Gulielmensian 1981

Williams College
Williamstown, Massachusetts
Volume CXXIV
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Tucked away in a small room on the first floor of Stetson are thousands of photographs and even more thousands of written pages, all associated with Williams. Since 1793, the college has been accumulating a rich history which lives today beyond the walls of Williamsiana. The past contributes to everyday life in the tradition that pervades the campus, in the people and stories that lie behind the names of buildings, and perhaps most importantly, in the ideals and values that constitute the bedrock of the institution. This past becomes present in many ways: students clad in purple and yellow, a visit to the Log, alumni returning for Homecoming and to defend the alma mater against rival Amherst, and the continuing commitment to liberal arts. The college draws from the past to face the future and creates its identity by what has come before. A word even exists for things Williams — Williamians.

Each new year brings a new challenge and, when through, becomes part of the past and shapes it. Perhaps the principle spirit and values of Williams will never change, despite the transition in attitudes and lifestyle that has come through time. Certainly the people have changed and Williams has reaped the benefits of a more diversified student and faculty body. Yet, people now strive for the same things students sought in the past: a chance to question, to pursue knowledge, to broaden the scope of the mind. And they find the same things: a place to grow, hard work, and friends. To understand Williams in 1981 is to appreciate its past. It may be found in humorous trivia or a striking contrast, but the history of the college enriches one's perception of this place and time.

The past brings with it a responsibility as well as a sense of security. Old visions only remain alive if clear-sightedness is ever-present, if the old is reevaluated in the light of today, and if the cherished tradition never outweighs the call for change when change is due. That is an important part of Williams now. The Purple Valley is a perfect place to protect a tiny academic world. As the sun sets over the mountain rim, the sight has probably inspired many a Williams graduate. Mountains seem to embody permanence, yet time and the constant flow of water are finally more powerful than the rock. It is movement rather than that which is stationary that endures.

The 1981 school year is a new experience and a new challenge to move in some direction. An historical perspective lends meaning to the accomplishments and mistakes of the past. This year is a time of remembering and trying to go beyond the past. As with every year comes Convocation, Winter Carnival, and Graduation. In particular, however, this year signals a foothold on the eighties. Events on the campus, as well as on the national level, have underscored the need always to keep the past alive, not as a sacred flame to be protected from the wind, but as a torch lighting the way into the future.
The middle section of the stands was reserved for all the alumni who come back every year, some with their wives, for Homecoming. It was one of those crisp, late fall days, when the winter still prattles like an infant in the strong arms of autumn. Between downs I looked over at them, at the men in tweed and purple-and-yellow scarves and purple cow hats. And I wondered whether I, who could think of nothing but the day and how fun it was, would be over in that middle section in a few years, smiling at my wife and rooting for my memories.

Around 1785, the trustees of Williamstown Free School sponsored a lottery and with the $3459.68 in funds gained, they began constructing a schoolhouse. It was completed in 1790. On June 22, 1793, the Free School was chartered, and became Williams College.

In November, 1866, N.F. Smith moved his drugstore and College Book Store into the building which stands on Spring Street today. It housed shoe shop, tailor shop, watch repairer’s stand, barber shop, and post office.
Lawrence Hall, the first library at Williams, was built in 1846 with $7000 donated by Amos Lawrence.

Thompson Physical Laboratory ten years after its construction in 1893.

From the records of the Zeta Psi Fraternity, which was founded in 1847.
A group of faculty members just after the turn of the century on the steps of their faculty club. In 1900, there were only sixteen full professors; their maximum salary was $2500.

Before the construction of Lawrence, the college's small collection of books was used little by either students or faculty. Times have changed. (c. 1875)
The meeting with Prof. Pottle to discuss my first chapter of "The Ergodynamics of Cell Membranes" had turned into a forum on foreign films, new wave music, and the best way to house train a puppy. In September he had asked how I thought my thesis would serve me in "years to come," and I had sensed a thick curtain falling between us as I stared back dumbly. But now his laughter made me happy as I threw off my dull armor of restraint. Still further, I felt good knowing that we could after all be friends.

Mark Hopkins, President of the College, 1836-1872. "The ideal college is Mark Hopkins on one end of a log and a student on the other," said James A. Garfield. There has been some controversy over whether he said "log" or "pine bench," which might have changed the Log's name, but not the memory of Hopkins' ideal teaching.

The Thompson Biological, Chemical, and Physical Laboratories as they appeared in 1897.
A room in the Zeta Psi House, 1897.

A Delta Kappa Epsilon fraternity house party, 1930.
Mid-term week arrived on schedule. Barely an empty seat was left at the library. A dishevelled figure lay splayed out like a slab in one of those day-glo green cushioned chairs. A textbook straddled his face, hiding his eyes from the light.

"Just once," he called out to the world, "Think of time as not of the essence."

The whole lower level shifted in its seat, stared for a moment, then went back to work. He straightened and gazed at the moribund Adidas strapped to his feet, sipping pina coladas on some unknown silent shore.
Banjo and Mandolin Club, 1888. "Guitar and banjo players . . . faced a problem of gaining respectability. Student opposition to the instruments of the trade was demonstrated in a poetic dialogue: 'I lightly pick the Cytherean string.' Oh, dem the man! I wish he'd gag that thing. Disapproval also took the form of authority when the trustees in 1882 ruled that student minstrel shows were highly undesirable." - Term paper for Music 204

Participation in national defense is an issue which has touched college age men since the country was founded.
Strolling into a packed Mission party, I swept unnoticed by the people taking money at the door and sauntered over to the keg. I looked down at my virgin Frye boots while running my fingers through my swift new Clip Shop cut. Later, as I swept a third svelt dancer off her feet, the crowd appropriately cleared the floor. As the Doctor's music faded, I saw my watch glow 2 am and, the spell broken, trudged my way up the hill.

By the turn of the century, Lawrence had "sprung into prominence as an efficient education power," according to A.L. Perry, professor of history and political economy. (c. 1900)
The Hare and Hound Club of 1897. This was the forerunner of the present Williams Cross Country Team. Today, runners are still referred to as harriers, a carry-over from the earlier group.

In 1915, another extension was added to the back of the original octagon and eleven years later Lawrence Hall became the Art and Classics building. (c. 1981)
The Williams Crew Team, 1874. Their regular practice course was on the Hoosac River, which was originally too shallow for rowing. Cyrus Field, promoter of the first Transatlantic telegraph line, donated the money to dredge and straighten a one mile stretch of the Hoosac for the team.

Two baseball players, 1877.
Welcome to English 687. There will be a modicum of work this semester, but remember, the main objective in any course is to enjoy yourself. Right? You can see from the syllabus that weekly papers of some fifteen to twenty pages are required, the first of which is due for our next class. As to the other work in the course, a 24-hour take-home final will be given. On that, I suggest you use your time wisely.

While traditional sports rivalries seem to endure the passage of time, other customs fade into obscurity as their popularity declines.

"As if to rival the glowing tints of Autumn, the college boys go masquerading. Not all the boys, to be sure, but only the freshmen and perhaps a few unlucky sophomores, whose freshness still needs salting and their greenness seasoning . . . 'Folly is bound up in the heart of a child,' says the Good Book; and when the child is half grown into a man he lets out some of his folly in the form of a Freshman Parade."

-The Williams Alumni Review October, 1911

One relatively recent event has had a monumental effect on Williams in 1981 and should not be overlooked because it happened only a dozen years ago. This event was the 1969 decision to begin admitting women to the college.
Thus read the beginning of the Adams Transcript's account of the first Williams-Amherst baseball game, on July 1, 1859. It was the first intercollegiate baseball game in history and was played the same weekend as the first Williams-Amherst chess tournament. The competitions represented a true meeting of minds and bodies, and Williams lost. The traditional Williams-Amherst rivalry remains with us today.

"As it was quite cold in the morning during the winter, students who could afford it had a man come in and build a fire for them so that they would not have to dress in a cold room. To keep them from having to get out of bed in the morning to let the man in, lazy cords were developed which allowed the student to unbolt his door while still laying abed." (c. 1840)

"Students arose quite early every day for the morning chapel service, which began between 5:45 and 6:30. Students were prone to putting gunpowder in the wicks of the candles that were used to light the Chapel at this time. Candles would then explode, putting the Chapel in darkness, when the flame reached the gunpowder." (c. 1840)

"Until the 17th of March, freshmen were not allowed to carry canes, smoke in public or appear in public without a hat." (1906)

"I never saw a Purple Cow; I never hope to see one; But I can tell you anyhow I'd rather see than be one"

Lawrence Hall is a fitting symbol of the synthesis of old and new at Williams. While its origins remain visible, it also continues to adapt itself to the changing needs of the college. Accordingly, plans were made for an Art Center extension.

The relationship of old and new at Williams is not a dichotomous one but, instead, the two intertwine. We laugh at old rules because we compare them to our own experience. The traditions of the school provide the best example of the past living today. Students do not come to Williams with a particular affection for purple cows; however, as it becomes associated with all that is Williams, a certain feeling of endearment, even if well-hidden from the critical eye of the outside world, emerges. Williams in 1981 is the juncture of the past and future. The instant captured in this book will soon become history, but in looking back it is the memory of the present that makes it alive.
In the fall of 1835, when students at Williams founded the Lyceum of Natural History, innovation and a love for pure knowledge took a stand against traditional morality. Finally, the students succeeded in overcoming the official religious stance of the college. The yellowing of the first few leaves in fall marks each new school year, like a trumpet call to learning. Inevitable as the advent of autumn, archaic values turn brown and rustle away in the face of knowledge.
Orientation brought 500 new freshmen together this year in traditional style. Everyone learned hundreds of names only to realize a few days later how hard it was to remember more than a handful. Constant activity—picnics, WOOLF trips, Revue auditions—helped to dissolve some of the insecurity and uncertainty of Freshmen Days.

The WOOLF expeditions allow newcomers a chance to enjoy the outdoors and to meet new people.

Freshmen, as well as upperclassmen, take advantage of the Purple Key Activities sign-up.

Students encounter future home and friends.
The Convocation panel discusses economic issues.

Herbert Stein focuses on capitalism’s future.

The Class of 1981 formally gathered for the first time since freshman year. The academic year began ceremoniously with convocation exercises in Chapin Hall. After honoring members of the senior class who had been elected to Phi Beta Kappa, the college administration bestowed honorary degrees on six individuals noted for their achievements in economic policy.

The Convocation had as its theme “The Future of Capitalism,” and each of the degree recipients participated in an evening panel discussion on that subject. The panelists included Herbert Stein ’35, the Rt. Hon. Tony Benn, Irving Shapiro, Marina Whitman, Arthur Levitt Jr. ’52, and Lester C. Thurow ’60. Dr. Stein’s convocation address, “Capitalism—If You Can Keep It,” provided a wry analysis of capitalism’s likelihood for survival.

A senior dons a unique mortarboard for the occasion.
Steve Forbert rocks Chapin Hall in the first concert of the year.

Sept 18 CONCERT Steve Forbert
21 WESTON LANGUAGE CENTER FAIR
Oct 2 POETRY READING by Allen Ginsberg
3 CONCERT The Williams Trio
7 LECTURE Daniel Ellsberg
10 CONCERT Berkshire Symphony Orchestra
11 FRESHMAN PARENTS’ DAY LSAT CIDER PRESSING COMPETITION
Daniel Ellsberg opposes nuclear proliferation.

Paula Ennis-Dwyer makes her debut as pianist with The Williams Trio.

Allen Ginsberg reads his innovative poetry.

Julius Hegyi conducts the Berkshire Symphony Orchestra.
Men’s Cross Country

This year’s men’s cross country team tried hard to grasp the notion that winning is not everything and in the process ran to a second straight unbeaten season. Under the tutelage of coach Pete Farwell, the somewhat fanatical guru of Williams running and other paths to enlightenment, the team achieved a rare feat in Williams life; the compiling of a fine record at relatively minor neurotic expense. True, the team did cling to a battered and oddly festooned teddy bear as a symbol of ontic expression; but in the particular context of competitive running perhaps this symbol stood in the end to represent the team’s basic sanity.

Individual mainstays of the 1980 harriers were Bo Parker and Ted Congdon, both of whom participated in the snowy Division III Nationals. Both runners maintained steady and inspirational improvement throughout the season. Captain Phil Darrow also turned in many bright performances, as well as helping to limit team neurosis by maintaining most of it himself. Cam Virrill also helped out a lot on this score. Probably the biggest boost to the program as a whole was the arrival of a bevy of eager freshmen. This group provided great assurance that men’s cross country at Williams will continue to live “as if” and to win “in spite of . . .”
Women's Cross Country

On many a crisp fall morning we rose before dawn, pulling on our sweats for extra morning runs. They seemed insane at first, but later became a religion and the secret to the team’s success. Double-session training and much inspiration from Coach Bud Fisher formed the perfect combination needed to build a strong and much improved squad.

In dual competition, the team compiled a 4-1 record, but we achieved our greatest success in large field competition. Freshman phenomenon Kerry Malone and co-captain and “carbo-queen” Liz Martineau led the pack, supported by the efforts of co-captain Sue Merchant, Trish Hellman, and Barb Bradley. The twelve-woman squad took second at the Williams Invitational, second at the NESCAC’s and an impressive sixth in the New England Championships. To finish off the season in style, we brought home the Little Three Championship on Homecoming Weekend. And with only one loss to graduation, the team is looking excitedly ahead to the Fall of ’81.
To use an old cliche, the Field Hockey team had a building year. To be sure, however, it was an exciting and challenging season. The newest contribution to the team was the invigorating coaching style of Chris Larson. An Olympic player, she injected us with strength, determination and strategies. Although we can hardly boast Olympic skill, we enjoyed professional warm-up dribbles.

As the season progressed, the team improved, untainted by an ugly record. The varsity culminated in an intensely competitive victory over North Adams State to finish the year with 4 wins and 6 losses. Senior Sarah Foster and Junior Beth Connolly led the season with 6 and 4 goals respectively. Sarah Behrer supported them with 3 assists.

The Varsity, led by captains Sarah Foster and Anne Ricketson, included members of all four classes. The team's ability to work together allowed us to achieve a moral victory on the astroturf against Springfield and to present Coach Larson with a pure bred yellow lab. In the end our efforts were rewarded as 7 members were selected to play at the North East College Tournament: Behrer 81, Foster 81*, Ricketson 81*, Connolly 82*, Perry 82, Briggs 84, and Harrington 84. * Selected to trials for National Competition.

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First: Amy Elsbree, Hendy Meyer, Wendy Brown, Pam Hansen, Bea Fuller, Sarah Foster (Co-Captain), Anne Ricketson (Co-Captain), Jamie Kelly, Barbara Close, Sue Harrington, Alison Earle, Chris Harrington, Martha Foley. Second: Coach Chris Larson, Manager Julie Woodward, Anne L'Hommedieu, Laurie Soper, Mary Pynchon, Story Reed, Erin Sahr, Holly Perry, Beth Connolly, Carol Vanderswaag, Jenny O'Brien, Sarah Behrer, Peggy Southard, Erin Bogan, Amy Curell, Becky Johnson, Ann Blakey, Diane Koenitzer, Dorothy Briggs, Manager Abby Reeves.
Men’s Rugby

The Gentleman Ruggers finished another impressive season this fall working to a 6-2 record. Co-captains Jack Clary and Tim Williams guided the team to lopsided victories over Middlebury (38-6), Vassar (27-0), and Amherst (29-19). The B-siders lost only one match en route to a strong 4-1 record. With their usual tactics such as “hit and multilate” the WRFC proved virtually unstoppable both on and off the field.

First: Frank Fessenden, Rusty Case, Dave Caldwell, Jack Clary (Co-Captain), Timmy Williams (Co-Captain), Dave Wayerhauser, Nevill Smythe, Ted Cypiot, Yoshi Belash, Dan Maynard, Bob Rolaides, John Olvany. Second: Dave Weaver, Larry Hebb, Kerwin Webb, George All, Ken Moffet, Matt Shapiro. Third: Todd Ellner, Mike Brownrig, Darrell Demos, Brian Gradle, Mike McGinn, Joe Carey, Jeff Desmond, Bob Nutting, Kevin Dreyer, Tom Greene, Hugh Huienga, Jeff Hilger, Dixon Pike, Eric Speer, Bert Salisbury, “Taco”, Billy Hodgeman.
Football

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The Varsity Football team capped the 1980 season with yet another Little Three Championship. Defense was the key to both victories, a 9-0 blanking of a powerful Wesleyan squad, and a 10-3 drubbing of Amherst before a crowd of 10,000 at Pratt Field. Overall, the 1980 Ephmen's 5-2-1 record was the best since 1975.

Williams had the nation's first-ranked defensive secondary against the pass. Stuart Beath, David Durell, Jeff Kiesel, and Rhodes Scholar Chris Suits posed great problems for opponents wherever they set foot on the playing field. The stalwart defensive front yielded only 9 points per average game, the best in New England. Brian Benedict, named AP, UPI All-New England and Division III All-American, and Mark Deuschle finished out their careers as two solid linebackers, with thanks to the front line for much of their success.

Although it was sluggish at times, the offense hardly lacked steller performers. Speedstar Micah Taylor electrified crowds all season, and co-captain Bob Van Dore opened holes time and time again. Even the kicking unit helped spark the team effort, as Rich Coomber was named as kicker of the ECAC All-New England team.
Freshman Revue

David Barnes' '81 "Steps and Stages" (with Scott Solomon's '81 music) captured the range of student views looking back on their "Williams experience." The Revue presented the tribulations and complaints of freshmen couched by the feelings of a senior looking back on his four years at Williams. The cast of eighteen gave monologues of their own at the end of the show, creating an ironic blend of hopefulness with the play's more cynical outlook.

Karen Miller sings, "I Don't Want to be Sleazy"

Meg Schofield and Ken James
Chico Colella, Mitch Anderson, Malania Bowker, and Lis Bischoff imitate the Mamas & Papas.

Chico is all choked up singing "The Worst That Could Happen."

Lis Bischoff and Bob Duke as "Sonny and Cher."
The Williams Marching Band enlivens the Homecoming game against Little Three rival Wesleyan.

A victorious game makes this tradition even sweeter.

Daryl Hall and John Oates sing hits that bring success to their concert.

Oct 24 GMAT
CANNASSING FOR A NUCLEAR ARMS MORATORIUM
31 CONCERT Williams Choral Society
Nov 1 HOMECOMING WEEKEND
CROSS-BURNING INCIDENT
3 RALLY Baxter Lawn and Prayer at Perry
4 ELECTION DAY
6 CONCERT Hall and Oates
10 MORATORIUM Forum and discussion of Racism
Students, faculty, and staff solemnly march to the site of the cross-burning.

A two-foot charred cross shook the campus on Homecoming Weekend. Partiers at Perry House saw two figures in white shrouds wave a fiery torch about the lawn, light the cross they had pounded into the ground, and take off without a clue of their identities. In a day, the whole college was stumbling in disbelief.

By Monday morning, all of Williams had begun to collect is strength against the spectre of bigotry. At noon some 1200 students, faculty, and staff gathered for a rally on Baxter lawn, many students donning armbands in opposition to the racism implicit in the cross-burning. Afterwards, nearly 800 marched to Perry House lawn where Muhammad Kenyatta '81 led a prayer at the site of the incident.

Despite the outrage of the college community, black students began to be terrorized with threatening notes and phone calls. Soon after, President Chandler announced a moratorium on classes and on the following Tuesday a crowd of nearly 1300 gathered in Chapin to hear a forum on racial issues. Everyone seemed to consider beneficial both the forum and the discussion groups that followed.
Men’s Soccer

Spurred on by calls to the hunt, and by a Boston expedition, the 1980 Varsity Soccer team showed its talent in the pre-season opener, tying Babson, the eventual NCAA Division III Champions. But the trip proved costly as Senior Tri-Captain Derek Johnson fell playing against MIT and was lost for the season. Nevertheless, the team looked ahead with great expectations; expectations which were frustrated in the end.

During the regular season the team played to a 3-8-1 record. Against such teams as Trinity, Tufts, and powerful Dartmouth, the team showed signs of its former promise. Inspired by three beauteous managers, Tad Chase initiated the artistry with an “Ode to Debbie”. Eric Smith contributed literary allusions to the Cinderella Story, characterized by his dance through the Amherst defense in the losing finale.

Sean Bradley maintained the relaxed attitude, in poised play, and in his reaction (yawn) to Coach Russo’s expositions. The two other senior Tri-Captains provided complementary contrasts to this ambience: Danny Friesen with his competitive drive, and Stu Taylor with his inspired derivation of his teammate’s gentilesse.

Despite the missed meals, late buses, gym mats and hot packs, it never rained on Cole Field, and Neal’s haunting epithets still echo, abused but indomitable, in the back of the net.

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First: Alice Albright, Laura Goebel, Lisa Noferi, Lisa Buckley, Barbara Riefler, Mary Simpson (Captain), Melanie Thompson, Eli Gartner, Cindy O'Neil. Second: Coach Sean Sloane, Kristan Dale, Karen Mitchell, Susan Rogers, Margot Stone, Mary Tom Higgs, Allison Hagy, Jami Harris, Renee George, Jane Cadwell, Brook Carroll, Kimberly Kirkland.
Women’s Volleyball

The Varsity Volleyball team completed their season with an outstanding 21-5 record and a third place finish in the NIAC tournament. With only one returning starter, the younger team depended upon strong and unified team play.

Returning starter and senior co-captain Cathy Gernert coordinated the team. After completing her fourth season of Williams Volleyball, Gernert was honored this year by the National Volleyball Hall of Fame and was elected to the NIAC all-tournament team.

Sophomores Kathleen Gilmore and Lisa Pepe provided solid offensive power and junior co-captain Terry Dancewicz, her twin sister Anne, and senior Jane Uretz consistently turned in good performances. Along with the strong bench, it was the overall team effort that carried the Williams squad to many impressive victories.

First: Mavis Allen, Mary Beard, Co-Captain Terry Dancewicz, Co-Captain Cathy Gernert, Kenwyn Fuller. Second: Lori Ensinger (Manager), Jane Uretz, Lisa Pepe, Anne Cron, Kathleen Gilmore, Anne Dancewicz, Gibson Rymar, Sara Griffiths, Coach Sue Hudson-Hamblin.
George Bernard Shaw

**MAJOR BARBARA**

November
13, 14, 15, 20, 21, 22
8:00pm

The Adams Memorial Theatre
Williamstown, MA
(413) 458-3023

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At the Salvation Army.

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Rummy Mitchens (Victoria Price '84) and Snobby Price (Hill Snellings '84).

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Lady Britomart and Andrew Undershaft.
Bill Hahn inspires Boy Scouts everywhere.

The Octet turns to a more "religious" note.

The Sixth Annual Octet Reunion Concert.

Ephoria gives the crowd a "high."

Nov 15 WILLIAMS OCTET FALL CONCERT
20 FAST FOR WORLD HARVEST DAY
23 The Draft and You: An Educational Rally
26 THANKSGIVING RECESS—Mon Dec. 1
Dec 4 A CABARET OF IRVING BERLIN MUSIC
5 CONCERT Berkshire Symphony Orchestra
9 FIRST SEMESTER CLASSES END
10 READING PERIOD Dec. 10-12
13 MIDYEAR EXAMS Dec. 13-19
19 CHRISTMAS RECESS begins—Mon Jan. 5

38 Fall/Events
The devil in Neville woos Kate Chomp, while angel Bruce Goodrich looks on.

Carbaret singers belt out Irving Berlin tunes.

The Choral Society performs Mozart’s Coronation Mass.

Draft issues draw students.
In 1866, almost all the faculty at Williams could fit together on the same front porch. In more ways than the long whiskers that seem to have been the fashion, they were a homogeneous group. Most of all, they shared a devotion to the cause of teaching and learning. Names such as Chadbourne, Hopkins, Carter, and Perry attest to that. And today, among the faculty, the same legacy of scholarship and guidance remains strong.
FACULTY
Administration

President John W. Chandler

Joseph Kershaw, Acting Vice President/Treasurer

Francis Oakley, Dean of Faculty

Dean Lauren Stevens, Dean Nancy McIntire, Dean Cris Roosenraad, Dean Kathleen McNally
Shane Riorden, Business Manager

Philip Wick, Director of Financial Aid

Philip Smith, Director of Admissions

J. Hodge Markgraf, Provost
HUMANITIES

Classics

Meredith Hoppin, Charles Fuqua (Chairperson), Maureen Meaney, John Stambaugh.
Romanic Languages

German/Russian

Mary Roche-Gerstein, Karen Rosenberg, Hans-Lader Hagens, Michael R. Katz (Chairperson), Bruce Kieffer, Edson Chick, Nicholas Fersen.
Members of the English Department:
Milton Bates, Michael Bell, Robert Bell, Peter Berek (Chairperson), Lynda Bundtzen, Arthur Carr, Thomas Derrick, Peter Erickson, Stephen Fix, Don Gifford, Suzanne Graver, Sherron Knopp, David Langston, Anne Margolis, Clara Park, Lawrence Raab, Seymour Simckes, David Smith, Lauren Stevens, Fred Stocking, Marianna Torgovnick, Patricia Yaeger.
Art

First Row: William Groener, George Aitken, Fred Stocking, Bruce Goodrich. Second Row: Jill Nassivera, Meg Dodds, Nancy Paquette.

Kenneth Roberts, Jr., Julius Hegyi, Dan Gutwein, Douglas Moore, Paula Ennis-Dwyer, Irwin Shainman.
Philosophy

History Of Science

Peter Skagestad, Thomas Cook, Lazlo Versenyi (Chairperson), Rosemarie Tong. Missing: Nathaniel Lawrence, William Stine.

Religion

History

Political Science

Economics

Anthropology/Sociology

Robert Friedrichs (Chairperson), Helen Siu, Gillian Feeley-Harnik, E. M. Abdul Mu’Min, Michael Brown, Diane Anderson. Missing: Frederick Hadleigh West.
PHYSICAL SCIENCES

Biology

Geology

John MacFadyen, Jr. (Chairperson), William Locke III, Markes Johnson, Reinhard Wobus.
Missing: William Fox.
Chemistry

Physical Education

First Row: George Marcus, Joseph Dailey, Lillian Boskert, Susan Hudson-Hamblin, Sean Sloane.
Nearly every year, winter makes Williams brittle in a shroud of cold and snow. As white blankets the Berkshires, even getting to class seems a challenge. In fact, the harsh winters have a particular significance in Williams’ history because the frozen isolation of Williamstown was one of the reasons why President Zephaniah Swift Moore and fifteen students left the College in 1821 and established Amherst. Williams has weathered all its winters since then and as constant as the onslaught of freezing air, are the challenges Williams and its students continue to face every year.
WINTER
Winter Study seemed as always like a dream in the morning after waking, or perhaps more like being asleep for a month. Everything that happened, happened over and over again. And now it leaves so little to cling to, no precise points of tension or celebration to map it out in memory. Some went on trips abroad, to Austria, to Russia, all over, and missed the drowsiness of January on campus. Free University occupied many in playing games like Othello and in learning everything from throwing a frisbee to putting on make-up. But most of the days were just tranquil, with snow and time in abundance creating a nebulous existence.

Two demonstrate the eggbeater for jitterbugs.

Glassblowing requires concentration and finesse.

A student teaches the art of wine-tasting.

Interested participants become masters of the game.
Some days belong to the sun.

The Doctors belt out their last concert.

Williamstown Romans

And some belong to the snow.

All belong to having fun.

Some days belong to the sun.
HANS-JÜRGEN SYBERBERG'S OUR HITLER
A FILM FROM GERMANY

Dizzy Gillespie excites jazz fans.

Gary Burton rounds out the Jazz at Williams Festival.
Harlan and Yvonne, the Aruba Night winners, return.

Jan 5 WINTER STUDY 1981 BEGINS
FREE UNIVERSITY registration
13 FILM "Our Hitler. A film from Germany"
18 CONCERT Gary Burton
19 CONCERT Dizzy Gillespie
20 INAUGURATION DAY
21 LA MER MIME AND MASK THEATRE
24 THE ART OF BLACK DANCE AND MUSIC
25 SUPER BOWL
28 CONTEMPORARY OPERA Transformations
29 ARUBA PARTY
30 WINTER STUDY PERIOD ENDS
31 MID-WINTER RECESS

Winter/Events 69
Men's Basketball

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The 1980-81 Men's Basketball team finished its season with a respectable 11-11 record. But a five game losing streak about halfway through the schedule prevented the Ephs from having a really fine season. There was ample consolation, though, in a strong 7-4 record after the season's midpoint and 10-point toppling of Amherst to end this year. Dean Ahlberg, who surpassed 1000 career points this year, Jeff Fasulo, and Al Lewis all played consistently well for Williams and Frost Art Pidoriano and Sophomore Scott Olesen also had stretches of fine play.

Prospects look good for captains-elect Al Lewis and Jeff Fasulo and their 1981-82 hoop squad. Best of luck to them.
The Women’s Basketball team compiled an impressive 18-4 record, and logged an undefeated season at home. Both the Little Three title and a triumphant first in the NIAC basketball tournament were also clear testimony to the team’s success. Junior Terry Cancewicz led the squad with an average of 14 points per game, while senior tri-captains Laurene von Klan and Cathy Gernert supplied both offensive and defensive leadership and strength. Joy Howard, also a senior captain consistently came off the bench and turned in a strong performance. But, in most cases it was the team’s depth and persistent effort that led the squad to victory.

Men's Hockey

The Men's Hockey team had an outstanding year, posting a 16-4-3 overall record and gaining a spot in the ECAC Division II Playoffs. Highlights of the season included winning both the Williams Christmas and the Lake Forest (Illinois) Invitational Tournaments. Outstanding individual performances also marked the season. Superb goal-tending by MVP Dan Finn '84, clutch scoring plays by center Tinker Connolly '81, and the magical passing of Matt St. Onge '81 all gave special force and balance to the team's power. Co-captain Pete Santry '81 and Skip Vallee '82 teamed up with Tom Hobart and Dick Floor to provide effective man-down play, shown by Floodo's two shorthanded goals against Holy Cross. Despite the loss of eight seniors, the team looks optimistically towards next year. As Coach Bill McCormick might say, "Look out, we're ready to go hell bent for leather next year!"

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Skiing


First: Jeff Sultar, Matt Lynch, Jamie King, Tad Chase, Hugh Beckwith, Tri Mihn Lee, Gregg Zaff. Second: Mike Treitler, Steve Colt, Phil Adams, Captain Kennon Miller, Malcolm Kirk, Coach Sloane, Manager Whitney Woodruff.

Squash

Winter/Sports 75
Thwarted lovers, Alfred Haft and Kathy Pope

Seth Rogovoy in "Dyskolos", a rock opera

The evil father, Knemon (Gary Selinger)

Cheryl Martin, Jennifer White, Michael Winther, Sarah Austell and Lis Bischoff combine their voices in a display of 40's tunes in the cabaret "In the Mood."
The National Black Theatre touring company presents "Soul Fusion."

Max Roach's evening performance is the culmination of a day of panel discussion and speeches on developments in Afro-American studies.
Winter Carnival

Winter 1981 heralded the first Mud Carnival on record. The skiing competition and snow sculpture contest had both melted into puddles as the wintry weather gave way to balmy temperatures. Many people soothed their sorrows by rolling in the mud and seeing just how dirty they could get. Most of the varsity teams played away, where there was cold and snow. Despite the lack of outlet for built-up excitement and energy during the day, Blotto lightened up the weekend with a night of highly charged rock. House parties set everyone’s spirits and spirits flowing in typical style, making the dismal weather in the end seem just right for recovery.

The ubiquitous mud plaguing Williamstown prevents the annual snow sculpture contest.

Lead singers Broadway and Sargent Blotto

Blotto’s guitarist, Bowtie
Students vote in C.C. sponsored All-College Elections.

Panel discussion on Violence Against Women

Margie Olney, director of the Feminist Alliance
Men's Swimming

Women's Swimming

First: Sally Worthington, Loralee Humphreys, Dina Esposito, Co-Captain Linda Reed, Co-Captain Katherine Pearsall, Molly Murphy. Second: Coach Marc Ellington, Carol Sutton, Barbara Good, Kate Hudner, Liz Jex, Heidi Fishman, Tracy Trippe, Susan Lindfors, Peggy Southard, Coach Carl Samuelson. Third: Marybeth McCade, Julie Hatchett, Alycia Peloso, Susie Aiken, Diana Zeckenhagen, Anne Tuttle, Marcia Voorhis.

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<td>26-28 1st New Englands</td>
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Winter Track


Wrestling

The Women’s Hockey team skated to a highly successful season this year. Not only the players but also the coaches and a steady contingent were impressed by the progress made in just a few short months on the ice. With only nine returning players, the team started at first as if it were stumbling; but outstanding coaching by Bill Jacobs ’74 and Rory Dunne ’82, and the enthusiasm of many rookies helped carry us to a satisfying finish. This year’s team will be losing only two seniors and looks forward to a winning season next year.

First: Susan Fritts, Carter Lombard, Elizabeth Boykin, Margen Kelsey, Co-captain Martha Livingston, Goalie Meredith McGill, Co-Captain Virginia Maynard, Sara Bahn, Annik LaFarge, Nicole Van Ackere, Laurie Soper. Second: Coach Rory Dunne, Hope Bigelow, Andree Corroon, Amy Kazura, Valerie DiFebo, Lauren Ribaudo, Kathryn Howard, Alice Comiskey, Stephanie Adler, Beatrice Fuller, Margaret Burchell, Anita Kamat, Pamela Briggs.
Old Times

CAST
Deeley .......... Charlie Martin Singer
Kate ................. Sheila Walsh
Anna .............. Frances Civardi

DIRECTED BY Gregory Boyd
SCENERY BY William Groener
COSTUMES DESIGNED BY Bruce Goodrich
LIGHTING DESIGNED BY James Suhr, Jr.
TECHNICAL DIRECTOR: William Groener
SENIOR SCENE TECHNICIAN: George Aitken

The scene is as stark as the language.

Frances Civardi as Anna
Sheila Walsh as the remote Kate
Williamstheatre 80/81

Old Times

a play by Harold Pinter

March 5, 6, 7, 12, 13, 14 · 8:00 pm
The Adams Memorial Theatre
458-3023

Charlie Singer as Kate's Husband, Deeley

Winter/Events 85
The Jazz Ensemble provides musical psyche.

John Coleman and Parker Johnson take a backgammon break.

The running goes on and on and on . . .

The Jazz Ensemble provides musical psyche.
This year has been an extremely productive one for the WOC. We have built a new cabin in Hopkins Forest and published both a new biking guide to the Williams area and a revised edition of the famous WOC trail guide. Through open board meetings, we increased member participation. A variety of trips were offered, including a cross-country ski trip to Zealand Notch in the White Mountains, two ice-climbing trips to the Adirondacks, two rock-climbing trips. We also provided the opportunity for backpacking trips in the White Mountains, the Adirondacks, and several in the Williamstown area.
We'll never let you down!
Walk down the hall of a dorm and you will see a very similar sight to one you would have seen a century ago. If you replace the lavish interiors for the simple angular Mission rooms and exchange suits for jeans and alligators, the scene takes on a great familiarity. A student writing while another half-dozes with a book on the lap is a commonplace view of dorm life. The number that has passed through this institution overwhelms when you realize each had a past and future that was met in the present for four years at Williams. The faces change; the students, as the lifeblood of the college, do not.
The only way to generalize about freshman year is to say that no one feels the same way about it. Everyone seems to end up saying the same thing, but no one seems to be believing it. “Well, like we really grew a lot, and, like learned a lot about ourselves and we got drunk a lot and everybody got older.” Perhaps the one common factor for nearly all is the shift that goes on, the process of finding and refinding new friends and circles of friends that continues, too, for a few more years. What more is there to say?
East
FRESHMAN QUAD

Sage
Williams passed through its last year of full row house dining in 1981. This year perhaps will mark the end of a particular era in the history of upper-class housing. The closing of the row house kitchens may dissolve some of that quasi-fraternal cohesion that is still left in some of the houses on the old frat row. Yet, it is easy in anticipation to overestimate the effects of the change; we can only wait and see. If the action succeeds in integrating the several isolated units of the college to some degree, perhaps the change will in the end prove to be an improvement.
Fitch-Currier House

BERKSHIRE QUAD
Fort Hoosac House

ROW HOUSES
Garfield-Wood House
Perry-Bascom House
Spencer-Brooks House
Mark Hopkins House
Carter House
Gladden House
Tyler House
Dodd House
MISSION PARK

Armstrong House
Mills House
Pratt House
Dennett House
Co-Op
Off Campus
Every spring, the warm weather rolls into Williamstown just around the time the reality of final papers and exams settles into the mind. Suddenly “Chapin beach” swarms with sunbathers and Baxter lawn fills with people chasing frisbees. The number in the library swells as well, as the studious pretend to concentrate with occasional wistful glances out the window. The age-old conflict of spring is here: work and play tug once more at the student before the year breaks into summer.
SPRING
The Jewish Association sponsors a traditional Passover Seder.

Purple Key overnight hosts and tour guides provide a useful introduction to the campus.
The Choral Society singers present Bach’s Saint Matthew’s Passion.
Men’s Crew

Just a few of the clowns who love this sport, the good and the bad, the stroking and the choking: Baumy, Halfrech, the Saint, No Dice, Woodman, Swiss, H. F. Spike, Coup, Peter the Guy, Rizz (the Bat), Schweig, Dribbler, Knowlty, Nada Maz, Dagny, Yordy Jim, Bert, Shindig, Itey Beach, Goss Willing, Lee, Et tu Caeser, Finneran’s Wake, Chris, Rick, and Dave.
Women's Crew
Women's Rugby


Softball

In their first season as an officially sponsored club sport, the Women’s Softball team compiled an extremely successful record, 7-3, which included the victory over arch-rival Smith. Another high spot in the season occurred during Spring Weekend when the team swept double headers over the U. Mass J.V. squad and Southern Vermont. Vital performers included senior Co-Captain Sue Murphy and Cathy Gernert under the coaching of Jamie Paris and Lillian Bosert.
Baseball

What can you say about a team that peaked at Disney World? Our highlights were definitely the wins against Union, Middlebury and Northeastern. Although frustrated at times, this relatively young ballclub never gave up. Our team song accurately sums up the season—Warren Zevon’s “Send Lawyers, Guns, and Money.”

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*doubleheaders

The golf team enjoyed another fine season. Although the 7-4 spring record was a bit disappointing due to the fact that two of the defeats were by only one stroke, the team fared very well in the large tournaments. Coach Rudy Goff’s linksters placed 2nd out of 39 teams in the New England Championship, placed three men in the top five in the N.E.S.C.A.C. tournament, and won yet another Little 3 title. Students included Greg Jacobson ’82, Bruce Goff ’83, Todd Drieg ’83, and Eric Boyden ’84.

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Blue grass band Hazel Dickens and The Johnson Mountain Boys

At the piano, Nile enchants the crowd with his songwriting talent.
Pipers give sixth annual Spring Concert.

Octet loses senior members Kevin Weist, Vern MacDall, and Bill Hahn.
Jean Giraudoux

ONDINE

April 23, 24, 25, 30
May 1, 2
8:00 pm

The Adams Memorial Theatre
458-3023

Bertha (Carolyn McCormick) sees her knight again.

Eugenie (Victoria Price) looks on.

Ondine meets the King and Queen (James Voelkel and Perdita Finn).

The fisherman’s hut in the enchanted forest.

Eugenie (Victoria Price) looks on.
CAST
Auguste  Dean Grodzins
Eugenie  Victoria Price
Ritter Hans von Wittenstein zu Wittenstein  Richard Dodds, Jr.
Ondine  Jennifer White
The Old One  Cary Cole
The Three Ondines  Kate Schomp
Malaina Bowker
Sara Abend
Lord Chamberlain  Robert D. Duke, Jr.
Superintendent of the Royal Theatres  Beth Rebarber
Matho  Daniel M. Morris
Salammbô  Mitchell Anderson
Royal Trainer of Seals  Seth Rogovoy
Violante  Heather Freirich
Angelique  Julie Rosenbaum
Bertram  Marc de La Bruyere
Bertha  Carolyn McCormick
King Hercules VI  James Voelkel
Queen Isult  Perdita Finn
Court Attendants  Ethan Berman
Katharine Bowers
John O'Brien
King of the Ondines  Benjamin Duke
Walther  Ethan Berman
First Judge  Katharine Bowers
Second Judge  John O'Brien
First Fisherman  Hudson Plumb
Kitchen Maid  Timmie Rony
DIRECTED BY Jill Nassivera
MUSIC COMPOSED/DIRECTED BY Robert Forrest
CHOREOGRAPHY BY Heather Freirich
SCENERY/COSTUMES DESIGNED BY Bruce Goodrich
LIGHTING DESIGNED BY William Groener
TECHNICAL DIRECTOR: William Groener
SENIOR SCENE TECHNICIAN: George Aitken

Knight Hans (Richard Dodds) and Ondine, the water sprite (Jennifer White)

Auguste (Dean Grodzins) confides in the knight.

Seth Rogovoy as the unappreciated Seal Trainer
Men's Lacrosse

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Women's Lacrosse

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First: Tracey Quillen, Alison Earle, Tara Brentlinger, Co-Captains Anne Ricketson and Sarah Foster, Debbie Hurtt, Jenny O'Brien, Bea Fuller. Second: Leslie Orton, Martha Mealy, Nancy Geismar, Beth Connolly, Jane Rotch, Julia Weyerhaeuser, Beth Flynn, Story Reed, Coach Chris Larsen.
### Men’s Tennis

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### Spring Track


First: Debbie Gregg, Ellen Chandler, Captain Sue Ressel, Jean Loew. Second: Karry Malone, Karen Clarke, Margaret Lynch, Alison Comisky, Tracy King, Anne Gron, Coach Sue Hudson-Hamlin.
Spring Weekend

May
1 SPRING WEEKEND
   COFFEEHOUSE Agent Orange
2 HOUSE PARTIES
3 S.A.B. OUTDOOR BAND
4 CONCERT AND COOKOUT
7 RALLY Against the Dog Ban
9 SPRING DANCE CONCERT
   Just Students in Just Bodies
   CONCERT Ephoria

Dancing, a tug of war, and a cookout draws many students down to Poker Flats.

Students plus pets rally against the Dean's ban on House Mascots.
Ephoria gives their final Spring Concert.

Agent Orange, a jazz-punk band from Boston, closes out the Williams Coffeehouse season.

Diversity characterized the 1981 Coffeehouse season. Clyde Criner brought jazz to the Currier Ballroom during the January weekend jazz festival, just two weeks after a Rathskellar audience heard the best in blues from George “The Sweeper” Gritzbach. Naturally, there had to be some acoustic folk and traditional. How To Change A Flat Tire sent the crowd dancing to Irish reels, and Coffeehouse favorite Artie Traum brought his older brother Happy along for perhaps the best performance of the year.

Student dance production, “Just Bodies,” is well received.
Phasers on Stun wins this year’s contest, sponsored by the alumni team, Grape Nehi.
Lehman Service Council is a student-run organization consisting of many volunteer community service organizations including Big Brothers/Big Sisters, Help Line, Nursing Home Volunteers, and Hydrotherapy to name a few.

Two film series, sponsored by the Black Student Union have acquainted the Williams community with the complexities of black life in America and internationally. Speakers have lectured on a variety of topics including labor unions and community organization in South Africa and Jamaica's socialist regime. Moreover, the BSU sponsored several major musical events including a Max Roach concert, Sweet Honey in the Rock, Matunda ya Afrika and Jah Love and the Survivors.
At the beginning and end of each year, the senior class becomes visibly distinguished from the rest of the student body as it dons cap and gown. In the attire, the seniors serve to emphasize the continuity of the human search for knowledge. The end of senior year is a time of celebration and sadness, excitement and trepidation: a last glance to the past as a new class steps forward into the future.
SENIORS
Theodore Congdon  
Economics/History

Mary E. Chenoweth  
Chemistry

William G. Childs  
Geology

Barbara S. Christen  
English

Dean I. Chung  
Chemistry

Elizabeth C. Clark  
American Civilization

Jack Charles Clary  
Environmental Policy

Gordon D. Cliff  
Economics

Lauretta Catherine Clough  
French

156 Seniors
Michael Gerard Gutierrez
Political Science

Craig Anthony Guy
Psychology

William L. Hahn
History

Deborah Haley
Biology/Psychology

Kevin Hall
English

Pamela Louyse Hansen
Economics

Lorraine J. Hapanowicz
Economics

Gregg W. Harris
Psychology

Denise Jeanne Harvey
Political Science
Think back to our arrival in September 1977 when overburdened parents' station wagons cluttered the quads for a few hours and drove off to leave us. Our stomachs held the delicate balance between exhilaration and nausea - we were both independent and deserted, but certainly not alone. A potpourri of students soon poured into each entry and the freshmen experience began. Introductions seemed more like interviews, consisting largely of definitions and identifications. In the insecurity of the new and nebulous environment of which we found ourselves a part, we rigidly clung to similarities. We wanted to fit in, to be a part of Williams '81 and found our identity easiest established by sorting our classmates: prep schools, summer camps, hometowns, sports, and common acquaintances all provided the clues we needed. Diversity, although it sparked our curiosity, also aroused our suspicions.
We’re still a cohesive group to the Alumni Office. But if we clear our heads of the nostalgia of four years and the feelings of both nausea and exhilaration that have resurfaced to accompany us on our departure, we can remember that we were always a group of individuals. The fact sheets we relied on freshmen year have been replaced by an appreciation of our peers’ thoughts, words and actions. After four years together, we realize that the differences, not the similarities, are what matters most. We can and should share our common experiences and interests; but what is harder and more worthwhile, is first to recognize, then to tolerate and finally to appreciate the lifestyles, values and talents of others. When the station wagons return to digest four more years of memorabilia and take us back to the world of strangers, if we have learned to replace our freshmen judgments and labels with respect and admiration for those who differ from us, then Williams has truly educated us.
I feel it is important to recognize the personal courage of those individuals who die pursuing goals which we all value. While any death is a loss, I know I speak for many people when I say that it is especially difficult to start this school year without Dave Major.

The Mount Saint Helens volcanic eruptions have been a tragedy for many families in Washington State. Dave was in Seattle to work with a Williams alumnus who was doing geological research in the Olympic mountain range. He was meeting U. of Washington scientists who were studying the volcano and was full of respect for the one scientist who was killed when the volcano erupted. When Dave talked to me the night before he went on his fatal boat trip, he was excited about what he would be learning from his research as well as thrilled by the challenge of working for two months in dismal conditions out in the Olympic National Park. Those of us who have personally witnessed the destructive force of Mt. St. Helens have a deep and special appreciation of scientists who are willing to risk their lives to learn more about the eruptions and to try to better predict them. Dave seemed to me to be trying to follow in their footsteps.

I know that in the past months many people in this country have suffered the loss of loved ones from terribly tragic events, not only the volcano but also in riots. I feel it is important to recognize that Dave Major died while pursuing the goal of learning more about the natural geological disasters and perhaps we can all make our tribute or show our sorrow by pursuing equally valuable goals.

Thank you,
A Friend
Paul Phillips  
Political Science

Cornelius M. Pietzner  
Political Science/Sociology

John Richmond Pike  
Environmental Studies

Jane E. Piness  
Biology

Lawrence William Platt  
Biology

Ralph Hudson Plumb III  
English

Gary Patrick Poon  
Political Science/Philosophy

Lisa J. Power  
Political Science

Gloria M. Prado  
Biology

John Richmond Pike  
Environmental Studies

Jane E. Piness  
Biology

Gloria M. Prado  
Biology
When we, the Class of 1981, don our mortarboards, accept our diplomas and leave the Purple Valley for graduate study, employment or "further contemplation of life," we will not be joined by some of our freshman year classmates. These new members of the Class of 1982 enriched their experience at and perspective on Williams by traveling in Europe, working in our National Parks, lobstering in Maine, and studying in less formal programs. With gratitude for the times we shared freshmen year - the water fights, the English 101 all-nighters, and so much more - the Class of '81 wishes the Super Seniors of the Class of '82 a great year.

Pictured are some of the new '82s: standing are Bea Avant, Rachel Aliber, Grant Parker and John Scott; sitting are Robert Stackpole, Kristen Tolman, Becky Bangs and Mike Koessel.
What Color is Your Parachute?
(you've only got 99 days to decide) Class of 1981

Objective: Position near Reg. on dancefloor, under punch bowl utilizing party skills. 
Education: Williams College candidate for B.A. degree, June 7, 1981. Majored in cocktail conversation...with additional concentration in social graces. 
Honors & Activities: Rec Room...Tues. Night Pub Club...Dodd Daytona...Black & White...Wkends.

Related Experience: 
*Discount night at Log. Haphazard attendance at All-College parties. 
*Non-Existence at SAB parties.


Qualifications: $1 at door...The Fort...9:30 p.m.-?...Sun. Feb. 29th...
Susan M. Zengerle
Economics

Rebecca Zielinski
Political Economy

Linda A. York
Biology

Laura Yordy
English/History of Ideas

Fiona H. Woods
Political Science

Carin Wyman
History

Jane Uretz
Economics

Susan M. Zengerle
Economics
The Mortarboards of 1981 play follow the leader behind the purple pillow hats of Class Marshals Christel Albritton and John Llywelyn Nevil Smythe III, Class President.
Class Speaker Michael Vincent Sardo II
“The Real World, Williams College, and Blackberry Wine”
Dewey Prize Award Recipient

Phi Beta Kappa Speaker
Philip Hokanson Darrow
“The White (?) Man’s (?) Burden ?”

Co-Valedictorian Jennifer Dorr White
“Intangible Evidence”

Co-Valedictorian Liese Cary Reich
“Mountains and Mozart”
The High Sheriff of Berkshire County, Carmen C. Massimiano, calls the exercises to order.

Ambassador Donald F. McHenry addresses the graduates.
Though Spring Street remains the heart of Williamstown, the businesses of the area, as well as their advertisements, have changed radically. Behind the quiet old facades exist a variety of wares that cannot be compared to those of the town of old. The cars that line the road and trucks that stop for deliveries sometimes crowd the town's street, but it is only evidence of change.
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Good Luck to the Class of 1981

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Every year yearbooks appear and you might wonder why. Maybe it’s because we don’t want to lose the memories of the year. Maybe it’s because we want to try to capture the essence of the year in a creative form. Maybe it’s habit. Whatever else makes them appear, it is the effort of a group of people who collect and combine all the pictures, words, and lines. Something is truly yours only if you are part of it. This book is the aggregation of a number on perspectives, ideas, and thoughts on this year at Williams. I hope those involved with the book are happy with the work—it is theirs. Every person took part in the year; perhaps our version of it will help you bring back something in your year you wanted to remember always. That is the hope of the staff.

The staff extends its appreciation to Peg Leete in the Alumni Office, Eugenia Smith in the Business Office, Zita Milne in the News Office, and Martha Johnson in Williamsiana for their patience and guidance. Thanks also goes to students not on the staff who helped: Barbara Oetgen for a contentious job selling books, Aaron Shapiro and Ellen Vander Shaaf for selling ads, Philip Adams for a fine patron letter, Richard Cohen for organization, layout, ideas, and advice, Tyler House members for stuffing envelopes, and Carin for listening. Thanks to Stanley for caring for our office. Mr. Lombard deserves special thanks for his understanding and friendship. The early devotion of the editorial board (through many “short” marathon meetings) and the tireless commitment of the section editors guaranteed a successful yearbook. Lastly, a very special and heartfelt thanks goes to Blake Auchincloss, our co-photo editor. His determination and loyalty far surpassed anything to be hoped for. His understanding, drive, and sense of humor held things together at times and showed those close to him how to live. Thank you.

Beth O'Leary

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