

# LAST NIGHT!

## GREAT MORAL ENTERTAINMENT!

By the Celebrated and Far-famed

# SHAKER FAMILY



From Canterbury, N. H.

Who have recently performed for seven consecutive weeks to overflowing houses at the New York American Museum, and have received the unqualified commendation and patronage of the people of Boston and other cities of New England, beg leave to announce most respectfully to the Ladies and Gentlemen of this vicinity, that they intend giving a Grand Levee,

**At Washington Hall, Bradley-st.  
Tuesday Evening, March 21.**

Mr. Maloon, who, together with his condutors, has lived many years among the sect called Shakers, will give a full idea of the performances witnessed. Also, a

## HISTORY OF ANN LEE.

The Rise and Progress of Shakerism in England, France and America, the firm belief of the Shakers in the reality of visions, and conversation with angels, and departed spirits, the manner of worship, and all the actions and ceremonies observed by them, will in this most extraordinary Concert, be depicted by the whole corps, together with illustrations of Shaker

**Singing, Dancing, Shaking, Whirling, &c.**

## PROGRAMME.

### PART I.

SONG—O-le-er-lam-er-la—supposed by the Shakers to have been learned by inspiration.

BLANCO—Holy Order and Square Order.

SONG—In the Unknown Tongue, as learned by inspiration.

LA-BALA—Slow March and Quick March.

### PART 2.

SONG—Of the French Consul, sung and played upon a Spiritual Flute.

LA-BALA—Square Hollow Company Labor.

SONG—Osceola and Pocahontas.

LA-BALA—Square Check Company Labor.

### PART 3.

SONG—The Reapers, with motions to mortify pride.

SONG—Come Life, Shaker Life.

BLANCO—Mother's Love, Company Labor.

In conclusion will be introduced the remarkable Young Lady

## MISS L. A. CHASE,

As the miraculous Shaker Tototum. This young lady whose long experience as a Shaker, united with unheard of bodily powers, render her a general wonder, will execute astonishing Shaker gyrations, eclipsing in agility, grace, muscular ability and wonder, the wonderful Fanny herself. Through the force of long habit, and being peculiarly endowed, she can without dizziness or cessation,

## Whirl Round 1500 Times.

Nothing in this performance can offend the taste of refinement or the eye of modesty.

The Company will appear in real Shaker Costume.

Tickets 25 Cents. Children half price. Doors open at 6 1/2, commence, at 7 1/2.

# LAST NIGHT!

## GREAT MORAL ENTERTAINMENT!

By the Celebrated and Far-famed

# SHAKER FAMILY



From Canterbury, N. H.

Who have recently performed for seven consecutive weeks to overflowing houses at the New York American Museum, and have received the unqualified commendation and patronage of the people of Boston and other cities of New England, beg leave to announce most respectfully to the Ladies and Gentlemen of this vicinity, that they intend giving a Grand Levee,  
**At Washington Hall, Bradley-st.**  
**Tuesday Evening, March 21.**

Mr. Mahon, who, together with his coadjutors, has lived many years among the sect called Shakers, will give a full idea of the performances witnessed. Also, a

## HISTORY OF ANN LEE.

The Rise and Progress of Shakerism in England, France and America, the firm belief of the Shakers in the reality of visions, and conversation with angels, and departed spirits, the manner of worship, and all the actions and ceremonies observed by them, will in this most extraordinary Concert, be depicted by the whole corps, together with illustrations of Shaker

**Singing, Dancing, Shaking, Whirling, &c.**

### PROGRAMME. PART I.

SONG—O-lo-er-lan-er-lu—supposed by the Shakers to have been learned by inspiration.

BLANCO—Holy Order and Square Order.

SONG—In the Unknown Tongue, as learned by inspiration.

LA-BALA—Slow March and Quick March.

### PART 2.

SONG—Of the French Consul, sung and played upon a Spiritual Flute.

LA-BALA—Square Hollow Company Labor.

SONG—Osceola and Pocahontas.

LA-BALA—Square Check Company Labor.

### PART 3.

SONG—The Reapers, with motions to mortify pride.

SONG—Come Life, Shaker Life.

BLANCO—Mother's Love, Company Labor.

In conclusion will be introduced the remarkable Young Lady

## MISS L. A. CHASE,

As the miraculous Shaker Tetotum. This young lady whose long experience as a Shaker, united with unheard of bodily powers, render her a general wonder, will execute astonishing Shaker gyrations, eclipsing in agility, grace, muscular ability and wonder, the wonderful Fanny herself. Through the force of long habit, and being peculiarly endowed, she can without dizziness or cessation,

## Whirl Round 1500 Times.

Nothing in this performance can offend the taste of refinement or the eye of modesty.

The Company will appear in real Shaker Costume.

Tickets 25 Cents. Children half price. Doors open at 6 1/2, commence, at 7 1/2.

© Williams College Archives