Dean of the Faculty’s End of Year Reception  
May 10, 2019  
List of Publications on Display

Note: This is not a comprehensive list of publications; it only lists items faculty submitted for this display.

_Africana Studies_


_American Studies_

**Anthropology & Sociology**


**Arabic Studies**


**Art**


Asian Studies


Astronomy


Athletics

Biology


Chaplains’ Office


Chemistry


Classics


Comparative Literature


Dance


Dankmeyer, Erica (Reconstruction, Performer) and Ruth St. Denis (Choreographer). “Bakawali Nautch (1913).” Performance during the opening celebration of the exhibit Dance We Must: Treasures from Jacob’s Pillow, 1906-1940, Williams College Museum of Art, Williamstown, MA, July 2, 2018.


Dankmeyer, Erica (Reconstruction), Panalee Maskati ‘20 (Performer and Reconstruction), and Ted Shawn (Choreographer). “Serenata Morisca (1916).” Performance during the opening celebration of the exhibit Dance We Must: Treasures from Jacob’s Pillow, 1906-1940, Williams College Museum of Art, Williamstown, MA, July 2, 2018.


———. “Giselle: Still ‘Crazy’ after All These Years.” Scholar notes for program, Dada Masilo’s Giselle, MainStage, ‘62 Center for Theatre and Dance, Williamstown, MA, September 21, 2018.


Parker, Janine (correspondent for dance journalism). Berkshire Eagle, May 2018-present.

Dean of Faculty’s Office

Dean’s Office


Economics


Kuttner, Kenneth N. “Outside the Box: Unconventional Monetary Policy in the Great Recession and Beyond.” *Journal of Economic Perspectives* 32, no. 4 (2018): 121-46. [https://doi.org/10.1257/jep.32.4.121](https://doi.org/10.1257/jep.32.4.121).


English


**Environmental Studies**


**Geosciences**


**German & Russian**


**History**


**Humanities**


**Latina/o Studies**


**Leadership Studies**


Maritime Studies


https://doi.org/10.1371/journal.pone.0202383.

https://doi.org/10.1111/geb.12878.

**Mathematics & Statistics**

https://doi.org/10.1007/s00283-017-9769-z.


https://doi.org/10.1007/s00283-018-9828-0.


https://doi.org/10.1007/s10711-019-00425-5.

https://doi.org/10.1016/j.topol.2019.01.022.

https://doi.org/10.1090/proc/14068.

https://doi.org/10.1007/978-3-319-74908-2_17.


Music


Physics


**Political Science**


**Psychology**


Religion


Romance Languages


**Theatre**


**Williams College Museum of Art**


**Williams Libraries**


**Women’s, Gender, and Sexuality Studies**


