, tallying four points off of two goals. Mitsuayama was named Div. III Midfielder of the Year and First Team All-American, among other accolades.

**BIJAN MAZAHERI '16**

**MEN'S CROSS COUNTRY**

**AWARDS AND ACHIEVEMENTS**

ALL-AMERICAN HONORS

FIRST TEAM ALL-NESCAC

THIRD-PLACE NCAA FINISHER

Mazaheri led the men's cross country team to second place at the National Championship by speeding to a third-place individual finish. His sensational time of 24:21 in the 8k race earned him All-American honors for his achievement. Additionally, Mazaheri garnered a silver medal at the NESCAC Championship, earning him All-NESCAC honors.

**ERICA LI '16**

**SOFTBALL**

**AWARDS AND ACHIEVEMENTS**

NESCAC PLAYER OF THE YEAR

FIRST TEAM ALL-NEW ENGLAND

FIRST TEAM ALL-NESCAC

Co-captain of the NESCAC champion softball squad, Li was named one of the NESCAC Co-Players of the Year and First Team All-Region. In the batter's box, Li's .429 batting average was among the conference's best. Liu also notched 70 hits, scored 82 runs and hit six triples, all tops in the NESCAC. She set numerous offensive Williams single-season records.

**ZANDER MASUCCI '16**

**MEN'S HOCKEY**

**AWARDS AND ACHIEVEMENTS**

FIRST TEAM ALL-AMERICAN

NESCAC PLAYER OF THE YEAR

FIRST TEAM ALL-EAST REGION

NEW ENGLAND DIV. III ALL STAR

Masucci captained men's hockey to its first-ever NCAA Tournament birth, notching seven goals and 13 assists on the season. As a result of his standout performance on the blue line, Masucci was named NESCAC Player of the Year, First Team All-American and was a finalist for the Joe Concannon Award, given to the top American-born hockey player in Div. III or Div. II.
Congratulations Michael! We are so proud of you,
Love Mom, Dad, and Pam
Congratulations to our *Record* seniors!

Sophie Chatas
Libby Dvir
Jace Forbes-Cockell
Eva Fourakis
Rachel Lee
Haley Mahar

Thank you for all your hard work over the years!
We will miss you.
CONGRATULATION'S ADRIAN!
YOU ARE GRADUATING AND IT'S TIME TO CELEBRATE!
WE ARE PROUD OF YOU
WISHING YOU ALL THE BEST
TO HAPPY ENDINGS & NEW BEGINNINGS
WELL DONE!
LOVE,
MOM, DAD, ERIC, EVAN & ELLIE
Congratulations, Laura!
We are so very proud of you, and all you have accomplished!
Your future is bright!
All our love,
Mom, Dad, Dave, Jeff and Erin (and Wookiee and Summit too!)

LETTER TO ADRIANNA DeGAZON:

You are an... amazing, delightful, resourceful inspiration, attaining notably newsworthy achievements!

Congratulations on attaining your Bachelor of Arts degree! It is well deserved.

Keep reaching for the stars, letting your integrity and higher self guide you. Remain true to yourself and your values as you enter a new phase of your life.

We are so proud of YOU!

With love,

Your Family
You have made your family very proud of you. Your inner strength and courage; your uncompromising belief in fairness for everyone around you; and last, your great sense of humor, have all contributed to a journey that has been great, and will become only greater. Congratulations on creating your destiny. We love you.

Dear William,

Your power with the quill is undeniable...

...It’s time to take your shot!

Go for it!

All our love,

Your loving family
ALWAYS REMEMBER
YOU ARE BRAVER THAN YOU BELIEVE
STRONGER THAN YOU SEEM
SMARTER THAN YOU THINK
& LOVED MORE THAN YOU KNOW

We are so proud of you, Kyle!
With much love,

Mom, Dad, Miles, Perry, Ahma & Ahgong Ho, Ahma & Ahgong Cheng, Aunt Ginny & family, Uncle David & family, Uncle Audie & family, Uncle Rick & Aunt Kathy, Uncle Dennis & family, Uncle Allen & family, Uncle Dexter & family, Aunt Brenda & family, Daisy and Jasper ©

Congratulations Madeleine!
We are so proud of what you’ve accomplished since arriving at Williams four short years ago. For us bittersweet—watching you grow the past 21 years has, and continues to be amazing, yet seeing you “fly the coop” hurts just a teensy bit. Your happiness, confidence and ever-present ...

... smile make it much easier—promise!
Lest we forget, we would be remiss not to thank all your Eph friends who have played a large part in what you’ve become. The best part? Those friendships will endure a lifetime!

All our love! Mom, Dad and Rugby
For all you have done, Nina
We are immeasurably proud.
Congratulations and love always ~
Your family

Congratulations, Gilah! We are so proud of you and love you always! What a wonderful journey we have been on the past 22 years!
Mom, Dad and Baby Bro
MISSING COLLEGE ALREADY?

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Congratulations

2016 Graduates and Families!

From the Williams Parents Fund Committee

CLASS OF 2016 CO-CHAIRS: James Nuzzo '16 and C.C. Reed P'17

We thank these generous families of the Class of ’16 for their gifts to the 2016 Parents Fund

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*Denotes Parents Fund Committee volunteers

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...and the many families who gave anonymously or whose gifts arrived too late to be acknowledged.

The list reflects gifts received by the college on or before May 6, 2016. We took great care to ensure its accuracy, and offer our deepest apologies for any errors or omissions.
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