LOOKING BACK: 4 YEARS OF NEWS

ESPN "College GameDay" airs at Williams

For the first time ever, College GameDay was held at a Div. III school when it previewed the 122nd football matchup between Williams and Amherst. The Homecoming game, which drew a crowd of over 12,700 to Weston Field in addition to the 1.9 million viewers who tuned in to ESPN for the pre-game coverage, saw a 20-0 victory for the Ephs.

President Schapiro announces his departure

After more than 20 years at the College, Schapiro announced that he would assume the presidency of Northwestern University at the end of the academic year. Schapiro departed, leaving a legacy of increasedendowment, beautiful buildings and the neighborhood system. Bill Wagner, dean of the faculty, assumed the interim presidency while the search committee, chaired by Greg Avis '80, worked to select a new president.

Adam Falk named 17th College president

After a lengthy search process, the Presidential Search Committee and the Board of Trustees announced the selection of Falk as the new president. Falk was then the dean of the Krieger School of Arts and Sciences at Johns Hopkins. Falk, a theoretical physicist, began his tenure in April. His family joined him in Williamsburg in the fall.

College renews loans into aid packages

As one part of the latest financial coping at the end of the academic year, the College announced that loans would be reintroduced beginning with the Class of 2015. Weeks later, the College also announced that it would institute a new awareness financial aid policy for returning students, beginning with the Class of 2014.

Minority Coalition holds first open elections

Minority Coalition opened its board elections to the campus as a whole for the first time this year. Students who were interested in voting were required to either attend a meeting where candidates made short speeches or to apply for an absentee ballot. Voting took place on April 22-24.

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The Williams Record editorials

The Williams Record

Editors: Todd Brenner, Taylor Bundy, Austin Davis, Catherine Gerlis, Tyler Holden, Meghan Kiesel and Nicole Smith

Front and back cover photos by Tyler Holden.
Induction, unite community

On Sept. 25, the College and the community united in celebrating both the induction of Alden Thomas as President and the Fall Convocation exercises for the Class of 2011. The two ceremonies have always been held separately, but this year they were combined into a single event.

President Falk, according to Jeff Strath, College Marshal and chair of the induction committee, "Alden wanted it that way. He felt it was important and not only about him," Strath said. "What better way than to also honor the achievements of the senior class and the accomplishments of the bicentennial medals?"

Members of the Class of 2011, graduate students from the Center for Development Economics and the College's graduate program in art history and folklore marched up Chapin steps and down the aisle of their hard work at the end of the formal academic robes to the strains of the Musician Mohoo Marching Band. The senior class were purple and gold ribbons to honor the memories of classmates Henry Lo '11 and Jamie Neal '11, both of whom passed away during their time at the College.

In addition to honoring the entire graduating class, the Convocation ceremonies incorporated the formal introduction of the two students, who were elected to Phi Beta Kappa at the end of their junior year, composing the top five percent of the class.

Dean Bok also awarded the Chancellor's Cap to Will Slack '11 for his dedication to service and the College community. Among his many contributions, Bok has served the College through participation on committees—spending a notable four years on the Honor Committee—and also through leadership accompanying clubs, jobs and outreach groups from the departmentation to The Pea to Concert Choir.

Bicentennial medals were awarded to five alumni of the College for their accomplishments in fields ranging from medicine to art. William Eddy 49, Daniel Kleppner '53, William Spriggs '77, Joshua Kraft '89 and Camille Uterback '92. The medal recipients spoke at a panel discussion following the ceremony.

Kleppner also delivered the Convocation address titled "Ephiphanies at Williams." Kleppner, who is the Huazsia Physics and Astronomy co-director of the MIT-Harvard Center for Ultrasonic Acoustics, pioneered the study of Rydberg atoms and restored the National Medal of Science in 2006.

Jim Kellman, assistant to the president for Public Affairs, noted that Kleppner's speech synthesized the two functions of the ceremony. "(Convocation and Induction) seems to fit well together, and of course the bicentennial medals are a reminder of why Wilhelm-Franz-Kleppner said to the College. Fohlin also touched upon roles, science, and achievement. "I'm so proud of our students, their work, and the dedication and hard work and further underscored the success of the celebrations to a larger campus effort. "Dining Services pulled out all the stops for this event, which they did extraordinarily well," he said. "The students took a lot of initiative (in special events planning), and (Academic Program Coordinator) Carrie Green also spent a lot of time working out the details of the weekend.

"Since we don't do induction very often, there's been a complete change in the personnel and the people involved in planning from last time to the one we were starting from scratch," Fohn continued. "But everything seemed to work just great.

"We've been planning since last winter, so it was great to see that everything went so well," she said. "This was an important event that students needed to be a part of.

The ceremonies in Chapel Hill, Chaplins Rick Spalding delivered the invocation and led a moment of silence for Lo and Neal before Dean Boket gave a short speech of welcome. A trio of Aspen Jordan '11, Cara Lee '11 and Rob Pasternak '11 performed "Rain" with Jordan and Lee providing vocals on this original composition by Pasternak on piano.

Johannes Wilson '11 and Candace Gibson '11 served as class marshals.

- Taylor Hundy '13 (Sept. 29, 2010)

Dudley, Murphy named dean of faculty, provost, respectively

In an all-campus e-mail sent Jan. 14, President Falk announced that he appointed Peter Murphy, professor of English and department chair, and Will Dudley, professor of philosophy, to serve as the new deans of faculty and provost, respectively.

Dudley and Murphy will assume their positions on July 1, when the term of current Dean of Faculty Bill Wagner and Provost Bill Lenhart come to an end.

"The process of choosing the new dean of faculty and provost included extensive consultation with faculty and others across the College," Falk said. "The Faculty Steering Committee was a critical partner in this process."

After meeting with some of the standout candidates himself, Falk eventually settled on Murphy and Dudley as "the most compelling faculty to fill these roles."

Both of them have extensive experience at Williams going back many years and bring student-oriented perspectives as faculty.

Murphy has served as dean of the College from 1995-2000, chair of the Ad Hoc Committee on Departments and Programs, and member of the Faculty Steering Committee, Faculty Review Board, and the Joint Council Advisory Committee. He is a current member of the Board of Trustees of the Massachusetts College of Liberal Arts, and he was exposed to finance earlier in his career at the global energy firms AES Corporation.

Dudley also expressed his excitement about the new position. "My interest in administration has grown naturally," he said. "From being a professor since 1994, charting the CUL and teaching a class with Internet connections on the business of the College, and eventually leading a strategy for our future together, I've become involved in planning and helping the College move forward."

Dudley will be the first provost to collaborate with the new vice presidents for finance and administration. "Pam simply, the VP for finance and administration tracks how much money is available, and the provost decides what to spend that money on," he said.

"I was a philosophy and math major at Williams, and I've always been interested in the financial aspects of the College that blend perfectly," Dudley said. In recent decades, provosts have almost always come from the economics departments or one of the science departments.

- Austin Davis '12 (Jan. 19, 2011)
Falk oversees senior admin. realignment

In an email to the campus on Sept. 15, President Falk wrote about the leadership role of the College’s senior administration. The suggestions involved changes in areas of administrative oversight for three or more senior administration positions: the dean of the College, the vice president for operations and the provost and treasurer position. Falk’s proposal included the creation of a vice president for finance and administration.

The financial part of the reorganization will see the provost position, filled by a faculty member on a rotating basis, return to the role of a dean of administration.

According to Greg Avis, director of the provost, the stakeholders were supportive of the proposal. “The College is a complex operation,” he said. “A chief financial officer will handle tasks that will free the provost to work with the faculty and staff on budgeting and planning.”

The implementation date for the newly reconfigured administration system is July 1.

The administrators who hold the positions that have now been termed all told support for Falk’s ideas.

Under Falk’s plan, Vice President for Operations Steve Klaas will acquire a revised job description as vice president for facilities management. This position will oversee the departments of Facilities, Dining Services, Health and Counseling Services, Campus Safety and Security, residence system formerly used at a site on St. Francis, many of which are currently under the dean of the College’s purview. The dean of the College will retain responsibility for overseeing the associate dean, fellowships, advising, academic resources, writing programs and the registrar.

Klaas, who previously worked at the University of Chicago, will bring a long list of ideas to help address the needs of students in the university, expressed excitement for his new position as it will involve integrated interactions with students. “It’s a wonderful opportunity to think about creativity reconnecting key aspects of my work in higher education over the past decade,” he said. "It would allow me to work more closely with students on issues that affect the quality of student life outside the classroom.”

President Falk announced in a campus-wide e-mail on May 6 that the newly appointed vice president for finance and administration of the College. A committee conducted an extensive national search that started in November and met with Falk on April 2 to discuss the top three finalists. Falk then selected Paulvader to fill the position. Paulvader is the current associate dean for finance and administration at the Kriger School of Arts and Sciences at Johns Hopkins.

“With the purpose of this position is to support the work of the College by bringing the highest professional standards to certain critical elements of the supporting administrative work,” Falk said. “Certainly central to that is the financial care of the College.” Under this heading of financial care, the responsibilities for budgeting, accounting, auditing, tax compliance and debt management.

Under the senior administration realignment, the provost is a position with whom the vice president for finance and administration will be working very closely. Prior to the announcement, the provost carried out the functions of the chief financial officer, while the provost had made decisions regarding how to allocate these resources.

“The provost and the VP will be in constant communication and collaboration,” said Will Dudley ’89, professor of political science. “When I first met with President Falk on July 6, he most certainly said the idea is for the vice president for finance and administration to be responsible for managing the College’s financial matters, while the provost would make decisions regarding how to allocate these resources.

Williams is the premier liberal arts college in the country, he said. “Certainly there’s a lot of opportunity to work in this environment which is what attracted me to this position.”

— Laura Connors ’11 and Catherine Gerhs ’14

Students adapt to dining hall developments

After the closing of Dodd and Greylock dining halls last year, the College undertook several construction projects to extend dining hall hours across the board to meet the increased traffic at mealtimes and to cope with crowding. Several Dining Services and Finance Services staff members spent the past school year working on new schedules in new locations on campus, students, too, have spent the year adapting to the reorganized dining environments.

Structural changes

To outfit its three dining venues with the capability to handle more students at a time, the College added more cooking appliances to the kitchens of all three dining halls on campus. Some menu changes were introduced as well.

Dinscol, a now-equipped with two food service stations, a new mantle station and the original kitchen station, said Bob Volpi, director of Dining Services. To create more seating space, the College transformed an office area and a storage area into separate dining rooms. Renovations and structural reconfigurations in Dinscol totaled $350,000.

In the new two-story dining hall, the College installed a $450,000 Tandoor oven as an effort to provide a more diverse and unique cuisine.

Muskon Hall also received a designated “green free zone.” The total project cost for Muskon was $80,000.

As a central location on campus, Dining Services and the College invested significant structural changes to Whittman’s in Paradise Center, totaling $240,000 in the dining venue.

Whittman’s also served students late night this past year, taking the place of Leif Smack Bar as the after dinner equity option. The College also installed a green and smoothie station and a breakfast casual kitchen. Six new television screens now display a user menu items at Whittman’s and serve as a replacement for the breakfast buffet look that used to sit in the front of the counter.

Other structural changes included the addition of a Grab n’ Go location at Eco Cafe. The College spent $70,000 on updates to the Eco Cafe.

Schedule changes

To reduce overcrowding during peak mealtimes, the College extended the dinner hours in Dinscol, Missis- sippi Park and Whittman’s until 8 p.m.

Meals were served continuously in Whittman’s from 7:30 a.m. until 2 p.m. this year. Late night in Whit- man’s operated from 8 p.m. until 1 a.m. seven days a week.

The 82 Grill remained open this past year from 5 p.m. to 1 a.m. Sunday through Thursday and from 8 p.m. to 1 a.m. on Fridays and Saturdays.

Staffing changes

To accommodate the increased hours of operation in the dining halls on campus, Dining Services increased the working hours for some of its staff members. According to Chris Abayasinghe, assistant director of student dining, these staff members were compensated with additional benefits. He added that Dining Services tried to keep in mind workers’ future schedules and scheduling needs when adapting to the new hours of operation.

“We committed to employing all the dining staff who chose to do not to the earlier timepackage package made available to all eligible employees,” Abayasinghe said. “We did not try to [anyone] or reduce anyone’s hours.”

Student Reactions

“There are things that I like about the changes and things that really disappose me,” Jeniy Morison ’12 said, joining the voices of many mixed reviews of the new dining changes. “I love the food in Muscon; I think that the quality there has improved. The Muscon stations are always good and there seem to be more options, which is always a good thing.”

“Finding out the optimal time at each of the dining halls was an anxious, but it has made me look at menus more,” Zio Pittro ’12 said. “I often miss Dinscol. It was always my favorite, but since Dodd neighbor- hood has been opening it on occasion, it’s not so bad.”

Dining Services’ reaction

The dining renovations brought with them, according to Abayasinghe, a ‘learning curve for not only the staff but also for the students.”

Through the suggestion cards placed in each dining area, meetings with the Food Committee once a month and frequent visits to College Council (CC) Dining Services has tried to monitor student opinions and reactions to the renovations. Both Volpi and Abayasinghe credited CC with keeping the communication between the students and Dining active and responsive. “The direction and guidance they were giving us was really key,” Volpi said.

Additionally, Dining Services incorporated new ideas from across campus into the dining halls; the use of reusable containers, which Thursday Night Grassroom and the Zilkha Center for Environmental Initiatives advocated for, is an important example. The replacement of disposable-to-go boxes with reusable ones saved the College from throwing out 25000 containers weekly.

Looking ahead

No further renovation plans or restructuring of the dining system took place this year. “We are at the place where we are absorbing all of these changes,” Abayasinghe said. “We were able to take all of those [sugges- tions by the Dining Services Implementation Commis- sion] and bring them into fruition this year.” While Volpi said that many of the renovations to both Muscon and Dinscol this past year are working, he added, “Dinscol is ready for further renovations in the near future. “We do need to do something [more] there,” he said.

— Taylor Bandy ’13, Emily Dingdale ’14 and Catherine Gerhs ’14

Proposed biomass plant elicits strong reactions

A proposed biomass plant at the former racetrack on Route 7 in Poesten, just spurred many concerns from local residents and College community members. The Office of Public Affairs, the Zilkha Center for Environmental Initiatives and the Center for Environmental Studies remained involved throughout the year, hosting a series of panels on the subject.

“Always interested in helping people under- stand and help them decide for themselves the issues of biomass,” said Jim Kolster, assistant to the president for Public Affairs.

A proposed biomass facility, developed by Beaver Wood Energy, would burn untreated waste wood to produce electricity. Residual heat would be channeled to produce wood pellets in a neighboring building for home and commercial use.

The proposal sparked much concern among local residents, many of whom are in support of the project. A running theme throughout the discussion was a call for more specific information about the potential envi- rons,” Kolster said. “The project requires a good, thor- ough analysis of potential effects.”

President Falk, in an Oct. 20 letter to the Pow- esten Board of Selectmen, asked the board members to “base such complex and important decisions on appropriately full information.” The Williamson-Board of Selectmen also wrote a letter asking that the Powesten board address numerous concerns, including the perceived lack of information available about the proposed plant.

Most of these concerns dealt with the possible envi- ronmental implications of burning a biomass plant in the nearby area such as the resulting pollution, a negative eff- ect on air and water quality and increased truck traffic.

On Oct. 28, the College hosted its first panel discussion titled "The Pros and Cons of Burning Biomass for Electricity.” On Feb. 10, people gathered for a lecture titled "Should We Be Getting our Electricity from Trees?” in which Bill Moonow ’59, director of the Center for International En- vironmental Policy at Tufts University and Mary Booth, an expert on biomass and the co-founder

of the Massachusetts Environmental Energy Alli- ance, spoke.

On Jan. 14, the Vermont Public Service Board is- sued an order granting intervenor status to the College due to its proximity to the site of the proposed plant. In April, Beaver Wood Energy stated that it would suspend the permitting process for the Powesten plant. The company will focus instead on plans for a plant in Fair Haven, Vt.

On April 1, the Vermont Public Service Board ruled that it does not have jurisdiction over the wood pellet site that Beaver Wood Energy had planned on constructing. This was not the first ruling that the board issued against Beaver Wood Energy. In December, the board rejected the company’s request to begin construc- tion early in order to qualify for a federal grant.

“If there is a silver lining, it is that many of us have renewed our commitment to find and promote good, clean, fair energy sources,” said Stephanie Boyd, direc- tor of the Zilkha Center.

— Catherine Gerhs ’14

Tyler Holden ’13

Student line up outside Dinscol during the dining hall's opening night on Sept. 7.
Scaborough, Brzezinski ring in election at '62 Center

As members across the country followed the mid-term elections on Nov. 2, 2010, College students and community members were treated to a unique experience in the '62 Center's packed MainStage: a question-and-answer session with MinCo. Personalities Joe Scarborough and Mika Brzezinski '89.

The event, titled "Beyond the Midterm: A New Way Forward," saw Scarborough, a former Republican congressman, fielding questions first from Brzezinski and then from students in his trademark mix of biting wit and incisive opinion. Three times during the hour-long session, Brzezinski interrupted Scarborough with updates from the elections.

Scarborough and Brzezinski began the night discussing - and occasionally speculating - on topics ranging from troops in Afghanistan to national debt, from wamaharessing to blind faith in party affiliations. Subsequently, students grilled Scarborough on DADT, immigration, climate change legislation. Their party candidates, campaign finance reform and fluctuations in state-wide voting trends. Scarborough was enjoying his stage visits, several times ignoring Brzezinski's interjections with witty banter.

It's always interesting to see the political leanings of Scarborough and of the majority of his audience, the two-party system and bipartisanship were running themes throughout the evening.

According to Scarborough, he and Brzezinski wanted to "find a great school when we could have a really important conversation" on elections evening. "Williams is at the top of the line, and we want to talk to the future leaders of America," he said in an interview. Clips of the session were broadcast on MSNBC.

The event was co-sponsored by the Presidential Office, the political science department and the leadership studies program. Dick Quinn, director of sports information, brought Scarborough and Brzezinski to the College. Two years ago, Quinn wrote a profile on Brzezinski, who ran cross country and track for the Ephs. "When [Scarborough and Brzezinski] started trading comments about Williams, I knew Mika was going to see if she was serious about coming," Quinn said.

According to Carrie Greene, academic program director, neither Scarborough nor Brzezinski were paid a specking fee. The only cost - shared with MSNBC - was that of bringing in a professional camera crew.

Two students, Will Slack '11 and Will Proven '11, were involved in planning the event. "This is about more than the midterms - it's a chance for people to converse and hear from a national political figure who is coming here," said Slack.

"The new session is coming, will there be a scheduled monthly all-campus meeting hosted by MinCo to discuss and take action on a national or global social, political or cultural issue relevant to the College community?"

By openly welcoming the entire campus to these broader topical meetings, we hope to draw in people who might consider themselves allies of MinCo's groups but do not feel comfortable participating due to, among other reasons, a lack of identification with the MinCo brand. Wilson said.

Another week in the MinCo schedule will consist of a meeting with the current MinCo co-chairs and sub-group leaders to focus on internal issues as well as discuss future collaboration efforts. The goal of this gathering of sub-group leaders is to foster more collaboration and strengthen the groups," he said.

One of the biggest challenges to MinCo made at the retreat was the formation of a new election process for MinCo. Elections were for the first time open to the student body at large. On April 21, the candidates for various positions had a chance to introduce themselves to students through brief speeches detailing their platforms. Students had to attend those speeches in order to be eligible to vote. The winners were Robb Dine '12 as MinCo president, Zach Evans '12 as College Council representative, Jegra Tera '12 as Committee for Divinity and Community representative, Duapna Mckee '12 for historian, Carrie Trible '13 and Martha Feder '13 for treasurers and Monica Garkes '13 and Valerie Gonzalez '13 for communication directors.

"With the elections at hand, however, as logistical and communication efforts excluded 41 eligible students from voting. The MinCo board met and worked out all disputes as well as planned for better structuring and handling of the election process in the future.

The issue of MinCo funding was also addressed at the retreat. As a result of a meeting on April 20, ACC approved a joint resolution with MinCo that effectively allows MinCo to access ACC co-sponsorship funds while challenging one another to think about the future of MinCo within the ACC. The various groups within MinCo will also be encouraged to become ACC-approved groups.

"I think the goal of this retreat was to think about the future of MinCo in our community. MinCo is certainly needed at Williams and will always be needed. But they recognize that they remain as unknowns for many community members. These structural changes are purely to remedy that and build a stronger foundation for MinCo leadership, membership and alignment," said Emily Douglass '14, Tara Holden '13 and Jean Hsu '14.

In January, the Committee on Appointments and Promotions (CAP) recommended seven assistant professors for tenure positions. The Board of Trustees approved all recommendations. Assistant professor may apply for tenure after six years of teaching at the College. Applications are reviewed by the CAP which includes the president, provost, deans of faculty and one tenured professor from each academic division.

Edan Dekel (Classics)

Assistant Professor of Classics Edan Dekel's research interests are varied. He focuses on Greek and Roman poetry, comparative epic, Biblical studies, ancient Judaism and medieval literature. He is the author of the upcoming "Vapliqum Hermeticum\"and is currently working on two book projects. Dekel described that he "would love to see the classics department continue to serve as a model for critical engagement with a wide range of intellectual disciplines including language, literature, history, archaology and art." He received his B.A. from Brown and his Ph.D. from the University of California-Berkeley.

Sarah Hammerschlag (Religion)

Currently a visiting professor at the University of Chicago through July 2012, Assistant Professor of Religion Sarah Hammerschlag teaches courses pertaining to Judaism in the 20th century. Hammerschlag is the author of The Pilgrimage to Poland and Identity in Post- World War II Jewish Identity: and is currently synthesizing the book Sources and Sayings: The Renunciation of Judaism in Postwar Paris which examines French efforts to revitalize Judaism post-World War II and how French Jewish naming Judaism relate to the formation of a Jewish state. Hammerschlag received her B.A. from Wesleyan, master's degrees from Johns Hopkins and University of Chicago and a Ph.D. from the University of Chicago.

Gage McWeeny (English)

Assistant Professor of English Gage McWeeny's career has focused on Victorian literature and culture as well as 20th century fiction and contemporary experience writing. He has contributed to a number of journals and literary magazines as well as BBC radio programs. The professor held an Oxford-City Fellowship in 2008-09 for his book, The Comfort of Strangers: Sociality and Victorian Literature, "My experience has been great," McWeeny said. He is working on a number of research projects and is also "looking forward to developing new classes, including a novel and a Winter Study course for next year. McWeeny earned his B.A. at Columbia before moving to Stonybrook for his Ph.D.

Bernie Rieh (English)

Assistant Professor of English Bernie Rieh's teaching and interest have focused on connections between philosophy and literature, with an emphasis on 20th century literature and ordinary language philosophy. "I am lucky to have wonderful colleagues in the English and philosophy departments, and I very much look forward to working even more closely with them in the coming years," he said. His future plans include working with the faculty in the art and psychology departments. Rieh received his B.A. from the University of Chicago, his M.A. from the University of Nebraska-Lincoln and his Ph.D. from the University of Pennsylvania.

Mihai Stoiciu (Mathematics)

Assistant Professor of Mathematics Mihai Stoiciu's research is in mathematical physics, specifically spectral theory for random and deterministic Hamiltonians. He has been published in Proceedings of the American Mathematical Society, Journal of Approximation Theory and Duke Mathematical Journal. "I work in a fantastic department, mathematics and statistics, and I absolutely love teaching and interacting with the students," Stoiciu said. He said he has "research research projects under way with collaborators from England and Germany." He is working on book project and hopes to continue working with the Center for Mathematics. He received his B.S. from the University of Bucharest and his Ph.D. from the California Institute of Technology.

Tara Watson (Economics)

Assistant Professor of Economics Tara Watson's fields of interest are in health economics, urban economics and economic demography. "My ongoing research is focused on immigrant Medicaid participation," Watson said. "We have published in Health Economics, Urban and Regional Economics. I have also co-authored publications including Public Finance Review, Journal of Human Resources, Review of Income and Wealth and Journal of the American Public Health Association. My research concerns with health, poverty, health disparities and economics at the College. She completed her B.A. at Wesleyan and re-
College remembers Jamie Neil '11 and Henry Lo '11

At Convocation, the Class of 2011 remembered two of its original members, Jamie Neil ’11 and Henry Lo ’11, both of whom recently passed away.

Neel passed away on March 10, 2010, at her home in Dubuque, Mass., at the age of 21.

Neel first came to the College in the fall of 2006 and was dedicated to studying economics and mathematics. She was remembered by her friends and family for her vivacious personality, hard work, kindness as well as her passion for everything she did from academics to sports, to her relationships with her friends.

“Jamie Neil was a close friend whom I will greatly miss,” said Alex Rubin ‘10, one of Neel’s closest friends at the College. “She was a great friend who would do everything the wrong way just to help you out.”

Friends remember Neel for her sincerity and great enthusiasm in helping others. Outside of school, she spent three summers with the Appalachia Service Project repairing and renewing homes in economically challenged areas of the United States.

Neel was particularly known for her passion for sports. At Dubuque High School, she captained the basketball, soccer and softball varsity teams. In college, she was a member of the women’s soccer and varsity basketball teams. She also suffered several serious knee injuries, “nobody can deny her strong passion for sports or her relentless desire to improve her skills on the basketball court,” Rubin said.

Neel had been taking time off from the College and was last in residence at the College in the fall of 2008. Her friends were hopeful that she would return soon, as they remembered the great moments they had spent with her before she left. “I will greatly miss the nights we spent together at Snack Bar, playing pool in Minot and our hour-long chats to avoid doing our homework,” Rubin said. “Her bright smile and constant laughter will resonate with me for as long as I live.”

A celebration of Neel’s life took place on March 26, 2010, at the First Parish Church in Dubuque, Mass.

On June 13, 2010, family and friends mourned the passing of Lo at his hometown in Flushing, N.Y. On June 10, 2010, friends and classmates honored and remembered Lo at a prayer service at Exeter College in Oxford. The burial was held in Flushing on June 12, 2010.

In an e-mail on June 6, 2010, President Bok informed the campus that Lo, a member of the Williams-Exeter Programme at Oxford (WEPO), died in a car accident in western Switzerland. During the avalanche, Amy Nolan ’11 sustained head trauma. The two students had been involved in a winter-music hiking trip with seven other WEPO students and two full-time Oxford students. The group was hit by an avalanche in an overpass near the town of Frutigen.

Lo had been a music and religion major noted by his classmates for his selflessness and generosity. “We cannot begin to express how deeply we miss Henry, and it is difficult to imagine our lives without him,” WEPO classmates said in a tribute at the prayer service. “We will remember Henry most for his good cheer, his deep curiosity as a great source of wisdom.

According to Jim Keksar, assistant to the president for Public Affairs, the College learned of the accident shortly after Commencement began on June 6. “Because of the accident’s remote location, it took some hours to learn details,” he said. “He added, “People who were on the ground there in Switzerland have high praise for the work of the Swiss rescue team.”

—Record Staff

College chaplain post approved, search begins

In April, the College approved the addition of the part-time position for a Muslim chaplain. The decision was a result of growing demands from the College community for a position to provide religious guidance to Muslims at the College. The plan and produce programs on Islam and contribute to inter-religious dialogues on campus. A search committee composed of students, faculty and staff will work to fill the position. The decision is expected to be made in the early weeks of summer, although the process itself is "governed by a deadline," said Riek Spalding, chaplain to the College.

The lack of a Muslim chaplain has been a long-standing issue for many Muslims on campus who feel that their religious needs were not being fully met by the College. "For the past four or five years, I’ve been encouraging the College to address this need," said Lisa Helms, a student and member of the College Muslim Student Union (MSU), "but we have yet to see a concrete plan put in place that would support this need for students on campus."

I/O College, with its multicultural center and other faculty and staff, the Muslim Student Union (MSU) undertook efforts to raise awareness on this issue through poster, essay articles and word-of-mouth. Other students on campus, such as the Minority Coalition and Williams College Jewish Association, offer resources and support for students of all backgrounds.

"We have had many clubs, committees, academic departments and faculty write letters to Dean Bolton illustrating that a need for a Muslim chaplain is not specific to the Muslim population on campus," MSU member Murtadu Said ’12 said.

According to an official job description for the new position is still being determined, the Muslim chaplain’s role will be to serve not only the Muslim population on campus, but also the general College community. The Muslim chaplain will be expected to lead Friday prayers, provide religious support and counseling to Muslim students on campus, represent the Muslim community at inter-faith events and help contribute to the College community’s better understanding of Islam.

The chaplain will also facilitate community service opportunities that traditionally involve participation of chaplains.

—Jeen Hon Song '14

Other than the new chaplain post, the College is also expected to establish a new position for an assistant director of security.

Men appointed director of Security

Boyer appointed director of Security

In February, after many months of interviews and deliberations, the search committee for the new director of Campus Safety and Security (CSS) chose Dave Boyer, who has served as interim director since July, to fill the position. The previous director of CSS, Jeff Thorndike, retired on June 30, 2010.

"This position allows me to work with and for people I tremendously respect and to help people every day through my work and the work of the entire CSS team," Boyer said. "I do view my role changing in that I’ll be doing a lot of outreach, I’ll be working with a lot of resources away from the College, hopefully strengthening the relationship with local emergency responders. An expertise in emergency planning will benefit me and the College as a whole."

"The director of Security is a really important position on campus," Dean Bolton said. "Security officers interact with students in all sorts of ways in planning events and thinking of things they’d like to impose on campus, obviously also supporting interactions with other departments and student groups as well."
College hires football coach, athletic director

The College's athletic department saw two new hires this spring: Aaron Keeton began as football head coach this fall, while Lisa Melendez assumed the post of athletic director.

Football continued its success this past fall under the new leadership of Keeton after the Ephs lost former head coach Mike Whalen to WElston. Keeton served as the secondary coach at Columbia for two years before taking the position of defensive coordinator, which he held for two more years before his most recent appointment to the College.

Wide receiver and co-captain Bryce Bennett '11 had nothing but praise for the way Keeton handled himself during the transition period and into pre-season. "The coaching change could not have been smoother," Bennett said. "From the start Coach Kel- ton has brought a renewed enthusiasm and swagger to the program. In the off-season, he instituted a rigorous fitness program, and our players feel the challenge wholeheartedly."

Keeton entered the season focused on two main objectives: winning and teaching. "Teaching life skills through football is very important," Keeton said. "When [the players] are on the field, I want them to win. When they are in the classroom, I want them to win." K

eeton went on to lead the Ephs to a perfect sea- son, becoming the first rookie coach to go undefeated. After a national search for a new athletic direc- tor of the College following the departure of Harry Shongyang '75, the search committee selected Melendez, who has served as interim director this past year, to fill the position in April.

The search began in September. According to Bill Wagner, chair of the athletic director search committee and dean of faculty, the committee was comprised of three head coaches, three faculty members, three members of the adminis- tration and three student athletes. The students were selected by College Council and the Student Athletic Advisory Committee. Other committee members included Dean Sarah Bolton and Mike Reel, vice president for strategic planning and int- ernational diversity.

"When you want to be an athletic adminis- trator in Div. III, which I do want to be, this is really the only viable path you can end up with, so it's a great opportunity," Melendez said. "I was able to apply for this position and get it, which was really ex- citing. I'm really excited about continuing the work and trying to think about the mission of the Col- lege, which I really believe in. I want to think about how athletics integrates with that mission and try to implement my vision of that here."

- Catherine Glick '14 and Megan Kiesel '13

June start date planned for new Stetson-Sawyer

In October 2010, President Falk announced plans to rename the construction of the new Stetson-Sawyer Library. The project was delayed in October 2008 due to the economic crisis. In early March, Falk confirmed the project would break ground after Committee of Fellows meeting on May 4.

The new library is expected to open in Sep- tember 2014.

Since Falk's announcement, the Stetson-Sawyer project committee has focused on selecting a construc- tion-management firm and on the search for ways to make the new building at 240 White St. environmentally sustainable as possible, subject to the limits of the design," according to Michael Brown, professor of anthropology and co-chair of the committee.

The committee is currently working with Bohn- ton Cwykowski Jackson architects and the construc- tion management firm Consigli. Both firms were also involved in the development of Holland and Schapiro Halls.

On March 17, following the issuance of a bond for MassDevelopment, the College secured the necessary funding for continuing with the Stetson-Sawyer project, among other campus improvements.

The end result was an approximately $89.21 mil- lion tax-exempt bond issued to the College. "The money became available to the College when the bond transaction closed, which was on March 24," said Provost Bill Brehm. "The funds are held by a trustee. We are working as needed."

The Stetson-Sawyer project committee an- nonced a new development in the plans for Seeley Hall and Kellogg House in May 2009. Originally, Seeley House was to be demolished, but now, in order to be more sustainable, the College has decided to decon- struct the building, along with parts of Kellogg House. The part of Kellogg that is not being deconstructed will still be moved to a new location just a few yards northwest of its current location near Seeley Hall.

The committee said it envisions the new library playing a large role on campus. "When it opens, the new building will be a key component to the College's teaching, learning and research needs, and will become an icon of our campus," said President Falk.

While the new facility is being built, the College is moving forward with plans to renovate the old library, which will be named in honor of former President. The new library will be named in honor of former President George S. Collins, who served from 1976 to 2002. The new library will be dedicated to President Collins on May 6.

- Tyler Holdren '13 (April 20, 2011)

Four students arrested in DC after protests

On April 15, four students at the College were ar- rested in Washington, D.C., and charged with disor- derly conduct and unlawful assembly. Sara Finkle '14, Sasha MacK '11, Alex Minton '12 and Jennifer Rove '11 were present in the name of climate change.

The students ventured to Washington for Power- shift, a conference arranged by college-aged activists to speak about the crisis. Students entered into the gallery of the House of Representatives during debates about the federal budget.

by one, in April stood up and began to re- line stories of a revised version of the "Star Spangled Banner." The protest was permitted but not planned by any specific group, according to McKaco. "People are starting to realize that the College community is very much in favor of change," Rowe said. "We were being overshadowed by other groups, like corporations, fossil fuel advo- cacy, and a lobby." The students' crime will be processed as a misdene- monor, according to McKaco and Rowe. "We ended up getting into the Capitol police office — a small processing office, not a jail," McKaco added. As a consequence of their citation, McKaco and Rowe returned to Washington on May 3 for an arraignment and Finkle and Manton did the same on May 5.

While their trip in Washington has concluded, the students are looking forward for more action in the future. "This won't be the only thing Congress hears from us," Finkle said. "And we aren't meant to just get off doing what we think is right. Civil disobedience is an accessible thing thatpeople shouldn't rule out just because they think it's too hip to do."

- Tyler Holdren '13 (April 20, 2011)

Bernard Moore to serve jail time

In September, former visiting assistant profes- sor of political science Bernard Moore, who was dis- missed from the College last November after pleading guilty to fraud in excess of $820,000, was sentenced to 50 months in prison and or- dered to pay full restitution, totaling more than $760,000, to all victims in the case. On July 30, Moore also filed a lawsuit against Ephblog and its founder Daniel Kane '88, citing an "invasion of plaintiff's right to privacy, and defamation and libelous statements made . . . on several web pages concerning the plaintiff." That case and Moore's December 2009 case against the College regard- ing the termination of his health insurance have both been dismissed.

The College played no part in Moore's sen- tencing in Washington, D.C. on Sep 25.

"It's another chapter in a long, sad story," said Jim Kolman, assistant to the president for Public Affairs. Last November, Moore pleaded guilty to one count each of student aid fraud, bank fraud and Social Security representation fraud. Starting in 1985, Moore, chairman of the College of Education and Human Development, and his wife, who managed a bank in California, stole money to attend the University of Southern California and earn a master's degree from Clare- mson Graduate School. "We do not want to go back to that," said University President David Kennedy, who has asked the College to consider dismissing Moore from the faculty and from the university. Moore also opened 90 credit cards accounts in the course of making false claims, winning up $500,000 in purchases and leaving an unpaid balance of $457,000. Fin- ally, Moore collected $13,257 in Social Security disability payments in an associated name.

Moore's lawsuit against Ephblog, an unofficial blog about the College started by Kane, accused the website and Kane of two counts of invading Moore's right to privacy and one count of defama- tion/libel. The lawsuit was dismissed with preju- dice on April 29, and therefore cannot be brought back to court.

Additionally, Moore sued the College in De- cember 2009 for breaching his contract and viol- ating the Comprehensive Omnibus Budget Re- conciliation Act by the immediate termination of his health insurance.

The breach of contract claims were dismissed in February 2010, and all other outstanding claims were dismissed in April 2010. Moore ap- pealed a decision to dismiss the case against the College by the district court of Mass-achusetts as of February 28.

- Taylor Bender '13 and Austin Davis '12

Friday 2-11-11
3:20 a.m.: Spencer: Officers responded to a report of a male student who might have been sleepwalking. The missing student was located in a short time.

Saturday 2-12-11
8:37 a.m.: Lansing Chapman Rink: A fire alarm was activated on the west wall by an erratic hockey puck. The alarm was silenced and the pant made.

Monday 4-4-11
6:17 p.m.: Hopkins Forest: Officers responded to a report of gunshots. Williamson Point Police depart- ment officers were contacted and also responded. Officers walked up the northwest trail and did not find the suspect or hear gunshots.

Saturday 4-16-11
6:58 a.m.: Paskewy: A dining staff member was stuck in the elevator. Just before this call there was a power dip on campus. Officers were able to get the person out.

Sunday 4-17-11
3:00 a.m.: East College: While doing a room open- ing on the first floor of East, officers opened a door in the bathroom to a common room to the re- strooms with no clothes on the window down. The student was very unstable and incoherent. An of- ficer checked in the bathroom and found him sitting in vomit on the floor in a restroom stall. The student was unable to answer basic questions, including where his pants were. The student was transported to North Adams Regional Hospital.
I should be doing homework right now. I’m in the middle of the worse mid-term period I’ve had during my entire time at Williams, and I know that my job interview is coming up as well. Yet here I am, writing an op-ed, because somebody did something that I supposed to be offended by. This happens too frequently on our campus, and I’m tired of having to deal with it.

You all get the e-mail. On March 11, President Bill, Dean Bolton and College Council Co-Presidents Francisco Barreda (’11) and Nick Fogel (’11) notified the student body that posters for two queer-related events on campus had been defaced. As a member of the Diversity Committee for Human Sexuality and Diversity, I helped promote one of the events, the public lectures by well-regarded cartoonist Alison Bechdel, which was co-sponsored by several academic departments and the president’s office. The posters were viewed by some to be provocative, even offensive—both of which are certainly valid opinions. However, I feel that they were not more sexual than posters I have seen promoting a number of other student events and groups.

The language found on the posters was undoubtedly homophobic and has no place on our campus. But I am still willing to say how to react. Part of me does not want to deploy to such ignorance, even to condemn it. But if I say and do nothing, I am allowing myself to be once again silenced, and I am failing to assert my right as a member of the community.

My first reaction upon hearing what had been written on the posters wasn’t anger; it was laughter at the sheer ignorance of the perpetrator at the time that this anonymous message could seriously offend me. To whoever wrote the message, if you truly knew nothing about the average LGBT student, let me introduce you to some of my best friends and closest family members are men and d) I have survived too much negative commentary from my family and from my church for a few words on a poster to bother or scare me.

My second reaction was to chant myself for being so desensitized. Words matter because they reflect attitudes. I am just as much a member of this campus as any other student, faculty or staff member, and I deserve that the language that is in our daily environment is one that we can be proud of when we say “welcome!” instead of allowing it to define us.

I have faced this dilemma before at Williams, both in 2009 when a racial slur was left on someone’s whiteboard, and in 2011 when a racial slur was left in a dorm room in a matter that the student who was responsible for that event had been killed in a firefight.

We live, it is said, in a purple bubble here at Williams, surrounded by the arms of other people. Our lives are lived and assisted through the efforts of hundreds of staff who provide us with security and services while we pursue our education. While the lavender has made true inclusion possible, it is a sheltered bubble from here and the worst sort of injustices that have provided the current Arab Spring.

Nate Krasof W3 departed from this shelter and entered the United States Marine Corps. The plaque commemorating his life died and Dec. 9, 2006, sits alone one of the back doors of Thompson Chapel, dwarfed by the long lines of names from other wars in which Ephs took greater part. He was a co-captain of the soccer team, a member of the track team, a student at the blue and white Adidas tracktop that he wore everywhere.

After his death, his father, a surgeon, entered in the National Medical Reserve Corps and serving a seven-month deployment at Camp Al Taqaddum, Iraq.

Casey Lyons ’11 (March 16, 2011)

Defacement: Vandalism’s effect on campus dialogue

I won’t buy season tickets at a Yankees game, but they are theynchlings of a successful society. One of the great hallmarks of Williams is that I can leave my laptop out and alone in a common room without fear (though there are notable exceptions: take care!) or that we can toss our jackets on the stain during First Fridays without requiring a coast-check system to ensure that we get our overwear back. In dedicating ourselves to building the berater America that Nate Krasof sought to protect or (for INTERNATIONAL students, the causes of freedom and justice that he sought to defend), we can honor his memory and those of the many others that perished on my birthday.

We can turn the celebration at this death into a more timely and long-lasting benediction that will pay dividends down the road.

Is this overly optimistic? Perhaps. I have no doubt that even on this campus, problems and struggles will continue for years to come. A Muslim chaplain will not solve all of the issues that Muslims students face, just as Campus Safety and Security can hardly prevent the sexual assaults from occurring. The United States will soon come down from its post-Koou euphoria, just as the good-natured feelings of Sept. 11 only persisted for about a month. Our task is to maintain those convictions, even when they are under the threat of convenience or malfeasance; there will often be no room for the easy, or even heavy things like what Krasof paid.

But regardless, let this not be a week about fire- works, politics or the celebration of inferno deaths. Let this be the week that we can be reminded which causes are worth dying and sacrificing for. We will not always uphold these values perfectly, but there are an- gles to guide us on our way.

Dan Costanza ’11 (March 3, 2011)

In defense of entries: A former JA’s perspective

When I first became a JA, I told myself I was going to be the best JA ever. I was going to hang out with my friends all the time and when they were going to like each other. To me, everyone would be friends, or at least, I had it all wrong. My definition of a good JA and a good entry were completely out of order, and thankfully a former JA helped point me in the right direction.

He taught me that a JA’s goal is not to force an entry to be close, but rather to help all his foods find their own homes at Williams, either within the entry or outside it. My misconceptions are shared by far too many people and inevitably cause disappointment. However, there is no system could meet those unattainable expectations.

The entry system is great because it allows JA to be different from residential advisors (RAs). As volunteers, JAs have the ability to become friends with their food, encouraging first-years to reach out for the advice of a friend knowledgeable about the multitude of resources available on campus. At a first-year, I would have been too afraid to talk to an RA about my academic troubles, but I was not afraid to talk to my friend—my JA—who convinced me to meet with a dean and helped set up a meeting.

JAs are also able to facilitate safe drinking in unique way. First-years will drink, and JAs can guide them on how to do so safely. Instead of punishing, drinking, they can ensure safe drinking and confirm that there are always viable alternatives available for non-drinkers.

The strength of entries is the fact that they en- able people from different backgrounds to live together. In “Campus to begin revelnation of first-year residential life!”, on Feb. 23, Lily Lee wrote that you can’t just mix people up and assume learning will occur, but I could not disagree more. No workshop or exercise will ever teach you as much about another person as simply chatting in the common room. Yes, JA need training on making people feel comfortable joining the group, but overall the entry is ideal for bringing different people together.

The article mentioned wanting to know more about people, too much pressure on JAs, but I don’t necessarily see this as a bad thing. We all now some people are difficult and emotionally draining role, yet a large part of the campus signs up anyway. The applicant should be difficult, as the most important prerequisite for being a good JA is commitment. You need to be there to make people feel welcome and to make it cool to be on the entry. But there is no reason to pay JAs, as Rodrigues suggests. JAs are the best compensated people on campus. They are paid in friendships made and personal developments achieved. Adding monetary compensation not only adds bad incentives for becoming a JA, but also the JA system.

We need to be clear that you know that you are there solely because you chose to be.

My first-year entry was a model of how the entry system can go wrong. As a whole, our group was uncom- patible and, rather than learning how to live together, we decided to cut you get along. One of our JAs checked out early and we were lucky if eight people came to roost. The entry system aims to be a microcosm of Williams and, like Williams, it is flawed in many ways. But also like Wil- liams, the entry system is much better than any alterna- tive, the reason needs more tweaks in order to make something great even greater.

I would love training in order to increase: uninformal ideas with former JA in which they could pass along ways of helping people feel welcome, even if that advice didn’t fit into traditional training for risk of the College being seen as a flunking school. It would be helpful to offer JAs more help in selecting their cohort. I was lucky that I had a co-JA who was diffi- cult enough from me to keep people in the entry and strong enough to keep me in line. Initially, I didn’t realize that a comprehensive co-JA was the difference from autopilot JA.

I had to work hard to learn to lose Williams coming out of my entry, but slowly did, and as a JA I think I prepared about as much as anyone could. I’m not even one extreme contributor to Williams. To me, the entry system defines Williams. If we strengthen it, we strengthen the College. If we weaken it, we will weaken the Williams we love.

“Sometimes I feel like one in two thousand.” ANTONIO LOPEZ '11
Chris Fox ’11 (April 20, 2011)

Coming attractions: Making an impact during Previews

It’s the best part of any movie: The previews, mini-glimpses into the future are exciting, fun. This year was no different. You get the funniest jokes, the biggest explosions, the most dramatic tears and screams.

But Previews at the College are something else entirely.

I had the experience this spring of picking up a package from the mailroom, and the girl behind the counter who I vaguely recognized stopped me and said, “You gave my tour when I was here at Previews.”

There are about five or six members of the first-year class with whom I’ve had this experience—the most memorable of which involved a first-year walking up to me as I was working in Pankey and saying, “Are you Chris Fox? You were my tour guide.” I still tell this story for no real reason, though I believe the majority of these “recruits” are girls, but when I was talking with Assistant Director of Admission Sulgi Lim this week, she reminded me that those five or six students are about 1 percent of the first-year class. President Emeritus Scheckter used to say that as a potential student, you should want to be your tour guide or be with your tour guide, and oftentimes we think of ourselves and our role as that of ambassadors to the outside world or the face of the College.

We are often reminded of how we represent our community, but we rarely think about how we have the chance to build our community. This doesn’t mean doing anything differently, just continuing to take an interest in those students who have taken an interest in Williams and in us.

I was here for admitted students weekend four years ago, and I don’t remember who my tour guide was. I remember how rainy and gross it was. I remember the Jamboree in Goodrich. I remember seeing Fresh Revo do their version of “What’s My Age Again?” and laughing. I remember spending hours in Pankey. Most of all, I remember realizing that everywhere here was happy to be here and wanted me to be happy to be here too. It’s the reason why I’m here. It’s the reason why I still love this place.

So whether you’re leading a tour, waving to a tour or your work is being interrupted by a tour, you are a part of the community these students will see, and you could be the thing that makes them decide that they want to be a part of our Williams family.

If everyone is responsible for 1 percent of the first-year class, then we as 5 percent of ourselves for each of those 1 percents. It adds up and it continues, and we are able to create the kind of community that as a senior we can not only comfortably leave behind but also be excited to come back to.

Of those five or six first-years I toured, two are close friends. One of them is now a tour guide.

So whether you see this as a responsibility or an opportunity for the next class of Williams students this is the first of many moments together.

The best thing we can do is be our best, because the people who see that and cherish that will be the same people who will love Williams and make it a better place.

Previews is a kind of time travelling moment, a portal into the future of Williams College, and we have the chance to build our community.

Andrea Kelton ’11

A YEAR ON THE RECORD

“We love the Williams that we now, but we will love even more the Williams that we created.”

- President Falk on the beginning of his presidency.

“Soane wasn’t at all demanding. He never pushed for attention.”

- Senior Lecturer in Art History Eva Grudin on Soane, the beloved campus dog, who passed away in November.

“A resounding cheer from the crowd cut through Cudi’s plea, causing an eruption. It was best to cut their losses.”

- Giselle Jimenez ’11 on the Kid Cudi concert during Homecoming.

“This was the most important [game of the year] not only because of the rivalry, but because it builds on the momentum.”

- Head Coach Aaron Kelton on football’s win over Amherst, which secured them the NESCAC title and a perfect season.

Ben Kaplan ’11 (March 9, 2011)

Conflict and confusion: Learning abroad

Whoever gave Jerusalem its name must have been a prophet with a devastatingly ironic sense of humor. Jerusalem means “city of peace,” but for thousands of years, it has been an epicenter of conflict and devastation. Today, Palestinians and Israelis both want Jerusalem to be the capital of two respective nations. In part, because the city is also an epicenter of faith, sacred to the three Abrahamic religions of Christianity, Judaism and Islam. According to tradition, it’s the place where King David built the Ark, where Jesus was crucified and where Mohammed ascended during his Night Journey. These stories are incredibly powerful, but they’re also disorienting. In Jerusalem, one narrative doesn’t invalidate another—they exist side-by-side. So warned Cantor Bob [Scherr] at the beginning of this year’s Winter Study trip when he turned to the 10 of us and said, “The goal of this course is to maximize confusion.”

It’s a maddening place. It gets under your skin. You try to say, “Stop! No more!” but it just serves you up another spoonful of contradictions. It’s beautiful and filthy, sacred and profane. People’s stakes are at once deeplyestring and brilliantly petty. A part of you wants to reject it all as nonsense, while another part is mesmerized. For 10 days, we lived in a French convent in the Muslim Quarter of the Old City. We climbed hills. We spoke to people from every possible viewpoint, from left-wing settlers to members of the Palestine Liberation Organization. We were hateful and humiliated until our sides almost burst. It was horrible and wonderful, and all our heads were spinning. But in the midst of the confusion, something shone. We met with parents from the Bereaved Families Forum, a group of people who have lost children in the conflict. A Palestinian woman and an Israeli man spoke to us about how they were like brother and sister because they shared the same pain. “If we who have lost the most are willing to live together in peace, why can’t everyone else?” they said. They offered a message of reconciliation and hope, not the hope of everyone loving each other but one of fundamental decency and respect.

In Jerusalem, no one hesitation to tell you what he or she thinks. The gloves are off. People feel a connection to the land and their ancestors that stretches back thousands of years — and they make sure you know it. The poet Yehuda Amichai writes that in Jerusalem, “all the eyes of the living and the dead are cracked like eggs on the rim of the bowl, to make the city puff up rich and fat.” Questions of identity, whether religious, cultural or nationalist are always front and center, and political issues matter. They’re relevant because they affect every day life in palpable ways. Beneath the bravado and posturing, everyone’s simply afraid that his or her way of life and beliefs are being threatened. It’s not always pleasant in Jerusalem, but at least it’s honest.

So in the midst of the confusion, I learned that it’s okay to be angry, and it’s okay to turn to a friend and say, “You know what, I don’t agree with you.” I felt more comfortable doing that in Jerusalem than I do at Williams. I don’t know why on our campus it feels taboo. As we have yet to sustain a meaningful, intelligent, nuanced dialogue about the issues most pressing to our community — racism, sexism, homophobia, class — I can’t help but wonder what we are afraid of. When people refer to the purple bubble, I used to think of this giant bubble around the mountains, isolating us from the rest of the world. Maybe I’m just riding the effervescent wave of optimism from the Egyptian Revolution, but I don’t think that kind of bubble exists. The real bubble seems to be the small bubble around each of us that cushions us from each other. If we were able to live all of that go, sure, it would be uncomfortable. But maybe the honest confusion produced would be preferable to the illusion of “fine.”
CLASS OF 2011
BY THE NUMBERS
Applicants: 6437
Acceptances: 1120
Matriculants: 541
Male/Female: 52/48
Countries represented: 25
From New York: 101
From California: 44
Mean combined SAT score: 1441

I am Williams: I am not perfect

Aliza Shatzman '13 (March 3, 2011)

Have you noticed how pre-frosh look at us? They think we have it all. Sometimes I want to go up to them and tell them the truth: I may be at Williams, but I'm not fine.

We all know the image of the ideal Williams student. Many of us resemble it—the well-rounded student who somehow manages to take five classes, double major, play a varsity sport, host leadership roles in all their clubs, become a JA or attend Oxford, take multiple tutorials, always look good and still manage to sleep.

What the tours don't tell you is the flip side. They don't tell you about crying yourself to sleep and then getting up the next morning to put on makeup and go to class; about taking classes that are too fast; about staying up way too late to stay awake; about drinking or harming yourself to take away the pain; about violating the honor code because I'm feeling an irrepressible desire to cheat; about the fear of being found out. No one wants to admit they're drowning. The symptoms of unrelenting perfectionism are pervasive on campus. Nowhere is it more obvious than in the way we glorify stress.

Something I've overheard countless times in Parsons is "I have a 25-page paper due tomorrow and I haven't started." It turns into a competition as to who can be the most stressed. The only person allowed to complain is the one with the most work—it's a contest no one wants to win.

We try to convince ourselves that we can sleep, study and socialize, but the truth is, usually we can't. Sleep is the weakest link, and all-nighters become an accepted part of campus life.

When you're trying to be perfect, failure is not an option. Fear of failure keeps us from trying new things, whether that means courses, activities or friendships. And it makes us stick to things that we think we should do, even if they make us unhappy. And there's also a sense that there's no point in doing something you can't put on a resume. I can't count the number of times I've heard, "I would, but it won't help me get into med school. Or law school. Or Wall Street." It's as though we're so worried about the future that we can't enjoy the present.

We even see it in the way we talk. "Hey, how are you?" is the standard campus greeting. But try to count the number of times you've heard a reply that indicates things aren't going well. We say it and walk away because we don't want to accept that something might be wrong. It would call into question our own happiness.

It's hard to reach out for help. There's a stigma on campus attached to taking time for yourself, whether that's taking a semester off, staying in on Friday night or eating alone. There is pressure to always be surrounded by other people and to be the one they can depend on, even when you're having your own problems.

But this is not to say that help isn't here. There are resources on campus to help. Peer Health, the Dean's Office and the Health Center—they all exist to help you handle the stress of being a Williams student. Everyone thinks they're the only person who can't handle it, but you're not alone. Everyone struggles with stress to varying degrees.

The way to be happy is through effortful imperfection—throw your energy into what you love, even if it means failing sometimes. Failure is normal and even good sometimes. And it's okay to admit that you are stressed and can't manage everything. It makes you happier.

I am Williams: I am not perfect, and I don't want to be.

Sivahn Barsade '14 (February 9, 2011)

Silenced by fear: A need for new faces in Morley Circle

The "Usual Suspects": A Minority Coalition representative, a couple of Black Student Union members, some people from the Queer Union and a large constituency of past BRIDGES participants. These groups lead most of the discussions regarding diversity and racism on campus, and this past Claiming Williams Day was no exception.

On Feb. 3, I attended The Color of Fear, a movie and discussion on Claiming Williams Day about racism. One student astutely pointed out that members of those minority groups were the primary attendees at the event, to which another student sarcastically responded that everyone else was at "Yard by Yard," another event that focused on the role of athletics at the College.

People agree that fear begets racism, but here at Williams fear also prevents us from talking about it. Fear deters us from engaging in honest, productive dialogue on diversity and racism: fear of saying the wrong thing, fear of seeming ignorant, fear of being perceived as racist. Such fear deters many people from even entering the discussion regarding racism on campus.

The Color of Fear chronicles a two-day discussion on race between eight men of various ethnic backgrounds. One character, a middle-aged Caucasian man named David, continually makes politically incorrect and patronizing remarks. David throws around pejorative phrases like "you people" in reference to minorities and refuses to believe the stories of racism shared by his fellow discussants.

The movie is not meant as a guide to what not to say; in fact, I watched David trip the well-intentioned but ignorant and insensitive white man. At Williams, if someone espoused politically incorrect opinions, they would most likely be chastised and characterized as ignorant, or worse, racist.

The characters in the film share my revulsion and frustration towards David. But, despite their emotional and contemptuous remarks, they continue on with the discussion. Ironically, David's frank (albeit offensive) comments reveal the root cause of his cavalier attitude towards racism, which leads to progress. Once the other characters identify David's true motives, they are able to address his specific concerns and enter a productive dialogue. The movie ends with everyone hugging and expressing appreciation for their newfound understanding of racism.

Unfortunately, we don't live in the movies. The scene depicted in The Color of Fear is foreign to the Williams campus. Most Ephs would never dare make any remark that could be construed as racist. We beget the "Da-vids" on campus without regard to their intents. As a result, frozen by fear, we repressuate blandly, politically correct, already accepted beliefs. But we will never make progress if we suppress our true thoughts and questions.

Changing the scope of dialogue will be neither pleasant nor easy, but it is necessary. Just as studying the material you already know for a midterm is ineffective, asking the questions you already know the answers to or discussing community issues with a homogeneous audience is futile.

At Williams, people bring a variety of experiences to the discussion on race and diversity. However, conversations should be open to everyone, regardless of the background that they were born into. We don't control our economic class or skin color or gender identity and we should not alter our involvement in discussions based on those factors. Rather, we all need to recognize the power we have and do our part to expand the dialogue.

For those who feel excluded from the conversation: Ask questions and risk sounding like an idiot. Break out of your comfort zone and explore the various resources available. Seek out opportunities to learn and share your own experiences and thoughts— as a member of the Williams community you are entitled to the discussion, even if you have never been a minority or a victim in your life.

For those who have a substantial claim to the conversation: Invite and encourage greater involvement. To do so, you must at times tolerate ignorance and have the strength to delay judgment. Instead of immediately condemning someone for an insensitive or ignorant remark, listen. Doing so will encourage people to share their true feelings and questions without being silenced by fear. Educate, share your feelings, disagree, but do so without judging the person—address their beliefs, not their character.

If we wish to claim all of Williams, not just Morley Circle, we must expand the discussion to include everyone, not just the usual suspects. We can emulate the success depicted in The Color of Fear, but we must expand the conversation to include the unusual suspects in order to do so, because race and diversity concern the entire Williams community.

Ending 177 years of sausage fest at Williams

Celebrate Women's History Month

Tina Zeng '11
David Pilachowski (November 4, 2010)

A haven for the mind: The Stetson-Sawyer renewal

President Adam F. Herbert announced that the Board of Trustees has given the go-ahead for construction of the new $30 million library, which will be known as the Williams Library.

With this decision, the University of Stetson has moved closer to realizing the dream of a new library that will serve as a focal point for the academic community.

The new library will be a central hub for learning, research, and collaboration, providing a space for students to study, work, and interact. It will be a place where ideas are exchanged and new knowledge is created.

The new library will feature state-of-the-art technology, including wireless access, high-speed internet, and other electronic resources. It will also provide a range of study spaces, from individual carrels to group study areas.

In addition to its academic functions, the library will serve as a cultural center, hosting lectures, concerts, and other events that will enrich the campus community.

The new library is expected to be completed by fall of 2012, and will be a significant milestone in the University's ongoing commitment to excellence in education and research.

Jerusa Contee ’11 (November 11, 2010)

Evolution of ACE: Finding a place for student opinion

Since the adoption of the neighborhood system, all campus entertainment (ACE) has struggled to find its place in the scheme of socializing at Stetson. In the last three years, ACE has lost much of the grandeur and excitement that used to surround its events. With these changes, people have been questioning whether a new year, ACE was given the opportunity to step back and reassess the role as the large all-campus programming body on campus.

As part of the effort to redefine our role on campus, ACE made a few structural changes coming into this year, the biggest being the re-establishment of the general entertainment (GE) committee. ACE previously consisted of three committees: First Fridays, concerts and sociallys. The GE committee is now responsible for more campus events (parties and bringing more acts to campus, among others).

I know that there have been many grumblings on campus that GE has not been up to its promise of more programming. I know that many of you feel that we have failed to fill the hole left after the end of the neighborhood-thrown parties. And for this I apologize, but we also ask for your patience and understanding. This committee is new and we are experiencing some growing pains. Not fully established, our goals will be to continue building a program that will be beneficial to students and help us to build up this program and schedule and give you all the parties and events you have been asking for.

Another big change to ACE this year was the restructuring of the ACE concert series. We wanted to respond to the disappointment after last year’s refund, research, contemplation, collaboration, teaching, and learning. Under one roof, users will be able to explore the deep, rich collections of today’s Sawyer together with the extraordinary materials held by the Chapin Library and College Archives. Librarians and information technologists will be present to work

Ian Jesse ’07 (January 21, 2011)

Remembering a mentor: An memorial to Steve Bodner

I first met Steven Dennis Bodner in 1998. He was a graduate student at New England Conservatory in Boston and I was a 12-year-old in a youth orchestra at NEC Preparatory School. Steve conducted ensembles and managed the circus of excited parents, goofy kids and wild personalities. On tour, Steve’s remarkable borthome supported his ensembles through back-ups and emergencies, including an 8.1-magnitude earthquake in Mexico City.

In 2000, Steve assumed leadership of the Williams College Symphonic Winds, a small wind ensemble comprised of a few music majors struggling with their identity. Over the next decade, Steve transformed the group into a preeminent college ensemble with a reputation for pursuing new and adventurous music. Speaking of Symph Winds in a 2007 interview, Steve said: “When I started in 2000, there were a grand total of 11 Williams students in the ensemble... Nowadays, we have around 60 student musicians... I really rely on if Symph Winds was going to survive, I had to attract the best music students. But many of those students wanted no part of it.”

Steve received the fine e-mail I ever received as a Williams student. I was so overwhelmed I could possibly commit to his struggling wind ensemble. As a kindness, I ignored the e-mail completely, added my name to the roster for some kind of music. This experience was shared by nearly every musician on campus. No matter how fervent our refusals, the warning of Steve’s sort: “If you’re not in, you don’t get to be in.”

Speaking of the Grand Piano Music performance, Steve said: “You will look back on this as one of the most rewarding music experiences in your lives... I feel privileged to be able to share this opportunity with each of you!”

True to Steve’s prediction, the variety of events and accomplishments that overwhelmed us as the audience rose to its feet remains one of my most rewarding musical experiences. The thousands of hours spent under Steve’s direction and the time his agents and friends were a privilege that cannot be overstated.

Our community has lost a musical icon, an exemplary educator and a beloved friend. It’s staggering to think of his impact on the music department, the College, the world of music and the hundreds of lives he shaped. Returning to the music he shared with us is incredibly daunting, but I think of the lessons he taught us as we struggled to prepare for each concert. Why ever aim for what you know you can do, much for what’s available and appropriate? Thank you, Steve, for teaching us how to reach beyond ourselves.
Food for thought (Oct. 6, 2010)

Now almost a week into October, the campus population has spent more than a month experiencing the reorganized dining options. Compared to last year, we have two fewer dining halls but one additional Grab ‘n Go station and a host of other changes. More recently, Dining Services has begun to receive feedback from students in the form of meal plan drop/fill numbers. While the total number of students purchasing a meal plan has not changed from last semester, more than 400 students have dropped the 21-meal plan, opting in most cases for the 18-meal plan or the five-meal plan.

Four hundred students represent a large portion of the student body — this group that likely once ate the majority of its meals in dining halls has now turned to other options for more than half of its meals. It is difficult to pinpoint the exact reason for the drop, but it would be surprising if the recent changes to dining options had not played a role. Of course, students could have chosen different meal plans for other reasons. Perhaps they prefer not to eat in dining halls. Perhaps they don’t eat breakfast. Perhaps, they, like the College, are looking to spend their money in the wisest ways possible. Whatever the reason, the College should take care not to overlook these numbers. That students are changing their dining habits is a significant shift that carries implications for meal-time culture across campus.

Mealtimes are important moments in the lives of busy students. When prospective students visit campus, tour guides point out that students take advantage of meals as times for socializing. Early diners are a staple of first-year life. For all students, lunch and dinner dates can provide the chance to catch up with friends and the opportunity to take a break between homework and practices. The fact that meal plans are currently required of all students who live on campus demonstrates how much the College itself cares about this social aspect. If students are eating less frequently in dining halls, the College many need to think creatively about other ways to continue to foster social mealtimes.

Based on anecdotal evidence, it is easy to see that some of the changes have been on point while others are less than ideal. There are more tables everywhere; hours are more flexible, and the ‘82 Grill has many delicious options and a more welcoming atmosphere. While students spend a bit more time waiting in lines, they also reap benefits like Mission’s new soda fountain. Still, many lament the loss of late-night equivalency at Lee Snack Bar — both the atmosphere and the food. Those waiting in line was worth it.

In the light of the changes, it has been comforting to see that both students and Dining Services staff have displayed an immense amount of patience. Dining Services members continue to have smiles and warm greetings for hungry students, despite their reddened work schedules and the higher volume of traffic. Their work and efforts deserve much gratitude. It is most evident that the College has tried to make adjustments to allow on-campus dining to continue to be a comfortable and positive experience for students.

That being said, there are certainly changes that can still be considered to improve options inside and outside of dining halls. Perhaps allowing students to put any leftover meals toward Late Night equivalency at Whitman’s could be an initiative that has been advocated by multiple students over the years. Other ideas might include improving kitchen facilities in dormitories and opening the option of leaving the meal plan to residents of remote houses like Agard or Garffish. Poonering a culture of cooking in individual rooms could introduce another positive dimension into the social aspect of eating on campus. Similarly, Dining Services could propose to students, by transferring at least some late night service back to Lee Snack Bar, which sits depressingly empty each night.

When the decision was made to close Dodd and Greyslock dining halls, the administration assured students that the remaining dining options would be expanded. Thus, in the end, they would serve students’ needs better (‘Falk, Merrill review the College at transitional juncture,” May 12, 2010). It is imperative that the administration not forget this claim. During this transitional period, administrators and Dining Services must continue to actively solicit student feedback. Traffic and meal plan numbers are critical, but they are not an adequate barometer of preferences and needs. A well-organized survey could elicit more nuanced information to tailor further adjustments — and, perhaps, make the full board plan more attractive to students again. There is no question that student voices should be a part of the ongoing assessment and adaptation of the dining system.

Building on a sound foundation (May 11, 2011)

As President Falk completes his first full year as president of the College, we, at the Record are eager to examine what the College will look like as Falk’s tenure continues. Understandably, Falk has spent his first year at the College laying the groundwork for his administration going forward. However, a foundation is only a starting point upon which he can build an even stronger College and community. Going forward, Falk must consider what specific initiatives — whether targeted or broad, institutional or cultural — he would like to advance during his time at the College.

Falk assumed his position as president last April, stating that he wanted to take his first year to get to know the College, the community and the campus before instituting any large changes. While the Record stands by its previous appraisal of this decision and this ideal, the year is coming to a close, and Falk’s initial introduction to the College is nearing completion. He has now participated in a Commencement, a Mountain Day, a Homecoming, a Winter Study and a Claiming Williams Day. He has been a part of meetings of the faculty and of the Board of Trustees; he has taken the temperature of student life in terms of both day-to-day events and in reaction to larger, national events; he has truly immersed himself in the culture of this campus.

This week’s announcement of the newly appointed vice president for finance and administration and the upcoming breaking of ground on the Sternson-Sawyer project both indicate that Falk is tiring up loose ends. The hiring of that position and the school’s expansion and administration was the last step in shaping Falk’s realized senior administration. While projects from President Emeritus Schapiro’s tenure are still ongoing, there is now space for Falk to begin making his individual mark on the College. It is clear that Falk has both familiarized himself with the College and its traditions and has also finished setting the stage for his presidential term. What we have not seen, however, is an articulation of the goals and initiatives that Falk is planning to advance.

All members of the College community recognize that this is a time of economic uncertainty and that the type of program expansion that Schapiro advanced during his tenure may not fit into the College’s budget over the next few years.

However, this should not serve as a deterrent to innovation. There are certainly ways to influence the College and make improvements without budgetary increases. An abstract focus, perhaps more in terms of affecting the culture of the student body or the academic climate, could also be beneficial without straining the College’s budget or inhibiting the College’s basic mission. Even in such a case, however, a detailed, clear and well-articulated plan for how such goals would be achieved or advanced will be crucial to their realization. Now more than ever, it is important that our College’s leader articulates ideas that may be more abstract than expanding an academic program or erecting new buildings. What we as a College would like to see from Falk now, more than anything else, is a vision.

President Falk, you were selected from a field of qualified candidates to lead this institution. As you attempt to navigate the challenges that are faced by the College, you — and all community members, you brought — and still bring — a valuable perspective. You have indicated to us that you understand and value the ideas of students, faculty and staff. Through your work and efforts, you have shown us what makes Williams special is certainly an important focus, an active plan for accomplishing that goal — and a plan for meshing new innovations with the College’s current mission — it is necessary to keep these characteristics in place and also to enhance them and improve upon them.

While we as students have a number of concerns regarding the imperfections of the College, as presidents, your challenge is not only to listen to students, faculty and staff concerns and address them. You are also responsible for inspiring change as you see from your unique perspective and then including your constituents in the implementation of that change. As a member of the senior administration, you have a more comprehensive view of the workings of the College than many others on campus do, and as a relatively newcomer who is now familiar with the College, you are able to generate novel improvements. Thanks to your previous experiences as an academic institution, you are more able to turn a critical eye to parts of the College that others may gloss over and make improvements that others may not initially see the need.

We need you, President Falk. We need your perspectives, your ideas and your vision for change and improvements, and we’re looking forward to seeing what you choose to address as you continue your term.
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Inside the ‘white house’: a Falk family tour

In a college town as quaint as Williamstown, President Adam Falk and his family are some of the closest people to celebrities. Among a little nation, one could like the Falk family to the First Family. Just as many Americans are fascinated by Malia and Sasha Obama, the young Portuguese Water Dog Bo Obama, Ephen in the Purple Valley and beyond want to get to know Falk and company on a personal level. The thought doesn’t only must not be a little daunting for the family, Adam and his wife Karen kindly opened the doors of their sun-filled home and gave me a peek into their day-to-day life.

After I opened the door to the white house stop Briauna 1, I was greeted with firm handshakes from Falk and his wife, and promptly a white shirt of fluff bounded onto the scene. My college-induced dog depreciation made my introduction to the Falk family’s three-year-old poodle Caser quite a joyous event. To the homey soundtrack of children playing upstairs, the four of us (dog included) moved into the living room and started discussing the story of this family from the beginning.

While Falk was involved in high-energy physics research at Johns Hopkins University, he worked on the same floor as the noon-to-be Mrs. Falk. Falk forward 14 plus years, and the couple now has three beautiful children: six-year-old Briauna, nine-year-old David and eight-year-old Alex. Other members of the family not to be forgotten are the pet turkeys; whose name was changed to William after the family moved to the College, and the pet ferret Samson (sadly, the other ferret Delilah recently passed away).

Briauna attended a school in Schenectady, a small boarding and day school in the Falk that described as “somewhat alternative and progressive.” According to her, Briauna enjoyed playing and was fast on her way to making friends after only a few days of school. Days at the virtual boarding school are apparently quite different, and Briauna stays primarily, only returning home around 10 p.m. “She’s at school right now, which I think is great for her — getting up early on Saturday morning and working,” Falk said jokingly.

David and Alex are quite the young athletes. Both play soccer, which their dad coached for a white, and lacrosse. And those are not the only games that the two boys play avidly. “My boys are Wii boys,” Falk said. “In fact, we don’t use Microsoft. No Microsoft. We’re a Mac family. Well, I guess we have to use Microsoft Word.”

Mrs. Falk fleshed out the boys’ interests. “Everything Nerf-related seems to be quite big right now,” she said, grinning around the room towards Nerf darts that she knew were lurking in corners under the furniture. “The other day I had to carry a Nerf gun to a friend’s house. I didn’t want to walk across campus carrying a huge Nerf gun, so I put it in a sack, but part of it was still sticking out. I wonder what people thought,” she said laughingly.

As a family, the Falks enjoy watching Star Wars movies. “We’re a big Star Wars family. There’s kind of a division in our family about the movies,” Falk said. “Our children are of the generation that thinks Star Wars starts with the first movie, but we consider the fourth one to be the first movie.” Other movie favorites for the family include the entire Harry Potter movie series and a handful of flicks from the ’80s. The favored music of every Falk family member is somewhat varied on heavy metal — think Black Sabbath, Iron Maiden, Deep Purple and Iron Butterfly. “It’s no wonder that even Alex likes the genre, as his mother introduced it to him at an early age,” she said. “I play it in the car on the way to school every morning.”

Mrs. Falk said that his music expertise isn’t entirely composed of heavy metal. His music choice extends to Bob Dylan, Bruce Springsteen, Talking Heads, Kings of Leon, Indigo Girls and Billy Joel.

Since moving to the Purple Valley, the Falks have become the town’s biggest celebrities.

Family dinners are also an important Falk ritual. According to master chef Mrs. Falk, her husband prepares considerable culinary talents in a few areas, namely in the chocolate chip cookie department. Almost immediately after the words “chocolate chip cookie” passed Mrs. Falk’s lips, a knife Falk popped into the room, solemnly shook my hand after his parents introduced him as Alex and snuggled up against his mother on the sofa.

Falk did go out on a limb with local cuisine recently, trying raw milk for the first time. “It wasn’t preeurated. That’s why it looked a little green,” Falk explained to his young son, “Ephs.” Alex said. “Don’t worry, Alex,” Falk said. “I drank it all myself.”

One food-related topic about which Alex and his parents were undoubtedly in concordance was the superior quality of Lickity Split Ice cream (though Alex is a cookies ‘n cream guy, David likes vanilla and Mrs. Falk prefers the purple cow flavor). President Falk had quite a pleasant surprise when he discovered the store with Harvard’s Ice Cream, which was his variety that he was in graduate school. “There was a Harvard’s store in Cambridge, and I would get ice cream there on the weekends,” Falk said. “Now I’ve moved back to the favorite ice cream I’ve ever had.”

As of yet, Falk has not tasted one of the College’s famous Mountain Day doughnuts. However, he quite looks forward to doing so as he climbs Mount Greylock with students. “I can’t wait for hik- ing on Mountain Day,” Falk said. “My favorite thing about Williamstown is the land. I walk to my office every day and just look around at the mountains.”

If this snapshot of Falk and company whets rather than quenches the desire of curious Ephins to know more about our favorite new family, no worries. Falk’s family has only a few secret service agents and paparazzi clouds hovering about it. If one happens to walk past Paul Pierce Center at the right time, one may yet see Mrs. Falk casually carrying a Nerf gun. And as Tunnel City is Falk’s preferred hangout spot, like it or not one may witness blingy-eyed for one daily done of caffeine next to the new president.

— Heath Goldman ’13 (Sept. 22, 2010)

**Campus mourns passing of beloved art history icon**

On Nov. 10, the College lost an honorary member of our community, Professor Emeritus with the passing of Soane, the English Springer Spaniel of E.J. Johnson, professor of art history. For fourteen years, Soane was a staple of John’s 101 lectures at the College, and his presence beside the podium would be dearly missed. "I used to joke that Soane has heard more art history lectures than the other dog that has ever lived and if I could teach him to talk, I would turn the lecture over to him," Johnson said.

Named after the English architect Sir John Soane, the canine Soane came to the Johnsons at the age of ten months and began attending art history classes soon after. "He was a very dashing young man," recalled Johnson, "big paws and short legs. "He wanted to do what you wanted him to do, and he actively tried to learn to obey," Johnson said. "I’ve never had a dog like that before."

Eva Grudin, senior lecturer of art history and long-time presence of Art History 101, remarked on Soane’s gentle personality and outstanding effect on the atmosphere of the department.

"He was such a sweet little dog, you just pushed for attention. Perhaps that’s why we paid so much atten- tion to him when we entered our orbit," Grudin said. "I had a couple of weeks ago and it might pay a call at my light table in Lawrence Hall.

Born May 5, 1996, Soane came from a rescue so- ciety of a breeder. "When the breeder was going to turn a different Springer Spaniel to the shelter after the dog had bitten one of Johnson’s sons, we decided to go down there and get another dog, but then we got a call from the representative in Bennington saying, ‘I think we just have the dog you are looking for,” Johnson said. "We brought him home and he snuggled right up on the couch. Soane crept over to the couch and sat in my wife’s lap, and that was that.”

At the College, Soane was known for faithfully fol- lowing Johnson across campus throughout the day. John- son recalled years past when dogs were just allowed but also very welcome in student spaces like the old wax man in Baxter Hall. Soane has been described as “well behaved” and “as dangerous as a piece of Kleenes.

Johnson’s art history lectures, however, allowed for a particu- larly prancing (and point of connection for students). “Sometimes I’d forget to tie him up and held bond and start to wander around,” Johnson said. “I could tell where he was because as he went up and down the doors I could see people’s heads go down to get him, you know, a sort of wave of heads going up and down. “I think he made a lot of students feel happy.

He became a wonderful substitute for missed dogs left at home.”

For many students, Art History 101 would not have been complete without Soane. "Soane was E.J.’s perfect companion. E.J. would come into lecture wearing his trench coat and hat, and Soane would always be happily following a few steps behind," Robert Khmeidt ’12 said. "His presence by E.J.’s side is something that I will always associate with Art History 101, and I’m deeply saddened to know that future classes won’t have the experience that I had.

Annie Hewitt ’11 remembers Soane from her first year introduction to art history. "Soane would pose on the stage of Brooks-Rogers — strategically where the side rows meet the stage — with an air of sophis- tication and grace. He was impossible to ignore.

It was aggravating to see him sit in front of Pinky after they stopped allowing dogs inside the building," Hewitt added. "Soane was here before Pinky, so he should have been exempt from that rule.

Soane offered something special in office hours as well for students who were unhappy about a grade or something," Johnson said. "He would go up and put his head in the student’s lap... and the anger would ex- ruate. He was a calming influence.

For Soane’s part, Johnson believed the academic life- style suited the dog as well as suited the classroom.

"Soane had no interest in other dogs," Johnson said. "He much preferred people." Soane succumbed to dementia that began develop- ing last fall.

"He changed his behavior over the last year," Johnson said, "and got worse and worse to the point where he couldn’t stand up to eat and drink any- more. He wasn’t himself at all.”

Johnson and his family have decided that Soane will be the last in long line of dogs in their home.

"It would have been impossible to have another dog as good as Soane," he said. "I think I would feel that I was being disloyal to Soane.

Grudin agreed. "It meant all of us — students, facul- ty — to have Soane near," Grudin said. "I believe he’s the last of the Springer campus dogs. And perhaps that’s right. No other could live up to him and they ought to retire the number. The perfect dog. I said that 14 years ago, from the start. I say it again and again."

For anyone who wishes to remember Soane, Johnson suggests a video created by his sons titled "Soane-Chasing Ducks," hosted on YouTube.

— Kathrin Butler ’11 (Nov. 17, 2010)
Four years later, Eph screw dates to say ‘I do’

Few students have blissful memories of their freshman screw dance. But for two seniors, Kylie Huckleberry ’14 and Charles Seipp ’11, the long-stand tradition led to the most awkward conversation at a crowded party. Huckleberry and Seipp are now engaged to be married.

“Screw dates is kind of a practical joke, and he decided to pull one on me,” said Seipp. “And it’s funny – neither of us wanted to go to that screw dance at all.”

He really agreed. “Our friends set us up. But we never actually made it to the dance. We just stayed by the old swing that used to be outside of Carrier talking and walking. Then we came back to Pantry and looked at the stars.”

The couple’s first few dates took place in the ultra-romantic locale otherwise known as Sawyer library. “I had a lot of work, and Chris would come in with me while I studied. So I guess our relationship started with library dates,” Huckleberry said, laughing. Fast-forward three years to the proposal. “I said, ‘I’ve actually planned it, Seipp.’ I said, ‘I talk to Rick Spalding, and you’re not the only one belting out songs at the bar.’

And I said yes,” said Huckleberry, flashing her black stone engagement ring.

For friends and family of the couple, the engagement came as no surprise. “They saw it coming,” Huckleberry said. “We spoke to our parents beforehand. We told them that we would be engaged soon and asked if they had something they wanted to say about it.” Soon after, the two delivered the big news via Tech mail so that they could speak with both families at once.

“Our parents were totally supportive. But my dad is kind of a practical joker, and he decided to pull one on us with a little surprise,” Huckleberry revealed. “We said, ‘We’re getting married.’ He really likes Charlie, and we’re very happy. But then he said, totally deadpan, ‘I have one big concern. It’s about the children.’ We were both like ‘Oh my god! Please, not now?’”

“I was afraid of what Kylie’s dad was going to say next,” Seipp said. “I mean, I’m Jewish, he’s Christian. Was he going to ask about what religion we were going to raise our kids to? Then he was like, ‘This is very important. If your children want to join the Tea Party, are you going to allow that?’ I started laughing. What a relief.”

“Friends at Williams were equally supportive. ‘Don’t get a bunch of high-fives,’ said Huckleberry. ‘But we also get a lot of high rejections of, Wow, you’re engaged. It’s a very cool thing.’”

In fact, Huckleberry and Seipp are the only engaged couple in which both partners are currently studying on campus. Though the average age for newtweds is 26 and for men and 28 for women, many Williams grads delay their nuptials to establish careers.

“I know a dozen people from my graduating high school class who are married,” Huckleberry said. “Don’t tell us as that much of an anomaly. In fact, I think it’s unusual that in a school of 2,000, we’re some of the only engaged people.”

Perhaps the College’s dating culture (or lack thereof) has limited the number of married couples on campus. According to Huckleberry, “They say there’s no dating at Williams. There’s either breakups or being married. And we are the token married couple.”

Both Huckleberry and Seipp plan to attend graduate programs and compare them. “Our lives are almost exactly identical,” said Seipp, a chemistry major from Los Angeles. “And after we got in, we both knew we wanted to go to Austin. It wasn’t like we were making a deal or anything. We both just loved it there.”

Though they’ve yet to set a date, Huckleberry and Seipp plan to get married in the summer of 2012. “We haven’t really made plans. But I really want a summer wedding,” said Huckleberry, an Arizona native. “One of my bridesmaids is going to be a friend from Williams. The others are people who I’ve known for years and years.”

Both Huckleberry and Seipp are grateful for the support from friends and family both inside and outside of the purple bubble. “Friends here have been so great and supportive,” Huckleberry agreed. “People have been wonderful, although we’ve had some people ask us of concern whether we’ve thought this out.” Both Huckleberry and Seipp are aware of the high divorce rate among 20-somethings. “We know that getting married younger is a risk. You need to be cautious. It takes a little bit of foresight and a little bit of hope. You have to make sure that the other person has seen you at your best and at your worst. Fortunately, the couple expect a bright future ahead. “Friends have told us this over and over again,” Seipp said, “that ‘If anyone can make it, you guys can.’

- Julia Davis ’14 (April 13, 2011)

College grills Homecoming opposition on and off the field

Homecoming is a time for traditional beverages for breakfast, a drunken man and great tiny reeds tower all. There is nothing like a game and free food to draw students out from their Sawyer tutors, and this year’s tailgates did not disappoint. The College’s neighborhood hosts to the Rock Student Union (RSU), food and a victory over Wesleyan remain two aspects of the College that help bring students together.

Near the entrance, by the menacing presence of security officers with their breathalyzers, was the Wesleyan tailgate, where the firey red-and-black malice was made up to scale what they lacked in discrimination.

“We serve what the boys want to eat,” a Wesleyan parent said. I asked what the boys eat. “Everything.”

They eyed me suspiciously as I tried to peer behind the aluminum foil covers. Feeling that the probability of good and free food was dim, I left the Wesleyan tent and its festive hopes of success, whether football or culture.

The atmosphere was cheery at the Williams Alumni tent, where I immediately offered a sugar cookie decorated with yellow frosting and purple sprinkles. The cookies had all the elements of a perfect sweet: soft, chewy and high-calorie indulgence. It raised the standard of Distilling Services – and in fact, the whole alumni tent was undeniably chavonian.

Never a fan of chili, I was nonetheless impressed by the freshness and crisp of the cut vegetables. Lina Khan ’10 agreed. “I try to get my veggies in,” she said, sitting beside the tent’s table of chili. Glazed in a mound of the mellow yellow of cheddar and fresh chopped onions, the chili was one of the best I have ever tasted. "It is the best chili I have ever eaten," said Khan.

Noted among the Wesleyan traditions was the tradition of the crockpot. "We have the closest friends. And I drive Dagrill said, shrugging at his modest tailgate. "Hamburgers, hot dogs, veggie burgers."

These are foods of some members of the Northwest neighborhood. This year’s tailgate was the quintessential tailgate. The highlights of the Caribbean tailgate were the trimmings of spam and the presence of beach theme. The buds were a good idea from the lighthouses, after putting back the picturesque dough, the hexagon layers of honey and sun was heavy enough to kill the moan heaving Gulfast. Being.

Next to the tailgate and the institutional players, the BACA grills Society/Students of Carolan Beach Ancestry had the longest spread, with jerk chicken, curry rice and beans, fried fish, banana fritters and other items in the moist porous pan. The food fish was highly recommended, and the pale and fluffy fish was slightly drier by the mildly dumpling bites. The banana fritter was less soggy, and a true reveal of a somewhat warm and soft. Whether that was the flying fish or the banana is a matter of interpretation, but either brought a brief of warmth to a chilly and overcast day. Were a theme in this year's tailgates, as Victoria “Vickie” Vickers said, "BQG chocolate". I looked him directly white he charged "BQG chocolate" a few more times. Despite a full plate of various tailgate food, I was momentarily trampled by his enthusiasm. But before one could say "Best appetizer" or "Best fish" Vikar disappeared before offering me any. And so my gameplay rage from Homecoming.

-Shina Zheng ’11 (Nov. 10, 2011)

Senior spring has a funny way of inspiring enthusiast for all the things that we’ve always talked about doing in Williamsburg but haven’t gotten around to. It’s a great time to be on our senior year rush buzz has been more anticipated than “The Great Williamsburg Pub Crawl.”

Ten close friends, 10 local watering holes, 10 different types of alcohol – an adventurous endeavor and certainly one not for the timid. We set out with pen and paper to record our findings, knowing full well that by the end of the night observations would be all relative.

After a few rousing inspirational speeches in our living room, we got underway.

5:43 p.m. It begins. College! No parent!

5:52 p.m. We pile into the “family car,” with a designated driver at the wheel, of course.

6:02 p.m. At the Purple Pub, we commence with shots of “loquacious,” a complex blend of Goldschlager Cinnamon Schnapps and Jagermeister with significant undertones of mountain tea, taken in the traditional “pirate style”: Keep it in your mouth for 15 seconds, followed by a quick gargle.

6:12 p.m. Surrounded by rows of post-hockey game families, some with children. Feeling kind of judged, getting lots of stares.

6:12 p.m. Reporting for duty at the American Legion VFW lounge, sir.

6:37 p.m. Friendly American Legion patron Steve recognizes one of the pub crawlers, Mr. Barren ’11, from his glory days on the gridiron as a backfielder for the Ephs and asks what brings us to the VFW. After explaining the bar crawl to him, he has two words for our boozy endeavours: “enthusiastic trend.”

Sadly, his enthusiasm is not so great that we can convince him to accompany us on the remaining stops.

7:00 p.m. Bedakle Baking Company IPA at the ’96 House. Delicious and hoppy, with hints of citrus.

7:03 p.m. Shockingly, people here are classier than us. We’ve been forced to sit by the fire. Outside. In the cold. Thanks a lot ‘96 House.

7:34 p.m. The staff at the Moonlight Diner seem a bit taken shock by our desire to sit at the bar, explaining that no one’s done so in years. The Williams Pub Crawl, boldly going where few others have gone before.

7:40 p.m. We’re asked respectfully by the Moonlight staff to keep it down – this is, after all, a family restaurant.

7:52 p.m. The inevitable R. Kelly sing-a-long. Hey – we never promised good decisions.

8:54 p.m. With sake keeping us nice and warm, we proceed to our next, and perhaps most eagerly anticipated stop: Mount Greylock Bowl for pitchers and a round of 10 pins.

9:01 p.m. Some of us have adopted the four-year-old method of bowling, walking up the line and slowly collapsing the ball between our legs. Not the smoothest of styles, but it works.

9:03 p.m. It is necessary to make this many “Big Loho” references when bowling? Yes. Obviously.

9:22 p.m. Celebration dances are becoming increasingly intimate, and in the case of some (looking at you, Jonas Zucklitch ’13), increasingly embarrassing.

Due to beer spillage on our tented, documentation of the last few stops became difficult, if not impossible, and unfortunately, no one got an off-campus parade and, last but not least, the Red Herring did not let us down.

It’s easy to think of our little corner of the Bandwagon as a two-year-end event. An event for the future. But if you do go to Chopsticks, one carful is enough.

- Peter Driscoll ’11 and Christopher Roddick ’11 (March 9, 2011)
WILLIAMS underwent a pretense to think of a shower. Or so I heard. My mom said he was probably in the care of a very loving family and I just went with that. It's really quite a sad story.

OK, so a real question: You're an English and American studies double major. What do you think you are going to do with that? Probably avoid getting a real job for a few years. To try to see a bit more raging in grad school. Maybe write a book.

What would this book be on? How to see the few more years of raging after you graduate from college.

What would your suggestions be? Go to grad school in a foreign country, which is pretty much my plan. So basically, I plan to go to university to age — so do you research, so I can write a book on raging.

That's appropriate. When do you think you'll reach your peak? You know, I've never thought about that. This interview is getting too serious!

You told me it was too relaxed before! I plan to rage until I die, basically.

What's the one thing you want to do before you graduate? I am a senior but I'm also in transfer, so in a lot of ways I feel like there is still so much for me to do. I am still learning the ropes, in a way. I just want to try to meet as many people as I can before I leave and make the most of any experience before it's over.

That's beautiful. It's depressing. Thank you for showing me how bleak my future is. Tyler, this has been fun — and by fun, I mean traumatic. — Tyler Holdren '13

SANTIAGO SANCHEZ '11 MAX DAILY COFFEE CUPS: EIGHT HAIR COLOR: RED HEAD, NOT GINGER

Shouldn't we change up the settings? This is kind of boring and I thought the interviews were supposed to be fun and exciting.

This is fun and exciting. You're lying on your bed and I am sprawled on your fuzzy rug, about to go having a conversation like good friends.

Yeah, but you'll be all fuzzy and... and our room has slinky drapes. That just makes everything worse. I don't like this room!

In fact, hide under my sheets. Santiago and Tony only picked the room so that the rest of our pick group could have rice soup rings in Goodrich.

How's life? Life is good! The thesis is going well.

On my god. Stop talking about your thesis. Sorry! Well... I have great friends. I also like softball. And touching soft things...

That sounds a little creepy. Okay, fine. I also smell things a lot — like the perfume that used to be worn by my ex-girlfriend that one time in France I recognized you were wearing. That's pretty weird I guess. Compare to some people's assumptions though, that does not mean that I am gay. Just because I like to combole girls' earrings because I was conditioned that way does not make me any less of a man.

If I wasn't in a thesis with Santiago, I'd be 5'6'. Santiago just exudes strength and masculinity.

Who are you, Santiago Sanchez? I am a red-headed Mexican — but not ginger! Because I can.

 Aren't they the same things? Red heads and ginger I mean, not the Mexican and tanning part. No, if you had written that episode of South Park you would see that there's a difference between a ginger and a day walker. The difference being that day walkers do not have light skin and can tan. The sun does not burn me like it does a ginger.

You're offering a lot of ginger right now.

That may be right. Gingers are fine. Fine people. I just happen to not be one of them.

So tell me more about yourself. I study English and philosophy. I'm a bit of a workaholic, but I love people and hanging out.

Except you prefer to work, no? That's fine. It depends on the nature of the work and the nature of the hanging out and the friends. Reasons vary from life circumstances. Persuading...

Stop — too much philosophy. [Santiago hearts this a lot.]

I also like coffee a lot.

That's for sure.

We get a lot of heartburn though — that's pretty important. Last semester I drank way too much coffee. But I've undergone a lifestyle change. Before it used to be eight cups a day, now I've gone down to two, so the heartburn has gone down.

No more pill-popping Titans?

I don't like Titans. They taste like chalk. [Santiago loss is in thoughts for a moment, probably reflecting on the challenges of Titans.]

— Lisa Li '11

THE WILLIAMS RECORD COMMENCEMENT 2011

PAT BARREN '11

KNOWN AS: BOLOGNA MAN NAME OF FUTURE CHILD: IGOR

So Pat, what do you consider yourself the man, the myth or the legend? If seriously answered that question with any of those choices, I think I would have to kick my own ass. But if I was forced to answer, I would have to say that I am the bologna man.

The bologna man, eh? Interesting. Can you sum up a typical day in the life of Pat Barren to help us understand what is going on in that head of yours?

Well I usually start my day off by hitting the obscure bistro about five or six times on my alarm. Shortly thereafter I drain my main vein and then hop into a steamy shower. I feel like clothes are always optional, but usually I put them on before I go out so class. I spend a majority of my time at football or baseball practices thinking about what I am going to have for dinner. I used to Steven Glasberg a lot of my meals. Some people think eating in the dining halls alone is frightening, but I am a very focused eater, and I feel that eating alone allows me to both focus on the task at hand and reflect about my life. Most days I take a little me time right after dinner to play video games, watch TV or harass Kid of the Week [Chris Radnul] '11 about not having any fun. Then I lay up until dawn reading and raking notes for my classes.

You mentioned that eating alone is frightening for some people. Meanwhile, it seems like you are afraid of nothing. So what is the one thing in the world that you are most? Spaghetti, I think it looks like worms.

Obviously you love your food. Let's pretend that you are on an island with endless supply of food. What would you choose? Skirters. I love candy. I am the Willy Wonka of Williams.

What if you only had one pet on your island; who would you pick? Evangelina Lilly. I feel like we made a connection during those season 11 cell. There was something about the way she always looked back into my eyes.

I must say Evangelina Lilly is pretty cute. On that note, may I ask you who you think is the cutest girl on campus? I've definitely got my white buffs picked out, but I don't want to throw any salt on my own game so I'll keep the identity of my main squeeze to myself for now.

Let's say that your "main squeeze" is reading this right now and that you have to make a case for yourself. How would you critique your following? I'd use a 1 to 10 scale! Sexual appeal, athletic prowess and girls...

For sexual appeal, it really depends on what you are looking for. My friend Kid of the Week's mom once told me that I was a blue-collar fantasy, but I don't even really understand what that means or if it is supposed to be a compliment at all. Therefore, I'm just going to be modest and give myself a 3 for sex appeal. I really don't feel that my football and basketball abilities should determine how I rate my athletic prowess; rather, we have arcade basketball in our house and I hold the record for shots made in a row (22). This alone puts me as a six rating. My corn-hole game is on point — so add two to my rating — and I am currently training to accomplish my goal of eating between 30-40 hot dogs at Jack's sometime this year. Add another two to my rating. However, I am a very average beer pong player and am not very good a Call of Duty, Halo or Mario Kart so subtract two from my rating, I believe that leaves my final rating as at Eight. For girls; that's not a very specific question, so I'll just go with 10.

Now for a question that is on everybody's mind. Assuming you will someday have a child, what would you name him or her? Easy. Boy or girl, I would name it Igor.
Photo campaign captures faces of Williams Students posed for the "I am Williams" project, which illustrates that the College is home to all kinds of people. The posters are displayed across campus and online.

"The project is just as much targeted at faculty and staff as it is students," I, personally went to talk to some of the staff members -- custodians, dining staff and others who allow us to function as a community," as they, we have been living for years now, that so people can look back on it and see if we've changed over time," he said. Hopefully the project will continue to generate interesting, insightful and even surprising stories from past and present inhabitants of the purple bubble. It seems as though everyone at Williams has a memoir-worthy story that merits public attention. "While each poster teaches me something different, they all teach me not to judge people by their appearance. People are more multifaceted than we think," Yekutiel said.

-Julie Done '14 (March 9, 2011)

Eph babay mama stirs up ingredients for motherhood

In high school, many people spend a bit of time carrying around a egg, or a doll or something else someone has decided up to symbolize a baby. They say that your life changes when you become a mother: I am not one of those people. But they did not mention anything about how your life changes when the baby is in question: a sequence of events. I experience was going to the sidewalk and buying a bit of dirty laundry, not to mention my moderate self-absorption and social anxiety.

In preparation for the arrival of my nursing baby, I logged onto the Internet and watched every available episode of Modern Family on Hulu. With Clancy and Phil as my mentors, I was sure to be a parenting prodigy. I envisioned the two of us, flour baby and me... traversing the Williams campus college, walking up the aura of academia, me buying him one of those Class of 2028 bibs. All the while I would be effortlessly sculpting my Michelle Obama arms from carrying his even powdered lush about. Simply pure familial bliss.

I found the sack baby, eventually named Junior and then of course named after my father's name, at a thrift shop. I was just a few yards away from the Williams campus college, walking up the aura of academia, me buying him one of those Class of 2028 bibs. All the while I would be effortlessly sculpting my Michelle Obama arms from carrying his even powdered lush about. Simply pure familial bliss.

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ARTS  THE WILLIAMS RECORD  COMMENCEMENT 2011

‘Ghost’ layers vivid illusion onto reality

Sometimes it is the simpler, more familiar stories that hit us the hardest and lead us to reflect upon our own lives. In ‘Ghost in the Machine,’ playwright Mike Leon ‘11 crafted a touching, genuinely heartfelt drama that follows a young man as he struggles with grief and addiction.

We are first welcomed as spectators to a tender scene: James Lapkus and Rachel York, played by Peter Drivas ‘11 and Aspen Jordan ‘11, are clearly very much in love and allow us to observe what seems to be a camping trip that James has organized for Rachel’s birthday. They laugh, play and tease in an almost lightendy authentic and private display of affection. Drivas and Jordan forged a surprisingly convincing and endearing on-stage couple that had all the quirks and unique habits one would expect, yet allowed us to relate to them immediately and powerfully. From the Fiasco’s new scenic designer, Drivas himself, produced an excitingly immersive evocative space that allows the audience to empathize with the characters profound and intense struggle against the elements of grief and addiction.

As the couple weep and drift, the audience is soon taken to auntingly beautiful, tender scene: the two actors portray the wistful vanity and disillusioned joy of this romance with a rare ease and an often highly comedic delivery.

Suddenly, the room echoes with a repetitive, booming sound. James rushes to answer the door as Rachel flees out of sight. The audience, perplexed, can only continue to follow without explanation as the action continues to unfold. James’ brother Eddie (Ryan Pavone ‘13) is on the doorstep, awkwardly shuffling the idyll by entering onto the stage. Whereas his presence seems incongruous at first, as time passes it becomes increasingly obvious how strange Eddie seems in comparison to James’ relative normality. As the dialogue progresses, we collect some of the pieces of James’ story that have been eminently absent: He’s seeing a psychiatrist, in taking Ambien and has stopped taking care of himself.

As the play continues, we slowly make our way deeper into James’ fragmented psyche. Our own doubts start to pick up, the situation becomes much clearer, Rachel, or at least the one we we’re on stage, is a hallucination. Contrived from James’ memories, placography and video-maps, she is an illusionary figure shared only by his conscience and drug; a drug that has drugged up stupor and unbelievable confusion into the outside world. One of the most striking successes of this play comes to light here: When the drug went off and the delightful illusions fade, the stage is left in silence, highlighting his crafting, inescapable solitude.

It is in these moments of anguish into which Drivas excelled, bringing to life James’ unstable, cyclotemic, mood swings. He seamlessly shifted from prefix, crystalline lucidity to atomic, moshing delusion. Nonetheless, he managed to include us in his world – because the action takes place through his eyes only – we understood his torment.

James’ story, seemingly pimples depicted the foil to his madness at the sweet, comforting Rachel who, despite being an imaginary consume, brings joy to James’ life in a very real way.

As the play reaches its conclusion, Eddie enters his brother’s apartment one last time in a dimmest, clearly dysfunctional moment. A drug, the audience had waited with bated breath for the answer, an explanation of what happened, while knowing full well what to expect but nonetheless hoping for a happier truth. ‘Shit, dead, Jim, no’! bellows Eddie in a final, irreversible declaration of fact that crashes all hope but manages to bring James back into reality. In this last moment, the play unfolds a powerful, necessary performance, captivating and hypothesizing on a commonplace problem. As it turns out, I am myself a member of a grounded, insightful force bringing light and life to where there was none.

‘Ghost in the Machine’ does not simply challenge us as asking the question, but would you do it if you watched? Rather, it blurs the seemingly solid line between reality and dreams. For James, The Rachel of his hallucinations is remarkably real, almost as real as she used to be. Who are we to decide what is wrong, that his experience is not a genuine, fulfilling one?

Sankofa’s ‘Lights’ shine in spring performance

Students and members of the Williamstown community gathered en masse at the ’62 Center for “Sankofa: All of the Lights,” the College step team’s final performance of the year on April 30 and May 1. As the lights dimmed, the audience cheered enthusiastically as self-described “drill sergeants” for the men’s and women’s step groups Felix Owusu ‘11 and Giselle Jimenez ‘11 emerged onto the stage, reminding us all that this would be an “interactive” performance: “Let us know what you like and we’ll send that energy back to you now!”

Unlike Sankofa’s performance during the step competition held at the College earlier this year, for this show the steppers created a loose plot that tied the individual dancers together. As the show began, the bass “Rock Taxiing ’11, crumbled onto the stage, welcoming us to a step competition between four different groups from across America – California’s “L.A.X.”, Chicago’s “Lake Shore Drive,” New York’s “Concrete Jungle” and Texas’ “Southern Comfort.”

The step “competition” opened with L.A.X., a group of five steppers dressed in Cali tee-shirts and flowered headbands. They roused the audience to cheer with quick beats and coordinated movements. Next up were the four members of the Chicago group, dressed in jeans and coordinated red, white and blue ensembles. They stepped to the beat of Lute Fiasco’s “J. Groch,” The third team, Concrete Jungle, performed a piece characterized by great mobility as dancers wore their shoulders back and forth, stepping not only while standing but also while sitting and lying down. The final group, Southern Comfort, emerged in Texas garb, spinning in circles, splitting into pairs and slipping their hands and feet against those of their partners.

As the show continued, the scene transitioned to a mock backstage area where the four groups were celebrating their success. As the groups mingled, one stepper proclaimed that she just wanted to keep dancing. Her first steps eventually led to a step competition in the vein of a light-hearted West Side Story, as different groups of steppers competed to add more and more complicated beats, eventually culminating in a powerful step competition. Following this dance, the steppers decided to combine groups for a Hollywood audition to take place in the next couple weeks.

When the next scene opened, the steppers were gathered together to practice before the audition. In an arresting piece, the steppers decide to create a dance by simply improvising the beat, slowly adding more and more layers until suddenly they broke into a breathtakingly fluidly developed pattern. Soon after, in a dance that roused the audience to cheer, the women began their dance in a line, stepping without music to cinematic patterns that rippled up and down their rows. Following the women’s sole number, the scene shifted to the gym, where the men, having just worked out, performed several numbers of their own.

During the “audition” itself, both the women, then the men and then the whole of Sankofa performed their climactic final numbers. For the show-stopping final song of the night, the entire ensemble stepped in coordinated patterns to “All of the Lights” by Kanye West while the stage lighting shifted colors and intensity, sometimes bleaching the steppers in white light, other times dashing them in red or reducing them to mere black silhouettes against a deep red background.

After seeing the step competition earlier in the year, I had jumped at the opportunity to see another performance, and I was certainly not disappointed. The members of Sankofa stepped and performed with enthusiasm and spirit, creating a show any student at the College would be bound to enjoy.

- Sarah Rosenberg ’14 (May 4, 2011)
Poetry reading memorializes childhood friendship

Tommy Hester '11 sat in front of a Currier Ballroom filled with folding chairs, smiling and joking with his friends as they filed in to hear him read the poetry of Brendan Ogg, one of Hester's best childhood friends. Ogg, who passed away Feb. 24, 2010 after being diagnosed with a brain tumor in December 2009, had his poetry published posthumously in a collection titled Summer Becomes Absurd.

Hester and Ogg began their friendship in kindergarten, continuing to stay close even after they stopped attending the same school in third grade. The date of the reading, Sept. 26, would have been Ogg's 21st birthday. In his honor, Hester, wearing a t-shirt he had made with his friends—the Wolf Pack, as they called themselves—delivered a simple, personal and understated reading of Ogg's poetry in the intimate setting of the ballroom, serving as a mouthpiece for his friend's words and emotions.

Summer Becomes Absurd is an anthology of raw, autobiographical poems, glimpses into the soul which, even when delving into the specifics of Ogg's personal experiences, connect powerfully with the reader. In two poems next to each other in the anthology, "Keep Me From Fear" and "A Leaf of Knowledge," defiance—"No. I have my whole life to be afraid. / There!"—sits side-by-side with fear and uncertainty: "I don't know / what the scan will look like one month, / four months, / four years from now."

Ogg, who was an English major at the University of Michigan, began writing poetry in high school and continued writing until his condition began to worsen in January 2010. "A big thing for Brendan was being able to express himself," Hester said. "Poetry was a way he could continue to do that even as his memory began failing."

"A lot of his memory was in his poems," Hester continued. "It's strange because he didn't know anything, because his memories were jumbled, and with his friends—he didn't know anything because we were on the outside."

Even as Ogg delves into the terrifying world of his diagnosis and treatment, these emotional passages are interspersed with moments of grace and reassuring normalcy: "Cold Rain" is about the morning after a night out, meticulously painting the texture of the night before: "My phone / keeps ringing. / Someone is out / our/ and I / what a tool, messaging!"

A taste of humor enters in "Dear Brother," which portrays an image of Ogg and his brother dancing like fools, as Hester put it, at every party. Possibly the collection's most powerful moment occurs in its foreword, where Ogg recounts a story of his neurosurgeon seeing something that looked "just like Brendan Ogg's tumor." Hester remembered that story as fondly as Ogg did.

"Brendan would tell that story over and over and over," he said. "He thought it was the funniest thing ever."

Complementing his comedic side, Ogg was thought of among his friends as "the intellectually engaged" member of the group, according to Hester. "His best friend at Michigan [was someone I'd] played ball with when we were younger, and he would always talk about how he and Brendan would write things and look over each other's work," Hester said. "When we came home after freshman year, Brendan tried to convince us all to play a drinking game [when] one person says a word and the other tries to spell it, and then if you get it wrong, you drink."

Ogg continued taking classes even when he was forced to leave Michigan for treatment, enrolling in poetry classes at the University of Maryland. As a longtime writer, Ogg always wanted to be published. After a selection of his poems appeared in a fundraising publication, a neighbor who lived down the street from Hester and Ogg got the ball rolling.

In a reading in Currier Ballroom, Tommy Hester '11 read from 'Summer Becomes Absurd,' poetry by his close friend Brendan Ogg, who passed away Feb. 24, 2010.

"Kathleen Stout worked at the publishing company ... she got his feet in the door," Hester said. "[The book] was being published when Brendan could still be a part of the process, which he really enjoyed."

Summer Becomes Absurd is a powerful collection, a combination of coming-of-age and confronting mortality that speaks to the reader simply through its stark honesty. As Hester said, "It's just a really good perspective on life of our age."

- Megan Kivel '13 (Sept. 29, 2010)

WCMA updates for re-opening prove merely cosmetic

On April 7, the Williams College Museum of Art (WCMA) held an official re-opening ceremony in great pomp. President Falk, accompanied by Art Department Chair Peter Low and WCMA Director Lisa Corrin, gave a talk regarding the importance of the museum for an educational community such as ours and the changes that have been brought about. A month or so beforehand, WCMA opened its doors to the public after a long winter of repairs and renovations during which it was closed. Without a doubt, there was much to introduce: the layout and design of the new building, the education initiatives that populate it and the museum's website and blog are all brand-new.

The overhaul of WCMA's interior is very welcome and quite impressive. After several large window bays were opened up and the electrical fixtures improved, the lighting is much more comfortable and pleasant and the works greatly benefit from these improved conditions. Many of the alterations are minute or hardly noticeable, but the viewing conditions are much more pleasant, and one circulates through the different exhibits much more naturally.

The new website has also undergone several improvements: navigation is more intuitive and useful new features have been added, including a section listing of events, a large library of digitized works and a museum blog. This last item seemed particularly high on the staff's list of innovations, as champion WCMA's cause of becoming more interactive and open to the public. More than anything else, the website is simply pristine and more user-friendly.

This is precisely the impression that the overall renovation and surrounding ceremony give off. The changes are cosmetic and do not revolutionize our experience as viewers. Which is, do not take me wrong, absolutely fine: WCMA is a relatively small museum, attached to a similarly sized college, without the means or power of attraction that a larger, more influential institution (such as the Clark) might have. This is not a surprise: The museum's primary mission is not to attract horde of visitors each year or showcase the latest and greatest of the visual arts, but simply to provide works from notable authors as objects of study and inspiration for the students of the College. The museum, with its comprehensive collection of many varied works, has been performing this function admirably, in addition to constituting a richer cultural background even for undergraduates whose academic pursuits might not include the arts. Nonetheless, it seems that the administration of WCMA is attempting to present these alterations as groundbreaking or sending the museum in a different direction. The April 7 opening event, "Reflections on a Museum," encouraged us to consider how the works of art and their innovative display "approach the "museum" as subject in different ways..."

"Reflections on a Museum," encouraged us to consider how the works of art and their innovative display "approach the "museum" as subject in different ways..."

...raveling fascinating questions about the function and meaning of art across time and cultures and the role of museums in shaping our understanding of art..." A shift of this magnitude seems unlikely: To begin with, very little has been added or removed to the collection itself, except for about 50 pieces on loan from the Yale Art Gallery that sit in the actual "Reflections on a Museum" exhibit. Furthermore, the eight new exhibitions for the most part simply reframe the elements of the pre-existing collection, shifting some things around or merely changing the display; one possible exception is the "Room for Reflection," which showcases a single work from a different artist each month, with no contextual information. In short, the emphatic message put forth by WCMA falls slightly flat. The renovations are undoubtedly a success, vastly improving the viewer's experience of an already interesting and valuable collection. Without a doubt, students should return to the museum, or perhaps visit it for the first time, to enjoy the new viewing spaces and groups of new works; it represents a useful resource that is not all liberal arts colleges have at their disposal and deserves to be appreciated. However, these new exhibits contain little earth-shattering revelations or "reflections" advertised by the many talks, posts and descriptions. The works are beautiful, the setting has vastly improved and WCMA can be satisfied.

- Searles Menefee '13 (April 13, 2011)
The Honorable Cory A. Booker, mayor of Newark, N.J., has been named Commencement speaker for the Class of 2011. His address will be at the Commencement Ceremony on Sunday, June 5. On Class Day, June 6, explore Ann Bancroft will give the Baccalaureate address. Film Critic Ken Burns will host a Q&A session on June 4.

Cory A. Booker

Booker was born in 1969 in Washington, D.C., and grew up in Bergen County, N.J. Booker was an All-American football player in high school and, following graduation, went to study at Stanford. He played varsity football at Stanford and earned a B.A. in political science in 1991 and an M.A. in sociology the following year. Booker studied at Oxford after earning a Rhodes Scholarship. He went on to earn a law degree from Yale Law School in 1997. In 1997, he was elected to the Newark Municipal Council in an upset victory. He soon became known for his unconventional political tactics and his advocacy for education reform.

In 2006, Booker completed a successful run for mayor of Newark. He has established a strong vision for the transformation of the city. Under his administration, a public-private partnership was formed to attract $30 million in transformation of the parks and playgrounds in the city. Additionally, affordable housing production has doubled and the city's budget process has been reformed.

Booker won reelection in 2010. Booker currently serves on many education-related boards including Democracy for Education Reform, Columbia University Teachers College Board of Trustees and the Black Alliance for Educational Options.

**Ann Bancroft**

Author, teacher and explorer Ann Bancroft was born in St. Paul, Minn., in 1955. Bancroft received her B.S. in physical anthropology from the University of Oregon and became a wilderness instructor and gym teacher in Minneapolis before giving up her post in 1986 to join the Wild Nomad Expedition, a group that traveled for 56 days by dog sled, Bancroft, along with five other team members, arrived at the North Pole. Bancroft was the only female member of the team.

In 1993, Bancroft led the American Women's Expedition to the North Pole, a 67-day, 660 mile long trip on skis. In 2001, Bancroft and Liv Arnesen became the first women to ski across Antarctica's landmass. Bancroft maintains a passion for teaching children. In addition to her teaching in Minneapolis, she has coached a variety of sports. In 2001, she founded the Bancroft Foundation, a nonprofit organization that celebrates the achievements of women and girls. Bancroft also is included in a documentary honoring celebrities who have dealt with learning disabilities, as she was diagnosed with dyslexia as a child.

**Ken Burns**

Born in 1953 in Brooklyn, N.Y., Burns directs and produces documentary films. He earned his B.A. from Hampshire College in 1975. The first film Burns directed and produced was the Academy Award nominated, Brooklyn Bridge in 1981. He is known for his epic documentaries The Civil War (1990), Baseball (1994) and Jazz (2001). The Civil War was the first documentary to earn more than $100 million and is the most-watched program on PBS to date. Burns is particularly known for using archival footage, period music, photos and correspondence in his movies to integrate individual stories into broader historical narratives. His films have won 12 Emmy Awards, two Academy Award nominations and two Grammy Awards. Burns is currently working on a history of Prohibition, likely set for broadcast on PBS this year.

**Marina Abramovic**

New York-based, Yugoslavia-born performance artist Abramovic was born in 1946. She studied at the Academy of Fine Arts in Belgrade from 1965 to 1970 and finished her postgraduate studies in 1972 at the Academy of Fine Arts in Zagreb, Croatia.

Abramovic rose to prominence after the inauguration of performance art in the early 1970s. She is known for her collection of sound pieces, photographs, video projects, installations and performances. Abramovic's work explores the relationships between artist and audience and between mind and body. The Museum of Modern Art in New York hosted Abramovic's first extensive retrospective in the United States last spring, in which she performed a 73-hour piece titled "The Artist is Present." Abramovic continues to perform sold-out shows and many large exhibitions, Abramovic lectures at institutions across the country and in Europe. Her home is located in Venice, California.
NATIONAL FELLOWSHIPS

Fulbright Grant
Leo Brown  Madeleine Jacobs
Anne Kerbs  Michael Moss
Elen Song

National Science Foundation Fellowship
for graduate study in the sciences, mathematics, and engineering.
Robert Silverman

Thomas J. Watson Fellowship
provides a year of travel and independent study abroad which the candidate plans around a self-initiated topic.
Emanuel Soriutel

Chinese Government Scholarship
is awarded to study Chinese language or culture in China starting from September 2011.
Alexander Elvin

Dolores Zohrab Liebhmann Fund Fellowship
to support post-graduate study, independent research in the U.S. or publications regarding Armenian studies.
Peter Flack

French Ministry of Education Teaching Assistantship
Cecilia Davis-Hayes

St. Andrew’s Society Scholarship
provides for Scottish-American students to study in Scotland.
Hannah Cunningham

Taiwan Ministry of Education Mandarin Scholarship
covers tuition expenses for an approved Chinese-language program in Taiwan.
Kersten Johnson

Woodrow Wilson-Rockefeller Brothers Fund Fellowship for Aspiring Teachers of Color
Oscar Moreno
Gabriela Hernandez

WILLIAMSON COLLEGE FELLOWSHIPS

Class of 1945 Florence Chandler Fellowship
supports one year of postgraduate intellectual and personal development while living abroad.
Mohammad Lottif

Horace F. Clark, 1833, Prize Fellowship
is awarded on the basis of superior scholarship, general ability and interest in scholarly research.
Andrew Victor

Francis Sessions Hutchins, Class of 1909, Memorial Fellowship Prize
for promise through personality and mental or moral qualities of becoming “a useful, worthy and likable citizen.”
No-Kiera Hudson
Mopadi Mokate

Hubbard Hutchinson, Class of 1917, Memorial Fellowship
for demonstrated exceptional talent in the creative arts.
Nathanial Bauch-Gould  Yu Rim Chung
Alicia Cook  Andrew Trishka
Jacqui Walls

Dorothy H. Donovan - John Edmund Moody Fellowship
for graduate study at Eastern College, Oxford University
Yue-Yi Hwa

Dr. Herchel Smith Fellowship
for two years of study at Emmanuel College, Cambridge University.
Antoniya Aleksandrova  Marina Kimey
Zebulon Levine  Charles Rouseau
Johanne Wylize

Williams Teaching Fellowship, United College, Chinese University of Hong Kong
to teach English and continue the study of Chinese language and culture for two years.
Cadence Hardenbergh
Yung Hsuen Ng Tam

Frederick Eugene Stratton 1872 Fellowship in Biology
for further study at an institution belonging to the American Association of Universities.
Sharon A. Robinson

Williams in Africa Post Graduate Fellowship
provides living and travel expenses and a modest income while working for one year.
Bryan Renaud

Jeffrey Owen Jones 1946 Fellowship in Journalism
for a senior wishing to pursue a career in journalism.
Ayeshah Shahid

PRIZES

John Sabin Adriance, Class of 1882, Prize in Chemistry
is awarded to the student who has maintained the highest rank in all courses in chemistry.
Yashont Meng

Charles R. Alberti, Class of 1919, Award
is an annual cash prize for a member of the student body who has significantly enhanced the sense of community on campus and who has the potential for doing so in wider communities in the future.
Jonathan F. Carroll

Robert G. Barrow Memorial Prize for Music Composition
is awarded on the basis of accomplishment in music composition at Williams College and on promise of a composer.
Robert S. Panenak

The Michael Davitt Bell Prize
annually recognizes the best essay on a topic in American literature. The essay can be a senior honors thesis or any other outstanding American literature essay submitted by a Williams student.
Michelle N. Noyer-Granacki

The Erastus C. Benedict, Class of 1821, Prize in Biology
First Prize: Beryl L. Manning-Geist
Second Prize: Timothy K. Hickey-LeClair

The Erastus C. Benedict, Class of 1821, Prize in Classics
Greek Second Prize: Kavitha Mannava

The Erastus C. Benedict, Class of 1821, Prize in French
First Prize: Thamnika Songkam
Second Prize: Madeleine G. Hafl

The Erastus C. Benedict, Class of 1821, Prize in German
First Prize: Michael K. Moss
Second Prize: Peter A. Hick

The Erastus C. Benedict, Class of 1821, Prize in History
First Prize: William Lee
Second Prize: Peter A. Hick

Russell H. Bostert Thesis Prize in History
for the best thesis in American History, with special emphasis on an American or trans-American relation.
William Lee

Kenneth L. Brown, Class of 1947, Prize in American Studies
Christopher B. Holland
Johanne D. Wylie

Sterling A. Brown, Class of 1922, Citizenship Prize
for outstanding leadership, high academic achievement and communication of new ideas, with preference to members of the Black Student Union.
Courtney N. Smith

The Bullock Poetry Prize of the American Academy of Poets
for excellence in the composition of original poetry.
Andrew M. Triska

Class of 1925 Scholar-Athlete Award
is awarded to the student athlete whose commitment to excellence in athletics and scholarship is an inspiration to the Williams community.
Elizabeth A. Dashiak

The James Bronson Conant and Nathan Russell Harrington, Class of 1833, Prize in Biology
Ang Li

Garrett Wright DeFries, Class of 1932, Memorial Prize in Romance Languages for excellence in Spanish
Julia K. Drake

Jean Donati Student Employee Award in Music
is awarded to a senior who has done the most for the music department as a student employee.
Neal M. Fields

Henry A. Dwight, Class of 1829, Botanical Prize
Jillian E. Hancock

Environmental Studies Committee Award
Jennifer M. Rowe

S. Lane Falsón, Jr. 1929 Prize
is awarded to the student whose paper best reflects his or her high standards in critical engagement with art.
Allison E. Duranti

The Nicholas P. Fersen Prize in Russian
is awarded to a student of intellectual vitality and passion for Russian culture.
Leo E. Brown

Freeman Foote Prize in Geology
for an outstanding presentation of a senior thesis in geology.
Daniel R. Walsh

Robert W. Friedricks Award in Sociology
Kathleen T. Durante

Fulkerson Award for Leadership in the Arts
is awarded for initiative in raising awareness of the visual arts on campus.
Caroline H. O’Connell
Margaret Adler

Gilbert W. Gabrielson, Class of 1912, Memorial Prize in Theatre
is given to the senior who has made the most notable contribution to the advancement of theatre at Williams.
Adam J. Stroer

Sam Goldberg Colloquium Prize in Computer Science
Nicholas A. Arnost

Sam Goldberg Colloquium Prize in Mathematics
Thelonious S. Jensen
Yashont Meng

Patricia Goldman-Rakic Prize in Neuroscience
is awarded to a student who has demonstrated exceptional achievements in research in neuroscience.
Marijke J. DeVos

Frank C. Goodrich 1945 Award in Chemistry
is awarded to students who have demonstrated excellence in chemistry research.
Sara C. Turner

William C. Grant Jr. Prize in Biology
is awarded to the senior biology major who has demonstrated the highest excellence and greatest insight in integrating different fields within the biological sciences.
Hilary A. Dolsrud

The Graves Prize for Delivery of Essay in the field of political economy. Ayaz Ahmad Diego M. Flores Yue Y. Hwa Muhammad A. Liaquat

Frederick C. Hagedorn, Jr., Class of 1971, Premedical Prize is awarded in recognition of academic achievement and the embodiment of the principles of the medical profession. Heather A. Burnell

G. Stanley Hall 1887 Prize in Psychology is awarded to a student who has demonstrated exceptional achievement in research within psychology. Joshua M. Wilson Johanes M. Wilson

Tom Hardie, Class of 1978, Memorial Prize in Environmental Studies: Rooney C. Charest

C. David Harris, Jr., Class of 1963, Prize in Political Science for the political science major who writes the best paper in political philosophy or empirical political science. Hari N. Ramesh

Kate Hogan 25th Anniversary of Women in Athletics Award is awarded to the senior woman athlete whose spirit and superior effort on behalf of Williams athletics have been combined with deep academic interests. Jonathan F. Carroll David A. Thompson

Willard E. Hoyt, Jr., Class of 1923, Memorial Award is awarded to the senior male athlete whose spirit and superior effort on behalf of Williams athletics have been combined with deep academic interests. Jonathan F. Carroll David A. Thompson

Charles W. Hufford Book Prize for the student teaching assistant in political science who has served with high enthusiasm and excellence. Cameron M. Nardini Chandler E. Sherman Stefan F. Ward-Whalen

Arthur Judson Prize in Music for achievement in music, with preference given to a student choosing or planning a career in music management or music administration. Alex H. Johnson Katherine G. Yousa

Lawrence J. and Carolyn M. Kaplan Prize for dedication to and leadership in the Williams College Jewish Association. Leo E. Brown Leah L. Hartwich

Arthur Kaufmann, Class of 1899, Prize in English in English Santiago D. Sanchez Berbou

Muhammad Kenyatta, Class of 1966, Community Service Prize William Lee


Robert M. Kozelka Prize in Statistics Ville A. Sarapaa

Richard Krouse Prize in Political Science Peter G. Drivas

Jack Larned, Class of 1942, International Management Prize recognizes student papers of superior quality dealing with development in private or public enterprises in Africa, Asia or Latin America. Wenxia Xiong Shuhan Haruyuynan Felix Simione

Richard Lathers, Class of 1877, Essay Prize in Government for the best essay (of fewer than 1000 words) on the duty or relation of citizens to government. Kara J. Duggan

Linen Senior Prize in Asian Studies Asian Studies: Lane Wang Japanese: Sophia S. Kim Chinese: Jessica P. Harris

Linen Senior Thesis Prize in Asian Studies: Ksenia C. Johnson

H. Ganse Little, Jr. Prize in Religion Charles P. Rousseau

David N. Major, Class of 1981, Memorial Prize in Geology James A. McCarthy

Leverett Mears Prize in Chemistry for a chemistry major who has graduated with high distinction in the science, medicine or medical school, and who has had a distinguished record in show and shows outstanding promise. Elizabeth M. Kalb

John W. Miller Prize in Philosophy Santiago D. Sanchez Berbou

Morgan Prize in Mathematics for accomplishment and promise in applied mathematics, statistics or mathematics teaching. Patrick J. Klein

Nancy McIntire Prize in Women & Gender Studies: Johannes M. Wilson

James Orton Award in Anthropology Burge Abiral

Frederick M. Peyster Prize in Painting Laura M. Saguagui

Urals Prescott Essay Prize in Political Science for the best essay on international relations or comparative politics. Jerus J. M. Center

Purple Key Trophy is awarded to a senior male and senior female athlete who are better winners and who best exemplify leadership, team spirit, ability and character. Gary R. Roberson Brandon T. Whittington Sara K. Wild

James Lathrop Rice, Class of 1854, Prize in Classical Languages is awarded for distinguished work in Latin or Greek. Courtney B. Akkinson

Robert F. Rosenburg Prize in Environmental Studies in recognition of outstanding scholarship, potential for solving local, national or international environmental problems and strong prospects for leadership in the environmental community. Joseph J. Augenbraun

Robert F. Rosenburg Prize for Excellence in Mathematics Jake A. Levinson

Muriel B. Rowe Prize is awarded to the Phi Beta Kappa Speaker. Brian M. Marshall

Sidney A. Sabbath Prize in Political Economy is awarded to a political economy major who best combines the disciplines of economics and political science with a sense of compassion and respect for the dignity of the human spirit. Muhammad A. Liaquat

Bruce Sanderson, Class of 1956, Prize in Architecture is awarded to the senior who shows the greatest achievement and promise in the field. Robert W. Cathbert

Ruth Scott Sanford Memorial Prize in Theatre for demonstrated ability in the theatre, with preference to someone who intends graduate study in drama. Meghan R. Downey

Scheffey Award in recognition of outstanding environmental leadership. Madeline S. King

Robert C. Scott L. Prize in History for the best senior honors thesis in the fields of American or European history. Peter A. Hick

Robert C. Scott L. Prize for Graduate Study in History is awarded to a senior honours student in history who plans graduate work in the field of American or European History. Mary T. Freeman

Sentinels of the Republic Essay Prize in Government for the best essay on some subject relating to the American federal system of government. Dale E. Markey

Shirin Shakir, Class of 2003, Prize in Political Science for the best essay from an international relations senior seminar. Caroline C. Chiappetti

Edward Gould Shumway, Class of 1871, Prize in English for the English major who has done the most distinguished work in English literature and composition. Mark A. Prins

James F. Skinner Prize in Chemistry for the chemistry major who plans graduate study, has distinguished record in chemistry and shows outstanding promise for teaching and scholarship. Zeblon G. Levine

Howard P. Stabler Prize in Physics is awarded to the student who has demonstrated initiative, creativity, perseverance and achievement, especially in a senior thesis. Peter K. Gotlieb

Shirley Stanton Prize in Music for the student who has best fulfilled his or her potential in music while at Williams. Noah M. Fields Woo Chan Lee

Stanley R. Strauss, Class of 1935, Prize in English for the most outstanding thesis by an English major in terms of both content and style. Michelle N. Noyer-Granicki

William Bradford Turner, Class of 1914, Prize in History for the best thesis or essay in the field of American history or institutions. Anne E. Kerth

A.W.V. Van Vechten, 1842, Prize for Extemporaneous Speaking is awarded for impromptu speaking. Andrew K. Vicor

Laszlo G. Versenyi Memorial Prize for a senior who is planning to attend graduate school in philosophy. James R. Finley

Benjamin B. Wainwright, Class of 1920, Prize in English is awarded to the student who has written the best short story. Andrew M. Trinka

David A. Wells Prize in Political Economy for an essay on a subject in political economy. Yee-Yi Hwa Gra Hsiong Shin

Karl E. Weston, Class of 1896, Prize for Distinction in Art is awarded to a senior whose work has shown unusual brilliance, imagination and industry. Robert W. Cathbert Elizabeth A. Danahill

Williams College Community Builder of the Year given to the graduating MLLC senior who demonstrates outstanding leadership in developing multiculturalism and building community. Williams College community builder. Danielle H. Diogad Gabrielle M. Joffe

Williams College Multicultural Student Activist of the Year given to the graduating student whose four years at Williams, personified the terms and ideals of multiculturalism and through their activism worked towards its realization. Johannes M. Wilson

Witte Problem Solving Prize is awarded to a mathematics student who has demonstrated creativity and ingenuity in solving challenging mathematical problems appearing either in class or in related activities. Nicholas A. Arnosti
CDE Graduates
The Center for Development Economics will graduate its 2011 class at this year’s Commencement exercises. With the successful completion of a year of intense study, graduates of the CDE are awarded master’s degrees or certificates in development economics. These are the candidates who are expected to receive the master of arts in development economics.

Robert Carlos
Ramirez Alvarenga
Honduras

Beknazar Amamov
Kyrgyzstan

Dawn Seanne Bailey
Grenada

Amina Asif Bajwa
Pakistan

David Simon Banda
Zambia

Truong Quyuh Bao
Vietnam

Daniel Ofosu Chachu
Ghana

Welcome Ciniela Dlamini
Swaziland

Francis Sady Dopho II
Liberia

Shahane Harutyunyan
Armenia

Tran Thanh Hoa
Vietnam

Phayyar Hussain
Pakistan

Godfrey Kabera
Rwanda

Constance Kabibi
Uganda

Alasan Koulibaly
Burkina Faso

Bushra Khanam Luna
Bangladesh

Mariam Machavariani
Georgia

Abdoulaye Magassouba
Guinea

Faizal Maqsood
Pakistan

Iris Metani
Albania

Rhoda Chilufya
Kambikambi Mpmambombo
Zambia

Carlos Roberto Arias Muñoz
Costa Rica

Welcome Nozibizwe Ncumalo
Swaziland

Katusuwala Arachighe Hemantha
Chandani Pubudusiri
Sri Lanka

Ialy Mbohausangy Rasoumanana
Madagascar

Phetsamone Sengchanh
Lao PDR

Félix Fernando Simione
Mozambique

Kinley Wangmo
Bhutan

Class of 2011 Officers
Sa-kiera T.J. Hudson
President

Cameron M. Nutting
Vice President

Caroline C. Chiappetti
Secretary

Joseph M. Kiernan
Treasurer

Adam J. Stoner
Class Artist

Woo Chan Lee
Class Bell Ringer

Christopher J. Fox
Class Commencement Speaker

Nicholas J. Lee
Class Gardener

Emanuel S. Yekutieli
Class Historian

Amanda M. Davis
Curtis D. Flournoy
Candace O. Gibson
Johannes M. Wilson
Class Marshals

Aspen L. Jordan
Class Musician

Charles P. Rousseau
Class Poet

Isaac M. Nicholson
Class Toaster

Class of 2011 Agents
Co-Head Class Agents
Jerusa J.M. Conte
Sa-kiera T.J. Hudson
Katherine R. Thomas
Zhaoning Wang

Associate Agents
Rebecca E. Alschuler
Beryl L. Manning-Geist

Kaidin M. Butler
Dale E. Markey

Quanece S. Calhoun
Kimberly A.M. Middleton

Robert H. Camp
Fiona M. Moriarty

Sarah O. Dewey
Allison C. Page

Moyukh Ghosh
Elizabeth A. Miller

Nathaniel K. Hewett
William L. Slack

Leah L. Hurwich
Courtney N. Smith

Ifiok C. Inyang
Aimee C. Weber

Jamal M. Jefferson
Stephen D. Webster

Cindy M. LaRosa
Hai Zhou

Art History Graduate Program
Ten students who have completed a two-year course of study in the history of art will be awarded master’s degrees during this year’s Commencement exercises.

Margaret Claire Adler
Scarsdale, N.Y.

Amy Nell Bridgewater
Macon, Ga.

Emily Leisz Carr
Sonoma, Calif.

Jhari Derr-Hill
Raleigh, N.C.

Camran Julian Mani
St. Louis, Mo.

Nancy L. O’Connor
San Antonio, Texas

Allison Wayland Pappas
Austin, Texas

Miriam Ashkin Stanton
Portola, Calif.

Sarah Elizabeth Van Anden
Sykesville, Md.

Oliver Morgan Wunsch
Belmont, Mass.
Art for the non-artist: right-brained people get creative

For some, the College’s age-old tradition of Winter Study—a time to liberate oneself from the narrow confines of academic routine and to indulge in projects and activities beyond the classroom—is nothing short of heaven-sent. For others, however, it may not be the most appealing option. This year’s Winter Study, a trend that the College has embraced for a number of years, is again being approached with a healthy dose of skepticism and perhaps even a touch of fear. The question of whether the experience will be beneficial or destructive is a common concern among those who are unsure about the value of participating.

However, there are those who have embraced the challenge and have found Winter Study to be a truly transformative experience. These individuals have discovered that there is more to life than just the academic world, and that by immersing oneself in a different setting, one can gain a new perspective and develop new skills.

One such person is [name], who participated in Winter Study this year. [name] was enrolled in a course titled “Art for the Non-Artist: Right-Brained People Get Creative.” The course was designed to help students who are not traditionally inclined towards the arts to explore their creative potential.

“Art for the Non-Artist: Right-Brained People Get Creative” was a course designed to help students who are not traditionally inclined towards the arts to explore their creative potential.

The course was taught by [name], a local artist who specializes in [field]. The students were encouraged to think outside the box and to approach art in a new and innovative way. They were also given the opportunity to experiment with different mediums and techniques, and to push their boundaries in ways that they had never thought possible.

[Name] was one of the students who participated in the course. She had always been interested in art, but had never felt confident enough to pursue it as a serious interest. However, the course gave her the confidence to try new things and to let her creativity flow.

“I was never sure if I had any talent for art,” [name] said. “But the course gave me the courage to try new things and to explore my creativity in a way that I never thought possible.”

The course also helped [name] to develop a new appreciation for the arts and to see them in a new light. “I never realized how much art can enrich our lives,” [name] said. “Now I see it as a way to express myself and to connect with others.”

Overall, the course was a great success, and the students involved in it are now looking forward to participating in future Winter Study courses. They believe that art is a powerful tool for personal growth and development, and that everyone has the potential to be an artist.

“Art for the Non-Artist: Right-Brained People Get Creative” was a course designed to help students who are not traditionally inclined towards the arts to explore their creative potential.

The course was taught by [name], a local artist who specializes in [field]. The students were encouraged to think outside the box and to approach art in a new and innovative way. They were also given the opportunity to experiment with different mediums and techniques, and to push their boundaries in ways that they had never thought possible.

[Name] was one of the students who participated in the course. She had always been interested in art, but had never felt confident enough to pursue it as a serious interest. However, the course gave her the confidence to try new things and to let her creativity flow.

“I was never sure if I had any talent for art,” [name] said. “But the course gave me the courage to try new things and to explore my creativity in a way that I never thought possible.”

The course also helped [name] to develop a new appreciation for the arts and to see them in a new light. “I never realized how much art can enrich our lives,” [name] said. “Now I see it as a way to express myself and to connect with others.”

Overall, the course was a great success, and the students involved in it are now looking forward to participating in future Winter Study courses. They believe that art is a powerful tool for personal growth and development, and that everyone has the potential to be an artist.

"Art for the non-artist: right-brained people get creative"
The artist otherwise known as ... Rebecca Chung

I met Rebecca Chung '11 in her common room to find her seated on what was once a bland stock sofa now tastefully covered in black and a paperwhite, acid-yellow calico. The room was well decorated, but an unusual face took up the bottom half of a window: It seemed to be a portrait of Brad Davis, perfectly docile to show flamboyant
makeup.

"We call it 'Drag Pin', actually, and it shines through the window at night like the lights on, which is amusing if you put Near East in," Chung said, adding that Pin's new look was inspired by that television classic. "Brad Davis. 'Drag Pin' is nothing like a caricature of Chung's impressive, portfolios, which includes expertly rendered work from personal and academic projects executed in most media offered by the College's studio art program.

With an eye to technique, Chung has explored such ideas as religion, identity, darkness and light in part by employing and testing common graphic language. While her particular style is a campus standout, Chung emphasized that she does not wish to be stereotyped.

"People often pigeonhole me a bit as a horror or artist or mascarade, but that's not what I want my work to be called," Chung said. "I like darker things you can have in art and music. Aesthetically, it appeals to me. I'm not negative about it; me, I'm just central to being human.

"The concepts found in Chung's own art reflect current themes important to her career, like life, art. "They are things I'm dealing with personally, like being a woman," she said. "And I'm Irish, which I know sometimes surprises people, but my art is dealing with that part of personal socioeconomic circles coming into the art. I wouldn't say my art is autobiographical, I try to extend it to a larger scale than myself."

"Feminism is important and interesting to me," Chung said. "I have [been] accused of being misogynistic [sic] with my work, and how I represent women is sometimes misunderstood. The images are more of a reflection of how I feel personally and deal with struggles like gender.

Chung spent the spring 2010 semester studying fine art in London or Central Saint Martins College of Art and Design, an experience that made her socially re-define herself. "I went through some disillusionment while abroad, questioning my art and whether I'm actually good," Chung said. "I've gone through a phase every two years or so when I start hating what I've already done."

In London, I was immersed in sorts of the actual art world and feeling insignificant."

Love, loss and grapes: One Acts charm audience

In four performances spread over the weekend of April 14-16, the Festival of One Act Plays demonstrated the extraordinary diversity of plays being done by our own students in the theatre department. The short plays were written by the spring 2010 members of the theatre class. "There are more than enough plays in existence to sustain our campus for all eternity, but it was refreshing to get a taste of what our resident playwrights are capable of.

With eight one-act plays ranging from a minute and a half to an hour and a half in length, the series was split into two sets of performances and included in the sequence 62 Centering Studio. All the plays made use of the same basic set of space props several painted-painted chairs, a four-legged table and a pair of rectangular blocks — providing a subtle but much-needed consistency across the wildly varying styles.

The first set of plays offered stark contrasts in subject matter, length and style. The City's Sweet, written by Sarah Rock, was the first of the set: a single character long and focused on a loving but confused couple. These brief snapshots illustrated the difficulty of creating poignant, particular in regard to romance, in such a short frame.

With limited room for character development, dialogue slipped frequently into platitudes of love and romance, and the pairing of artistic girlfriend (Tina McGhig '11) and an over-achieving boyfriend (Lucas Brun '11) seemed to become a sort of equity of the relationship that just doesn't quite work.

The third play of the set was a longer piece focusing on the moral dilemma of a 19th-century Southern jailkeeper struggling to decide whether or not to help a black man whom he was falsely accused of rape. Black Liming (the prisoner) and Jimmy Godkal (the keeper) created the perfect contrast to draw the plot forward. Impassioned performances by two skilled actors calm and lifted the world but full of faith, while Godkal's nervous tic and constant movement portrayed his character's unmoored, naively classic, iconically challenged and driven to action by his prison's quotidian violence.

The fourth play, Blast Radius, centered on the impact of a terrorist attack on one woman's life. With convincing performances by Aspen Jordan '11 and Evan Matlly '11 in the main characters, the play also made effective use of lighting and stage shifts to enhance the audience's understanding of the woman's journey to letting go of regrets and moving on. Rather than much more quintessential, a brief, backflashbounced back scenes, director Noah Schaefer '12 had Jordan herself direct around chairs and tables as she was seated, deepening our understanding of her mental and emotional turmoil.

Across the wide variety exhibited in the first set, together these plays shared an unusual characteristic: They each ended with a revelation, overturning the audience's illusion (for the three about the couple, it was the very realization that it was actually the same character). It was interesting to observe how differently this same aspect tied in to each of different pieces.

The second set included three plays, each about an hour long and as equally varied as the first set. Dandy and Strangers are Rehearsing in the Dark, written by David Phillips '12, created an original and interesting premise, but it fell short due to the challenge it presented. The piece seemed to center on the hope of someone finding love in a park, so "somebody" named Dandy, sharing a name and basic details but fundamentally different characters, arrived as a park in the meeting walking

connections with other people. Similarly in order to differentiate among them, each character had a rather esoteric set of manifestations and thus was distant as to be dissimilar from the concept of the park. For the actors and director, this is an understandable result of trying to portray five characters in the same basic situation.

The next play, The Last Romantic, transported the audience to an erotic, unfathomable world of colour, tone, form and destructive work. Incredibly, with some obstacles and a handful of pant sets arranged in odd ways, director Robert Baker-White, professor of theater, managed to create a desire and dreamed landscape. With this backdrop, the eternal performance of Christina Adelarn '13 as Claire reinforced the mood of despair and ultimately, integration to hating behind what she cared about most: her brother, portrayed by Casey Call '13.

The final piece, Bernice of Water, introduced a situation that seemed initially so all too familiar: a pair of co-workers complaining about their boss. But soon kept into the same, wearing, yelling and slamming tables — tendencies that continued throughout the piece. Though their steady steam of crying and shouting initially gave the impression that each was trying to one-up the other in terms of machismo, as the piece continued and their true frustrations were revealed, it became clear — though the laments never failed — that despite their bickering, the two men were partners who cared about one another. The energy and aggression portrayed by both Kyle Martin '12 and Peter Dvors '11 was essential to the yearning (and hustling) of their final reconciliation, as they worked together to come up with the worst "grape."

With each staggering variety, it is difficult to sum up these two brief hours of performances. Like many others, I came away inspired and impressed by the bold choices, creativity and hard work evident by all the students and faculty who were part of making the festival a reality. I only hope that it will be back again next year.
The weekend of April 22-24 marked the greatest undertakings of the season for the Williams and Keene State women’s rugby teams: a 24-hour continuous march to raise money for breast and colorectal cancer and to attempt the elusive Guinness World Record for the longest women’s rugby match. The event had an ominous beginning: Both our teams walked onto the pitch amidst snow flurries and freezing rain, and kickoff was taken under 20 mph winds. As the hours progressed, winds only picked up and hail started pelting us. Between rotations, players were being fed back under tents to get treated for hypothermia and try to keep warm as possible despite the conditions. By 1 a.m., there were some legitimate concerns as to whether or not we could continue to play if the weather didn’t let up. Only the forecast’s promise of better weather by noon kept us going for those first four hours. 

Sure enough, around noon the rain and sleet finally let up and both teams’ mood picked up. The remainder of the afternoon was played under cloudy skies and light mist – perfect weather for rugby. 

Initially, the Williams (WWRFC) plan was to play a rotation of players on a schedule of an hour of play with a half hour of rest, while Keene State started off rotating players after every two hours for a half hour of rest. But the half hour of rest and two hours of continuous play proved strenuous for us, and both teams started seeing an increase in injuries almost immediately. After trying a number of different configurations, both teams finally settled on a stable rotation: two groups per team that rotated one hour on, one hour off. Dining Services was a huge help in providing a constant stream of healthy snacks and meals for the players. Numerous donations supplemented both teams’ efforts in the form of food, warm clothing, coats for the players to nap on and large overhead construction lamps to light the pitch throughout the course of the night. The match was streamed live on the Internet and played at the Log on the night of April 23. 

Daniel used stats from the match that weekend. 

The live streaming enabled various players’ families and team members abroad to tune in from around the world. 

The crowds that cheered on both teams throughout the course of the night were also a huge source of inspiration for the players. Among the exhilarating cheering fans were WWRFC alumni; men’s rugby, engravers, professors, deans and members of the Williams Town community. There included a hilarious group of rowdy Ephs who ran in at 1 a.m. equipped with bullhorns, roosting the sleeping players for another rotation.

By then, the rotations consisted of only nine or 10 players instead of the usual side of 15. One point in the night saw the White Dawgs down to a mere seven, though they still played hard.

The play saw a sudden increase in intensity in the middle of the night, possibly the product of a burst of adrenaline, accompanied by a huge increase in the number of times scored per rotation, at one point averaging almost five tries per hour. The lead oscillated between Keene State and Williams during almost every rotation at this point.

After 20 hours, the large clock keeping time completely gave out, but the players were still working hard. Fortunately, backup plans had been in effect from the get-go, and official timekeepers with hand-held stopwatches had been keeping time all along. Around 4:30 a.m., heavy fog swept over the field and play got more slippery. A number of players from men’s rugby came out to touch-judge for the women. In the last six hours, as the teams started shifting around their lineups and experimenting with different players in new positions, a particularly exuberant water-carrier helped keep things fun.

As the first hints of dawn started to peek through the clouds around 5:30 a.m., we experienced another surge of spirit as we began to near our goal. After 22 hours, the sidelines were teeming with spectators and every person on both teams, whether injured or on a rest rotation, the cheering and screaming intensified as both teams amped up the pace of the play in the last couple hours, a truly astounding feat after 23 hours of tackling and sprinting. By last, the 24th hour came into view and the cheers of the crowd could be heard among all the residential areas surrounding the pitch. To ensure there would be no time-keeping mishaps, we kept playing for five minutes beyond the time limit.

After 24 hours, five minutes and 15 seconds of play, the rugby pitch was sprayed with the whistle sounded three times, signaling – finally – the end of the match. Both teams surged to the middle of the pitch and cascaded into a pile of pink and blue (the Keene State and Williams jerseys for the match corresponding to the colors symbolizing breast and colorectal cancer, respectively) with the spectators joining in to congregate both sides. The pitch was transformed into one massive circle of players, coaches, spectators, fans and medics for the presentation of the plaque officially pronouncing the world record. The miserable weather of the previous 24 hours gave way to a beautiful, cloudless morning. The final, unbelievably high scores on either side were 818 for the White Dawgs and 711 for the Owls. The tally of total donations, collected before, during and after the match, far exceeded the $15,000 goal, with all proceeds donated to breast and colorectal cancer research.

- Kate Gallagher ’12 and Sunya Membreo ’12
Sports

Football powers past Jeffs to perfect season

The Biggest Little Game in America lived up to its moniker on Nov. 13 as football (6-0) accomplished a laudable feat of on to way to beating Amherst 31-16. Williams finished its season undefeated, claiming the 2010 NESCAC title and arranging its heart-break- ing Homecoming loss to Amherst. Head Coach Aaron Kolton became the first Eph coach to go undefeated in his debut season. The team is the seventh in school history to go undefeated and the first since 2006.

The men were easily the better team on the field against Amherst, but the outcome was by no means as-

until the very end of the game. The first half was particularly choppy for the men. Led by quarterback Alex Verras, Amherst downed the field after Williams gave the coin toss and elected to kickoff. Amherst’s powerful passing attack went to work, and Verras quickly com-

plished a 72-yard pass and then a 35-yard pass to put the Ephs in the red zone in middle. The defense came up big and forced Amherst to a field goal, granting the Ephs an early 3-0 lead.

The defense, led by tri-captain Dylan Schull ’11 who finished with 13 tackles and one sack, remained intact throughout the game and forced yet another three-and-out toward the end of the first. The offense took over and dominated. After running back Ryan Lupo ’11 rushed for a first down, his captain was moved to wideout Jock Schull ’11, connected with wideout J.C. Stuckey ’12 for a 15-

yard score and a 7-3 lead. Lupo finished the game with 128 yards on 25 carries.

Williams went ahead 10-3 on a Chris Glazy ’12 field goal. The Ephs rode Moffitt’s arm to the five yard line but were quizzed for a fourth-and-two, from which Kolton decided to go for the first down. "We went for the ball," Kolton said. "They are good on defense and we want to keep their offense off the field. Anyway, we decided to go for it on fourth down we felt like we are going to get it."

Moffitt handed the ball to Lupo, who was stopped again at the one yard line to make sure he got the yards. The Ephs marched down the field, punching the ball in and tying the game at 10-10 at halftime.

"Coach did a good job keeping us focused at halftime," receiver Darren Hartwell ’13 said. "He told us that we were the better team and if we im-

plemented our game plan for the second half, we could get the win. He emphasized finishing the game strong and not giving Amherst a chance to come back."

In their first half showings, the Ephs put together a strong second Williams struck first when Moffitt found Stickney for a 57-yard gain. Lupo then rushed for 23 yards to bring his team to the two yard line. Moffitt rolled out and found Jon

Carroll ‘11 wide open in the end zone and connected to make the lead, 17-16.

The third quarter wound down without another score, but Williams struck again early in the fourth. Lupo broke a 66-yard touchdown run and went to the referee to midfield before Moffitt took over, completing three consecutive passes for a total of 62 yards. His final pass was a 35-yard bomb to Hartwell, who ran it in to give the Ephs a com-

mending 24-10 lead.

Hartwell, who caught a record-breaking 10 touch-

down passes this season, was quick to praise his quar-

terback. "Moffit had an amazing year, and it was great to see him finish it off with such a strong performance," Hartwell said. "He runs well for himself, and I de-


ally glad I got to play with him this year. He makes all of the receivers better and his performance was definitely a big reason why we were able to win." The Jeffs would not go down without a fight; Verras made another touchdown completion for a 24-17 score in the fourth quarter. Though a few fascinating drives initially stalled the men’s progress, an interception from Ben Olivia ‘12 gave Williams control of the ball.

Kolton called for an outside zone run with just min-

utes left. Stickney, who finished with 135 yards and two touchdowns on six catches, made an incredible catch to punctuate the Ephs’ 31-16 win.

"This was the most important (game of the season) for not only because of the shady, but because it builds on the traditions of Williams College," Kolton said. "It was a great way to end the season and I couldn’t ask for any-

thing more. "Football is about learning lifelong lessons and achieving lifelong goals. [The seniors] will always look back on this win when they come back to Williams," he added.

The men graduate 13 seniors this year: Moffitt, Lupo, Rudnicki, Carroll, Schull, Bryce Bernen ’11, Pat Beatty ’11, Tim Redy ’11, Dan Johnson ’11, Kevin Rose ’11, Owen Moss ’11, Benend Munant ’11, Todd Schunk ’11, Andrew Kier ’11 and Dan Canina ’11.

The men graduate with a 3-0 record in their careers.

The team collected a host of individual accolades in their perfect season. Moffitt named NESCAC Off-

ensive Player of the Year and NESCAC first re-

honors for his performance. Additionally, he won the New England Football Writers Div. III Gold Hel-

met of the Year. Rose was named to the ECAC-North All-Star team and was named to the All-NESCAC first team.

Joining Moffitt and Rose on the All-NESCAC team were Lupo, Schull, Hartwell, Stickney, Canina, Colin Currl ’12, Tyler Cole ’12 and Dan O’Mara ’12.

Kolton was named NESCAC Coach of the Year.

Ryan Lupo ’11 powered the men to their undefeated season, rushing for 804 yards and scoring eight touchdowns on the season. He rushed for 128 yards against Amherst.

Ephs powered past Jeffs

... and the rest

VOLLEYBALL

FINAL RECORD: 7-3
NESCAC RECORD: 6-4

Volleyball finished a strong season with a disappointing run in the NESCAC playoffs. The women were ousted by Middlebury via a 5-0 loss in the NESCAC semifinals. The wom-

en cruised through the first round of the play-

offs with a 5-0 victory over Bowdoin but could not push past Middlebury.

A few key conference losses put the women at their lowest seed in the tournament in 10 years, as the women prepared to take on the NESCAC on the sixth seed. The Ephs continued their streak of sensational appearances, reaching the semifinals for the first time.

In order to reach the semifinals, the women had to topple third-seeded Bowdoin. The Ephs struggled in the first set against the Polar Bears, trailing until co-captain Nicole Bullo-Bulan-Landas ’11 recorded two kills to put the Ephs up 20-19. Co-

captain Eleanor Levine ’11 stepped up to deliver some key digs that allowed the women to win the set 25-21 despite their early struggles.

The women then rolled to a 25-14 victory in the second set and scraped a 25-22 win in the third set to dispatch the Polar Bears 3-0. The team then advanced to face Middlebury.

Despite Middlebury’s No. 2 ranking in the NESCAC, the women still put up a fight in the conference semifinal. The Ephs opened the first set with a 9-6 lead, but the Panthers clawed back to take a 19-17 lead that would hold as the Pan-

thers won the first set by a 25-22 margin. Mid-

dlebury then won the second set with a score of 25-19 and the third by a score of 25-22 to defeat the women 3-0.

The team will graduate its four senior co-

captains this year: Kace Anderson ’11, Emily

Avis ’11, Balloon-Landa and Levine. Anderson was a two-time All-American and was named to the first team All-New England. Balloon-Landa and Avis were also named first team All-New

England. Levine was named to the All-NESCAC

Sportmanship team. The women graduate with a 96-43 four-year record.

FIELD HOCKEY

FINAL RECORD: 3-11
NESCAC RECORD: 1-8

Field hockey finished tied for ninth in the NESCAC this year, missing the NESCAC playoff.

The women got off to a strong start, winning two of their first four games, including a conference victory against Colby. However, after their Sept. 25 vic-

tory over Colby, the women went on to lose seven straight games.

Despite their record, the women played extremely competitive games. The Ephs lost eight one-goal games, including two overtime losses.

The women snatched their first win of the season on Sept. 14 against Kennebec State. After falling behind 2-1 in the first half, the women powered through goals in the second and held Kennebec State scoreless to take the victory.

On Sept. 25, the women battled against Colby in overtime. The Ephs and Mules marched scoring for the first two halves. Each team notched one goal in the first half and two in the second, leaving the women deadlocked at 5-5 at the end of regulation.

Nicole Perry ’13 netted an unassisted goal at 76:18 to send the women home with a 6-5 victory.

The women dominated Union on Oct. 28, scoring two goals to start the game up 2-0. After halftime, the women tacked on one more goal to take a 5-0 lead before Union responded with a goal at 66:12. The Ephs maintained their two-goal lead, however and snagged a 5-1 victory. Tri-captain Katrina Tilli

was named to the All-NESCAC team.

The women will graduate three seniors: tri-

captains Lindsay Davies ’11, Alice Bean ’11 and Tilli. Mera Sivalingam ’12 was named to the first team All-NESCAC and the first team New England West. The seniors graduate with a 24-37 career record.
Cross country impresses at Div. III NCAA team.

Cross country had a spectacular showing at the NCAA Div. III National Championships on Nov. 20, where the Ephs claimed an impressive fifth place out of 32 teams, while the men combined to snag 18th.

Jennifer Gossels '13 lead the Ephs' heroic charge. After starting with the lead pack, she remained in second or third place for all 6,000 meters, finally kicking to a second place finish with a PR time of 21 minutes. Gossels earned All-American status for her impressive achievement at NCAA.

"Jennifer was totally out of this world with an incredible race, recording the second-highest placing for a Williams cross country runner in the national meet and second best 6k time ever for a Williams race," Head Coach Peter Farrell said.

Chiara del Piccolo '14 and Lauren Goldstein-Kral '12 finished shortly after Gossels, in 55th and 56th with times of 22:02 and 22:04, respectively. Celeste Berg '13 placed 66th with a time of 22:22, and co-captain KK Durante '11, placing 99th with a time of 22:45, rounded out the top five.

"It was a great team effort and showing, with Lauren and Celeste running strong again. Chiara making another leap up, KK racing particularly tough as our crucial sixth scorer and [co-captain] Tina Meade '11 doing quite well despite her foot injury. Amanda Davis '13 battled gallantly but succumbed to her recent illness," Farrell said of the team's individual performances.

Each of the top six runners ran personal bests, contributing to their impressive 230-point total score. Middlebury came in first place in the women's race with 185 points. "Fifth of the 32 teams who competed ... is a great showing, and we really challenged the top teams in the meet," he said.

The men's 18th-place performance came on the strength of several strong individual efforts in the 8k race. Joseph Koima '12 once again led the Ephs, edging in at 1st place finish in 25:08 despite losing momentum after getting tripped near the finish line. He was followed by a four-man pack consisting of Ford Smith '12, Jack Finney '12, Anthony Radosio '12 and Wade Davis '13. Second-year distance runner Sam Mordue '11 led the pack, with a time of 35:34, placing 29th overall, fifth of the top 32 men. Durante and Radosio finished in 16th place overall. Close behind, Radosio finished in 25:46.1 for 147th place. Davis fell off the pack toward the end of the race, but kept his spot as the fifth man on the team with a 26:00.0 performance for 187th place.

In total, the men tallied a score of 500 points and a collective time of 2:08:27, placing them 18th in the team competition. "It was an excellent effort and a good result, though not quite what we had hoped for," Farrell said. Farrell noted that, having graduated four members of last year's second-place team and losing Brian Cole '11 and tri-captain Andrew Gudzin '11 to illness earlier in the season, "it is remarkable how well the group faced."The men will graduate eight seniors this spring: Gudzin, Cole, Will Palmer '11, Heath Pritti '11, Geoff Rodrigues '11, Dan Waters '11, and tri-captains Dan Franck '11 and Jason Rappaport '11. The men would say farewell to five runners, as Durante, Meade, Gudzin-Hayes '11, Alyssa McElroy '11 and Meghan Shea '11 will graduate.

Koima earned first-team All-NESCAC honors this season. Gossels was named Athlete of the Year by the U.S. Track & Field and Cross Country Coaches Association.
Men's basketball storms to NCAA Final Four

Men's basketball (28-5, 9-0 NESCAC) ended its season on March 18 in the NCAA Div. III semifinal game, losing 73-71 to Wooster. Prior to the Final Four appearance, the team dropped Ambrose in a 76-71 victory in the opening round. The men had a strong first half against Wooster, jumping to an 11-2 lead just 5:26 into play. The Ephs headed into the half with a scoreable lead at 42-28 and extended their lead to 17 in the beginning of the second half with a score of 63-46. However, the Ephs could not hold the score back. Wooster's next possessions led to 17 unanswered points. The men battled back, but they never managed to overcome Wooster; they fell 73-71.

The Ephs' offensive effort was noteworthy, with four men scoring in double figures. Nate Robertson ’15 scored 21 points, tri-captain James Wang ’11 scored 14, tri-captain Troy Whittington ’11 came in with 12 and James Klemm ’13 collected 11 points. Robertson was named to the 2011 NCAA Div. III All-Tournament Team for his efforts.

Williams crushed the boards against Ambrose in the Elite Eight, allowing the men to gain second chance opportunities on offense and strong pushes across the court off defensive rebounds. With 15 left in the first half, Wang carried the ball up the court and drove hard to the basket, converting a layup to give the Ephs an early 9-5 lead. Wang finished with 15 points and six rebounds.

Robertson led the men in his first start after being sidelined by an ankle injury against Hamilton on March 6. Robertson, a three-pointer with 7:45 left in the first half gave the Ephs a commanding 22-12 lead. The Ephs snuffed the stat sheet, leading the team with 22 points and committing seven rebounds, three assists and two steals to the victory. "Our staff and his teammates recognize how valuable Nate is to our team," Head Coach Mike Maker said. "His ability to make everyone around him better makes us an elite team." The Ephs made a run in the waning minutes of the first half to cut the lead to six with a jumper from the top of the key, and Klemm drilled a three with 10 minutes left to regain a 55-54 lead. Following an Ambrose turnover, Klemm drew a foul on a successful three-point attempt. Eby pulled four points in the game.

Midway through the half, the Jeffs stole a 52-48 lead from the Ephs. Robertson subsequently cut the deficit to two with a jumper from the top of the key, and Klemm drilled a three with 10 minutes left to regain a 55-54 lead. Following an Ambrose turnover, Klemm drew a foul on a successful three-point attempt. Eby pulled four points in the game.

Harlan Dodson ’11 scored 151 points this season on route to the Final Four. The co-captain was a future in the men's starting five, as he cracked the lineup in 30 games.

... and the rest

MEN'S ICE HOCKEY
FINA RECORD: 16-8-3
NESCAC RECORD: 11-6-2

After a thrilling 3-2 overtime victory in the NESCAC semifinals, Williams fell to Bowdoin in the championship round. The team graduates seven seniors, including co-captains Matt Masucci ’11 and Ryan Jeffs ’11, co-captains Matt Cook ’11, Peter Mackloff ’11, and Ryan Pauly ’11 garnered All-NESCAC honors for the season. Contini led the men in points with 33, and Masucci came in a close second with 29 points.

WOMEN'S ICE HOCKEY
FINA RECORD: 4-17-1
NESCAC RECORD: 3-12-1

Under new Head Coach Rich Hasenfus, the Ephs continued their recent run of excellence, sending four wrestlers to NCAAs and 10 to NEWA. Tri-captain Corey Paulish ’11 took all the over-the-hill College wire record, finishing his career with a 129-3 record and three NCAA appearances. Paulish was a four-time All-NEWA selection. Tri-captain Ryan Mato ’11 dominated the men's year. He took home All-American status and compiled 124 wins with the program in just three years. The Ephs will graduate with six seniors, including tri-captain Josh Matheney ’11.

WRESTLING
23RD PLACE AT NCAA 2ND PLACE AT NEWS

Women’s basketball fell to Amherst in the semi-finals of the NCAA playoff before garnering an at-large bid to the Div. III NCAA tournament. The women lost to Middlebury in the first game by one point after a final-second three-pointer sent Muldhenso to the second round. The Ephs will graduate all three of their tri-captains this season, as Maddie King ’11, Claire Jackson ’11 and Taylor Shea ’11 ended their collegiate careers with the women’s NCAA run. Jackson earned first team All-NESCAC honors, averaging 11.6 points per game. Shea and Claire Bache ’11 garnered second team All-NESCAC recognition for their performances this season.

SKIIING
14TH PLACE AT NCAA

The alpine women led the team this year, posting the program’s first ever first-place finish in the slalom at the UVM Carnival on February 4-5. After a strong 16-place showing at NCAAs, the team will graduate seven seniors, including co-captains Evan Doherty ’11, Keith Kamscik ’11 and Sarah Troys ’11. The alpine team will graduate three seniors: co-captains Annie Hansen ’11, Jeff Pumir ’11 and Alex Rovers ’11.

WOMEN'S BASKETBALL
FINAL RECORD: 21-6
NESCAC RECORD: 6-3

Women’s basketball faced Amherst in the semi-finals of the NCAA playoff before garnering an at-large bid to the Div. III NCAA tournament. The women lost to Middlebury in the first game by one point after a final-second three-pointer sent Muldhenso to the second round. The Ephs will graduate all three of their tri-captains this season, as Maddie King ’11, Claire Jackson ’11 and Taylor Shea ’11 ended their collegiate careers with the women’s NCAA run. Jackson earned first team All-NESCAC honors, averaging 11.6 points per game. Shea and Claire Bache ’11 garnered second team All-NESCAC recognition for their performances this season.

MEN'S SQUASH
11TH PLACE IN NATION 2ND PLACE IN NESCAC

The men fell 6-3 to Petro in the semifinals of the 'B' division at nationals before rounding Brown 8-1 to finish the season 13th nationally. Three Ephs will graduate: Eli Breitman ’11 and co-captains Will Geen ’11 and Jeremy Hermann ’11. Geen was named to the first team All-NESCAC, as was teammate Will Morris ’12.

WOMEN'S SQUASH
10TH PLACE IN NATION 3RD PLACE IN NESCAC

Women’s squash finished 10th in the country after falling to Brown 6-3 in the semi-final round of the ‘B’ division. The Ephs took home the Little Tree title for the 11th consecutive year. The women will graduate into senior, captain Kaiti Maitanou ’11, Laura Henry ’13 and Courtney Bogle ’12 earned first team All-NESCAC honors.

MEN'S SQUASH
11TH PLACE IN NATION 2ND PLACE IN NESCAC

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Women's swimming capped off a memorable season with its second straight third-place team finish at the Div. III NCAA Championships in Knoxville, Tenn. On March 25, Williams, which claimed the national team title with 612 points, finished with 382 points, just 42 points behind second-place Denison. The team finished the meet ranked the 10th overall, the highest since the program's first NCAA appearance in 1981.

"I thought the women competed unbelievably well," said first-year coach Steve Koner, who was named Co-Women's Coach of the Meet at the conclusion of the NCAA competition. "The team broke 12 school records, five league records and two national records. The school records included all five of the relay records, and many of them with quite a bit of competition." "I think without a doubt this year's NAT's was the most exciting I've ever been to," said tri-captain Erin Algerbrun '11. "It was a close one to an already exciting season." Logan Todhunter '12 started the women off on March 24, smashing her own school record in the preliminaries of the 200 individual medley in 2:01.95. She then proceeded to break two more school records in her senior record title in the day's finals. Katherine O'Leary '13 finished in 15th, while Stephanie Nguyen '14 took 18th.

Caroline Geller '12 also broke a school record in her event, the 50 freestyle, with her sixth-place time of 23.58 seconds. The 200 medley relay squad also saw a school record. Nguyen, Caroline Wilson '13, Todhunter and Geller combined for a 1:42.39 result to earn third.

The 500 freestyle saw Wilson slip to second behind friend Andrea Kuenzi. Stern. Edged Wilson with her 5:37.56 performance to finish in 4:47.98 for second. Williams finished the day behind Emory and Denison. Wilson swam the women's races on March 25, shattering the school record in the 200 butterfly at 1:57.61, completing her career in both butterfly events at NCAA's. Pachon, Kelsey Roggenbuck '13, O'Leary and Ha came in eighth, ninth, 10th and 11th respectively.

The second day of competition closed with a second-place finish in the 400 medley relay and a third-place result in the 200 freestyle relay. Both the medley relay team of Nguyen, Wilson, Todhunter and Geller and the free relay squad of Todhunter, Alperbrun, Geller and Chiara Childers '11 posted new school records. The Ephs held strong in third after the conclusion of day two.

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Women's tennis slams competition for spot in NCAA finals

Women's tennis (17-5) dropped the University of Chicago 5-0 on May 25 to advance to the NCAA finals against Amherst on May 26. The team blended Claremont, Maine; Midwest; Bowdoin and Wheaton on May 24, May 15 and May 16, respectively, to advance through the NCAA tournament to the final match. The NESCAC No. 3 team also dropped No. 1 Amherst 5-3 on May 8 to win the NESCAC championship. The Ephs earned their automatic bid to the NCAA Div. III Championship as a result of claiming the title.

Strong doubles play propelled the women to a win over Chicago on May 25. The No. 1 and No. 3 teams of tri-captains Nikki Reich '11 and Lucy Marchese '11 and Caroline Capute '12 and Kathleen Elkins '14 secured their wins early by scores of 8-3 and 8-2, respectively. The final doubles point came down to Kristin Alotta '12 and Taylor French '12, who were forced to battle it out against their Midwestern opponents, finally securing a 9-8 (7) victory after several Chicago match points.

Nancy Werly '13, Marchese, Reich and Capute made quick work of their singles opponents, with each Eph dismissing her opponent in straight sets. Reich and Capute, the first two women to finish with final tallies of 6-3, 6-3 and 6-2, respectively, brought the final score to 5-0 to secure the women a berth in the NCAA title match. The women had beaten Chicago 5-0 on March 25.

Williams swept Claremont 5-0 on May 24 to clinch the conference title. Reich and Marchese kicked off the doubles play in the first position, knocking out their opponents 8-7. Alotta and French and Capute and Elkins followed suit, both dismissing Claremont by matching scores of 8-3. In the Werly and Capute whose singles matches determined the 5-0 Eph victory on May 24. The women finished in record time, knocking out their opponents 6-0, 6-2 and 6-4, 6-1 in the second and sixth slots, respectively. Marchese, Elkins and Reich were also leading their Claremont counterparts at the match conclusion.

The women swept both Bowdoin and Wheaton 5-0 at home to bypass the regional rounds of NCAA's. In both matches, the same three doubles pairs swept the morning rounds to put Williams up 5-0 heading into singles. Elkins and Marchese cemented the women's win against Bowdoin on May 15, while Reich helped secure Wheaton 8-3. Lucy Marchese cements the women's win against Wheaton on May 14. On May 8, the women came out of the doubles match against Tufts in the NESCAC championship down 2-1, as only Elkins and Capute were able to defeat their Jefferson opponents 8-6 in the number three spot. Reich and Marchese fell 8-2 in the first position and French and Alotta were overcome in a hard-fought match 9-7 in the second position.

In the singles, Marchese finished her match first, winning 6-0, 6-4 in the third set to tie up the match score 2-2. Werly was the next to earn a point for the Ephs, winning the second spot 6-3, 6-0. Capute was faltering in the sixth spot, putting the pressure on Reich and Elkins to perform for the team. Elkins was able to overcome her Amherst opponent in the fourth position, winning 6-4, 6-3 and putting the win within one point for Williams. Reich then defeated her opponent 6-4, 6-3, giving the Ephs the point they needed to win the NESCAC title in a match score of 5-3. In the end, Kathleen and Nikki's singles wins were pivotal as the No. 4 and No. 5 points.

Williams Coach Alison Scanlan '03 said, "They both did an excellent job of closing out our first sets that were very close. They played the big points confidently, and that made the difference.

"Our win against Amherst is only a true team effort," Scanlan continued. "It takes every single person bringing positive intensity to their matches win or lose, to help dream our team through a close match."

After receiving a bye in the first round of the NESCAC tournament, the women faced Tufts in the semifinals on May 7. Williams swept the doubles matches, with Reich and Marchese winning 8-3 in the first spot; French and Alotta dominating 8-2 in the second position. Reich and Elkins and Capute defeated their opponents 8-3 at No. 3.

Entering the singles up 3-0, the women needed just two points to win the match and advance to the final round. These two points came from solid victories by Werly and Marchese, both of whom only gave up three sets in their matches. Werly, in the second spot, defeated her opponent 6-2, 6-1 and Marchese followed suit in the third position, besting her opponent 6-0, 6-5.

"Our team is extremely accomplished over the last several years, so there aren't a lot of program firsts left to achieve for these women," Scanlan said. "A NESCAC title was one of them. I am ecstatic for four seniors they have grown to much to this program over the past four years and helped lead us to so many victories, this was a talent that hadn't garnered yet, so I think it was especially sweet for them."

Williams is losing three players to graduation this year: tri-captain Karen Friedman '11, Reich and Marchese. Both Reich and Marchese were named to the All-NESCAC second team for doubles. Alotta garnered first team recognition for singles, while Werly and Elkins both earned singles second team recognition. Alotta and Werly have also been selected to the NCAA individual singles tournament, while Reich and Marchese have been chosen to represent Williams in the doubles competition. Their matches will take place after the conclusion of the NCAA tournament on May 26.

Results from the title match against Amherst on May 26 came in too late to report.

- Meghan Kizel '13 and Anne Longhene '14

Lucy Marchese '11 was named to the All-NESCAC second team in doubles and secured the women's win over the University of Chicago with her singles and doubles wins.

... and the rest

MEN'S LACROSSE
FINAL RECORD: 2-11 NESCAC RECORD: 1-8

The men missed the NESCAC playoffs after struggling during the regular season. The team tallied two wins, conquering Bates 6-5 on March 19 and Amherst 13-9 on April 30. The Ephs will lose nine seniors this year, including tri-captains Matt Cranshaw '11, David Finpatrick '11 and Corey Jacob '11. Jacobo was awarded first team NESCAC this season for the second time in his career.

BASEBALL
FINAL RECORD: 24-11 NESCAC RECORD: 5-7

Despite a strong out-of-conference record, baseball was unable to crack the NESCAC tournament. The team started the season off strong, finishing their spring training trip with a 12-5 record. However, sweeps at the hands of Middlebury and Amherst rekindled the men's championship hopes. The Ephs will graduate five seniors, including co-captain James Al- liott '11 and Pat Barro '11. Cameron Suck '12 was selected to the first team All-NESCAC.

SOFTBALL
FINAL RECORD: 20-18-1 NESCAC RECORD: 7-5

After nudging Ambrose out of the final spot in the NESCAC playoffs in one of the last series of the season, the women lost against Tufts and Trinity and were eliminated from the tournament. The women will graduate three seniors this year, Mary Beth D'Alpa '11, Carly Atkinson '11 and co-captain Caitlyn Cain '11. Cain and Kirstie Dinet '15 garnered first team All-NESCAC honors.

WOMEN'S LACROSSE
FINAL RECORD: 8-9 NESCAC RECORD: 3-6

Women's lacrosse snagged the last spot in the NESCAC playoffs before Trinity eliminated the women by a score of 15-6 in the first round. The team tri-captains, Julia Schreiber '11, Allison Page '11 and Anne Marie Burke '11, will graduate this spring with a 59-31 career record. Schreiber, the 2010 NESCAC Player of the Year, was named to the second team All-NESCAC this season.

MEN'S GOLF
3RD PLACE IN NESCAC

The Ephs seized their 14th consecutive Little Three championship before finishing in third place in the NESCAC tournament. Co-captains Bob Camp '11, Jack Killeen '11, Drew Murray '11 and Jake Wagner '11 will graduate this spring. Camp and Jack Erranti '13 earned Northeast All-Region honors from the Golf Coaches Association of America.

OUTDOOR TRACK
1ST AT NESCAC

The Ephs compiled an impressive record in the outdoor season, taking top honors in the NESCAC and finishing in the top five at ECACs. The men sent six athletes to NCAAs, and the women sent 12 athletes to the teams. The men graduate 11 men and 10 women. Thirty-three Ephs earned All-NESCAC honors, including Fiona Moriarty '11, tri-captains Lizzy Danahdi '11 and Tina Meade '11, Matt Sullivan '11, Daniel Waters '11 and co-captain Steve Rubin '11.

MEN'S TENNIS
FINAL RECORD: 17-8 NESCAC RECORD: 5-2

Men's tennis advanced to the NCAA semifinals after overcoming Claremont-Mudd-Scripps by a tight 5-4 margin. The men snagged an at-large bid to their 17th straight NCAA tournament after garnering 5-2 in the NESCAC and finishing 5-0 in the Little Three in the conference finale. The men will remain their full roster in the fall. Felix Sun '13, Bryan Chow '13, Trey Meyer '13 and Matt Micheli '14 were awarded first team All-NESCAC.
WILLIAMS time yet," first<br>Sluis was the first woman to race in the 500-meter event, finishing in 6:09.96. The women's race started with a strong three-second lead from the Ephs, followed by a second-place finish from the Bucknell Bears. The eight women's crews competed in three heats, with the winning teams advancing to the finals. The Ephs placed second in their heat, finishing the 500-meter race in 5:55.52.

The second-place finish was enough to advance the Ephs to the final. In the final, the Ephs placed second to the full-time crew from Florida, finishing in 6:09.96. The Ephs' time was a slight improvement over their heat time, showcasing their consistency and teamwork.

The Ephs' strong performance in the 500-meter event propelled them to the final, where they came away with a second-place finish. This was a truly inspiring outcome for the Ephs, who had faced challenges and overcome obstacles to reach this point. Their hard work and dedication paid off, and they emerged as the runners-up in the prestigious competition.
CONGRATULATIONS TO THE MEN OF 23 THOMAS STREET!

With lots of love from your very proud families!

The Barrens, Drivases, Rudnickis, Tysses and Zuflachts

Kaitlin,
Pride of the Butlers,
Congratulations!
Love, Mom, Dad, and Emily.

Congratulations Elizabeth!
With all of our love,
Katherine, Ochie, Tasos, and Mommy
Caroline Chiappetti, you always looked cute wearing Williams attire. Keep on wearing the Purple and Gold. We are so proud of you!

Love,
Mom, Dad, and Chris.

Dear Elizabeth,
We are very proud of you and wish you many days of happiness and love,
Mom, Rebecca,
Daniel and Grandma

Congratulations, Jasper
(HERZLICHEN GLÜCKWUNSCH)!
What a wonderful achievement.

With Love and Admiration,
Your Families in the United States and in Germany

Congratulation!!
Love you, Dad

Draw Murray—
You’re ready for your closeup!

Congrats to our star!

Love,
Mom and Dad
Jacob Wagner

From pre-school to college graduate (minus the sippy cup)

You killed those knots!

Congratulations!

I love you,
Mom

5 June 2011
Marian
Ad Alta
Mom and Dad

Congratulations Max!
We are so proud of you.
Love - Mom, Dad, Nina, Maja, and Teddy

Douglas Ochieng’ Onyango
The wheel of academia has turned around you several times and is speeding.
May the turns continue like the smooth tides of Lake Victoria, East Africa.
The cranking power of the engine is your starting burn and landing pad.
Congratulations Douglas for your outstanding work in academia.
Have abundant God’s blessings as you move on.

With kind regards and best wishes for the future, Tony, Brada Tony and Dad John.
Laura Collette White

We couldn’t be more proud of you and all you have achieved.

Your personality and smile are infectious.

Now go out and play the game!

Love,
Mom, Dad, Becky and Briana

Kate Anderson, Emily Davis, Eleanor Levine, Nicole Ballon-Landa

3-Time NESCAC Champions
NCAA Regional Champions
1 Bid to NCAA Elite 8

Congratulations!

Michael – May happiness and success continue to follow you throughout your life. Congratulations!
With love – Mom, Dad and Daniel

Dear Hiyana,

Congratulations on your graduation! We wish you a successful academic career and remember to always keep that smile on your face!

We love you and are so proud of you!

Love,
Mom, Dad and Grandma

Congratulations to the Williams Class of 2011!

Congratulationns
Matt!

Love,
Mom, Dad and Katie
Congratulations Lizzie Barcay on your success and hard work.

Love,
Mom and Dad

Don’t cry because it’s over.
Smile because it happened.
—Dr. Seuss

Congratulations to Will and Friends.
Ephs Forever!

Love,
Mom and Dad
Congratulations
2011 Graduates and Families!

The Williams Parents Fund Committee and Co-Chairs Fred Klein and Frieda Jacobs P’11 ’06, and Price and Nancy Blackford P’10 thank these generous parents of the Class of 2011...

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…and the many families who gave anonymously or whose gifts arrived too late to be acknowledged.

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CONGRATULATIONS TO THE RECORD SENIORS OF 2011!
KAITLIN BUTLER, LAURA CORONA, ILIYANA HADJISTOYANOVA, YUE-YI HWA, LISA LI AND SASHA ZHENG

Mimi, we are so proud of you and the graceful, caring, and accomplished young woman that you have become.
We love you always and forever,
Mom and Dad

You must’ve been a beautiful baby

’Cause baby look at you now!
We’re so proud of you!
Mom, Dad, Libby, Peter,
Casey and Lucy

Congratulations, Kylie Anne Huddleberry!
Blazin’ New Frontiers!

We love you,
Mom and Dad
Melodie, Lisa, Justin, and Joshua
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