

**Dean of the Faculty's End of Year Reception  
May 17, 2018**

**List of Publications on Display**

Note: This is not a comprehensive list of publications; it only lists items faculty submitted for this display.

***American Studies***

**Cornell, Andrew.** "New Wind: The Why?/Resistance Group and the Roots of Contemporary Anarchism, 1942-1954." In *Radical Gotham: Anarchism in New York City from Schwab's Saloon to Occupy Wall Street*, edited by Tom Goyens, 122-41. Urbana: University of Illinois Press, 2017

———. "'White Skin, Black Masks': Marxist and Anti-Racist Roots of Contemporary US Anarchism." In *Libertarian Socialism: Politics in Black and Red*, edited by Alex Prichard, Ruth Kinna, Saku Pinta and David Berry, 167-86. Oakland, CA: PM Press, 2017.

***Anthropology & Sociology***

**Lee, Joel.** "Odor and Order: How Caste Is Inscribed in Space and Sensoria." *Comparative Studies of South Asia, Africa and the Middle East* 37, no. 3 (2017): 470-90. doi:10.1215/1089201x-4279188.

———. "Who Is the True *Halalkhor*? Genealogy and Ethics in Dalit Muslim Oral Traditions." *Contributions to Indian Sociology* 52, no. 1 (2018): 1-27. doi:10.1177/0069966717742223.

Sarkisova, Oksana, and **Olga Shevchenko.** "Soviet Heroes and Jewish Victims: One Family's Memories of the Second World War." In *Picturing the Family: Media, Narrative, Memory*, edited by Silke Arnold-de Simine and Joanne Leal, 67-88. London: Bloomsbury Academic, 2018.

**Shevchenko, Olga.** "Photographs and Their Many Lives." *Slavic Review* 76, no. 1 (2017): 90-97. doi:10.1017/slr.2017.12.

**Shevchenko, Olga,** and Oksana Sarkisova. "Soviet Photos: Memory and Enigma." Sunday Review. *New York Times*, December 31, 2017, SR6. Published online with the title "Remembering Life in the Soviet Union, One Family Photo at a Time" <https://www.nytimes.com/2017/12/27/opinion/sunday/-soviet-union-one-photos.html>.

**Simko, Christina.** "From Difficult Past to Imagined Future: Projective Reversal and the Transformation of Ground Zero." *Poetics* 67 (2018): 39-52. doi:10.1016/j.poetic.2017.12.002.

## Arabic Studies

Eqeiq, Amal. "Literary Historical Intersections: Indigenous Ethnography and Rewriting History from Mexico to Palestine." In *Routledge Companion to World Literature and World History*, edited by May Hawas, 122-34. New York: Routledge, 2018.

## Art

Balken, Debra Bricker, ed. *Barbara Takenaga Exhibit at the Williams College Museum of Art, October 5, 2017-January 28, 2018*. New York: Prestel, 2017.

Chavoya, C. Ondine. "Exchange Desired: Correspondence into Action." In *Axis Mundo: Queer Networks in Chicano L.A.*, edited by C. Ondine Chavoya and David Evans Frantz, 210-29. Los Angeles, CA: ONE National Gay & Lesbian Archives at the USC Libraries, 2017.

———. "Exchange Desired: Correspondence into Action." *Aztlán: A Journal of Chicano Studies* 43, no. 1 (2018): 157-75.

Chavoya, C. Ondine, and David Evans Frantz, eds. *Axis Mundo: Queer Networks in Chicano L.A.* Los Angeles, CA: ONE National Gay & Lesbian Archives at the USC Libraries, 2017.

———. "Axis Mundo: Constellations and Connections." In *Axis Mundo: Queer Networks in Chicano L.A.*, edited by C. Ondine Chavoya and David Evans Frantz, 24-39. Los Angeles, CA: ONE National Gay & Lesbian Archives at the USC Libraries, 2017.

Hedreen, Guy. "Unframing the Representation: The Frontal Face in Athenian Vase-Painting." In *The Frame in Classical Art: A Cultural History*, edited by Verity J. Platt and Michael Squire, 154-87. Cambridge, UK: Cambridge University Press, 2017.

Johnson, Eugene J. *Inventing the Opera House: Theater Architecture in Renaissance and Baroque Italy*. Cambridge, UK: Cambridge University Press, 2018.

Podmore, Amy. *Untitled (Audience)*. 2016. Plaster casts from baskets, motors, mixed media, size varies, *Chasing the Tale*, Albany Airport Gallery, Albany, NY, August 26, 2017-February 26, 2018. <http://albanyairport.com/art/albany-international-airport-gallery/chasing-the-tale>.

———. *Untitled (Masks)*. 2016. Plaster casts from baskets, motors, mixed media, size varies, The Shed, Brooklyn, NY, May 13, 2017.

———. *Whiplash*. 2017. Steel, foam, epoxy resin, paint, 130 x 112 x 115". *Out of Site: Contemporary Sculpture at Chesterwood*, Stockbridge, MA, June 16-October 9, 2017.

———. *Finding Elsa*. 2017. Video installation, 16:29 minutes. *Rose Ocean: Living with Duchamp*, Tang Museum, Saratoga, NY, February 17-May 20, 2018. <https://www.amypodmore.com/video/>.

## **Asian Studies**

- Kubler, Cornelius C.** "A New Perspective on the Chinese Writing System and Implications for Teaching Chinese." In *Linguistics and Chinese as a Second Language: Curriculum Development and Testing*, edited by Jia Yimin, Li Chunpu and Wu Weiping, 118-31. Hong Kong: Commercial Press, 2017.
- . *Basic Mandarin Chinese. Reading & Writing: An Introduction to Written Chinese for Beginners*. Rutland, VT: Tuttle Publishing, 2017.
- . *Basic Mandarin Chinese: Speaking & Listening: An Introduction to Spoken Mandarin for Beginners*. Rutland, VT: Tuttle Publishing, 2017.
- . *Basis Chinesisch Sprechen: Lehrbuch*. Translated by Thomas Kempa. Rutland, VT: Tuttle Publishing, 2017.
- . *Basis Chinesisch Sprechen: Übungsbuch*. Translated by Thomas Kempa. Rutland, VT: Tuttle Publishing, 2017.
- . "Developing Course Materials for Technology-Mediated Chinese Language Learning." *Innovation in Language Learning and Teaching* 12, no. 1 (2018): 47-55.
- . "Foreign Service Institute (FSI), a Valuable Reference for Academia." In *The Field of Chinese Language Education in the U.S.: A Retrospective of the 20th Century*, edited by Vivian Ling, 114-22. London: Taylor and Francis, 2018.
- . "Study Abroad Via Direct Enrollment: My Experience at Two Universities in Taiwan." In *The Field of Chinese Language Education in the U.S.: A Retrospective of the 20th Century*, edited by Vivian Ling, 182-93. London: Taylor and Francis, 2018.
- Kubler, Cornelius C.**, and Jerling Guo Kubler. *Basic Mandarin Chinese: Reading & Writing Practice Book*. Rutland, VT: Tuttle Publishing, 2017.
- Kubler, Cornelius C.**, and Yang Wang. *Basic Mandarin Chinese: Speaking & Listening Practice Book*. Rutland, VT: Tuttle Publishing, 2017.
- Ling, Vivian, and **Cornelius C. Kubler**. "Genesis and Mission of the Hopkins-Nanjing Center." In *The Field of Chinese Language Education in the U.S.: A Retrospective of the 20th Century*, edited by Vivian Ling, 247-54. London: Taylor and Francis, 2018.

## **Astronomy**

- Pasachoff, Jay M.** "Heliophysics at Total Solar Eclipses." *Nature Astronomy* 1, no. 8 (2017). doi:10.1038/s41550-017-0190.
- . *The Sun*. London: Reaktion Books, 2017.

**Pasachoff, Jay M.**, and Andrew Fraknoi. "Resource Letter OSE-1: Observing Solar Eclipses." *American Journal of Physics* 85, no. 7 (2017): 485. doi:10.1119/1.4985062.

**Pasachoff, Naomi E.** *Reading and Interpreting the Works of the Brontë Sisters*. New York: Enslow Publishing, 2018.

## **Biology**

Auer, S. K., G. J. Anderson, S. McKelvey, **Ronald D. Bassar**, D. McLennan, J. D. Armstrong, K. H. Nislow, H. K. Downie, L. McKelvey, T. A. J. Morgan, K. Salin, D. L. Orrell, A. Gauthey, T. C. Reid, and N. B. Metcalfe. "Nutrients from Salmon Parents Alter Selection Pressures on Their Offspring." *Ecology Letters* 21, no. 2 (2018): 287-95. doi:10.1111/ele.12894.

**Bassar, Ronald D.**, Brynne L. Bryan, Michael C. Marshall, Catherine M. Pringle, David N. Reznick, and Joseph Travis. "Local Adaptation of Fish Consumers Alters Primary Production through Changes in Algal Community Composition and Diversity." *Oikos* 126, no. 4 (2017): 594-603. doi:10.1111/oik.03965.

**Bassar, Ronald D.**, Joseph Travis, and Tim Coulson. "Predicting Coexistence in Species with Continuous Ontogenetic Niche Shifts and Competitive Asymmetry." *Ecology* 98, no. 11 (2017): 2823-36. doi:10.1002/ecy.1969.

Hamel, Sandra, Jean-Michel Gaillard, Nigel G. Yoccoz, **Ronald D. Bassar**, Sandra Bouwhuis, Hal Caswell, Mathieu Douhard, Eric J. Gangloff, Olivier Gimenez, Phylis C. Lee, Isabel M. Smallegange, Ulrich K. Steiner, Oscar Vedder, and Yngvild Vindenes. "General Conclusion to the Special Issue Moving Forward on Individual Heterogeneity." *Oikos* 127, no. 5 (2018): 750-56. doi:10.1111/oik.05223.

Silvani, A., M. Cerri, G. Zoccoli, and **Steven J. Swoap**. "Is Adenosine Action Common Ground for NREM Sleep, Torpor, and Other Hypometabolic States?" *Physiology* 33, no. 3 (2018): 182-96. doi:10.1152/physiol.00007.2018.

Simon, Troy N., **Ronald D. Bassar**, Andrew J. Binderup, Alex S. Flecker, Mary C. Freeman, James F. Gilliam, Michael C. Marshall, Steven A. Thomas, Joseph Travis, David N. Reznick, and Catherine M. Pringle. "Local Adaptation in Trinidadian Guppies Alters Stream Ecosystem Structure at Landscape Scales Despite High Environmental Variability." *Copeia* 105, no. 3 (2017): 504-13. doi:10.1643/ce-16-517.

**Swoap, Steven J.** "Central Adenosine and Daily Torpor in Mice." *Temperature* 4, no. 4 (2017): 350-52. doi:10.1080/23328940.2017.1345713.

**Swoap, Steven J.**, G. Körtner, and F. Geiser. "Heart Rate Dynamics in a Marsupial Hibernator." *Journal of Experimental Biology* 220, no. 16 (2017): 2939-46. doi:10.1242/jeb.155879.

**Vicent '16, Maria A., Ethan D. Borre '15, and Steven J. Swoap.** "Central Activation of the A<sub>1</sub> Adenosine Receptor in Fed Mice Recapitulates Only Some of the Attributes of Daily Torpor." *Journal of Comparative Physiology B* 187, no. 5-6 (2017): 835-45. doi:10.1007/s00360-017-1084-7.

## Chemistry

Mendoza, Steve A., Eliza W. Matt '18, Diego R. Guimarães-Blandón '18, and Enrique Peacock-López. "Parrondo's Paradox or Chaos Control in Discrete Two-Dimensional Dynamic Systems." *Chaos, Solitons & Fractals* 106 (2018): 86-93. doi:10.1016/j.chaos.2017.11.011.

## Comparative Literature

"Scholar Wang." Translated by Sarah M. Allen. In *Tales from Tang Dynasty China: Selections from the Taiping Guangji*, edited by Alexei Kamran Ditter, Jessey Jiun-Chyi Choo and Sarah M. Allen, 92-96. Indianapolis: Hackett, 2017.

"Shentu Cheng." Translated by Sarah M. Allen. In *Tales from Tang Dynasty China: Selections from the Taiping Guangji*, edited by Alexei Kamran Ditter, Jessey Jiun-Chyi Choo and Sarah M. Allen, 97-101. Indianapolis: Hackett, 2017.

"Yang Jingzhen." Translated by Sarah M. Allen. In *Tales from Tang Dynasty China: Selections from the Taiping Guangji*, edited by Alexei Kamran Ditter, Jessey Jiun-Chyi Choo and Sarah M. Allen, 118-24. Indianapolis: Hackett, 2017.

"Yao Hong." Translated by Sarah M. Allen. In *Tales from Tang Dynasty China: Selections from the Taiping Guangji*, edited by Alexei Kamran Ditter, Jessey Jiun-Chyi Choo and Sarah M. Allen, 73-76. Indianapolis: Hackett, 2017.

**Bolton, Christopher.** *Interpreting Anime*. Minneapolis: University of Minnesota Press, 2018.

\_\_\_\_\_. 「舞台裏の終末——安部公房『方舟さくら丸』論」内藤由直・友田義行訳『中川成美教授退職記念論集』『立命館文学』第652号 ["Offstage Apocalypse: Abe Kōbō and The Ark Sakura." Translated into Japanese by Naitō Yoshitada and Tomoda Yoshiyuki. Festschrift for Nakagawa Shigemi. *Ritsumeikan Bungaku* 652] (Aug. 2017): 184-95.

Ditter, Alexei Kamran, Jessey Jiun-Chyi Choo, and Sarah M. Allen, eds. *Tales from Tang Dynasty China: Selections from the Taiping Guangji*. Indianapolis: Hackett, 2017.

## Dance

**Parker, Janine.** "Again a Rich Visual Palette, Jonah Bokaer Opens His Heart." *Berkshire Eagle*, June 23, 2017.

\_\_\_\_\_. "At Jacob's Pillow, Aakash Odedra Draws Us into the Whirlwind." *Berkshire Eagle*, July 21, 2017.

\_\_\_\_\_. "At Jacob's Pillow, All's Not Fair in Love and War." *Berkshire Eagle*, July 13, 2017.

**Parker, Janine.** "At Jacob's Pillow, the Sure Craft of Doug Varone Shines Through." *Boston Globe*, August 4, 2017.

———. "Ate9's Movers and Shakers 'Pop' at Jacob's Pillow." *Berkshire Eagle*, July 28, 2017.

———. "Boundaries Not Included by Faye Driscoll." *Berkshire Eagle*, July 7, 2017.

———. "Dance in the Berkshires: Deconstructed Choreography Takes Center Stage." *Berkshire Eagle*, December 29, 2017.

———. "Entering New Realms with Jessica Lang Dance." *Boston Globe*, July 9, 2017.

———. "Highly Recommended Madness at Jacob's Pillow." *Berkshire Eagle*, July 20, 2017.

———. "Miami City Ballet Brings Thrills to Jacob's Pillow." *Boston Globe*, June 23, 2017.

———. "No Respite from Pain for Kyle Abraham." *Berkshire Eagle*, August 4, 2017.

———. "Part Parody, Part Love Letter in New Work at Jacob's Pillow's Doris Duke Theatre." *Berkshire Eagle*, August 11, 2017.

———. "Play's the Thing in Triumphant 'BLACK GIRL' at Jacob's Pillow." *Boston Globe*, August 10, 2017.

———. "Playfulness and Passion from Ballet Hispánico." *Boston Globe*, July 27, 2017.

———. "Portlandia in the Berkshires." *Berkshire Eagle*, June 29, 2017.

———. "Quintessential Trish Brown at Jacob's Pillow." *Berkshire Eagle*, August 17, 2017.

———. "Thrillingly Vital Diversity from Washington Ballet." *Boston Globe*, August 24, 2017.

**Parker, Janine** (choreographer), and CoDa (Performers). "We Were." *CoDa Celebration*, directed by **Erica Dankmeyer** and **Janine Parker**. Mainstage, '62 Center for the Theatre and Dance, Williams College, Williamstown, MA, April 20-21, 2018.

Young, Laura, and **Janine Parker**. *Boston Ballerina: A Dancer, a Company, an Era*. Hanover: University Press of New England, 2018.

## **Economics**

Blanchard, Emily J., and **William W. Olney**. "Globalization and Human Capital Investment: Export Composition Drives Educational Attainment." *Journal of International Economics* 106 (2017): 165-83. doi:10.1016/j.jinteco.2017.03.004.

**Bolton, Roger**. Review of *The Pursuit of Economic Development: Growing Good Jobs in US Cities and States* by Todd M. Gabe. *Regional Studies* 52, no. 2 (2018): 311-12. doi:10.1080/00343404.2017.1411659.

Dower, Paul Castañeda, Evgeny Finkel, Scott Gehlbach, and **Steven Nafziger**. "Collective Action and Representation in Autocracies: Evidence from Russia's Great Reforms." *American Political Science Review* 112, no. 1 (2017): 125-47. doi:10.1017/s0003055417000454.

**LaLumia, Sara**. *Tax Policies to Encourage Women's Labor Force Participation*. Policy Proposal 2017-10. Washington, DC: Hamilton Project/Brookings Institution, October 2017.  
[http://www.hamiltonproject.org/papers/tax\\_policies\\_to\\_encourage\\_womens\\_labor\\_force\\_participation](http://www.hamiltonproject.org/papers/tax_policies_to_encourage_womens_labor_force_participation).

**Nafziger, Steven**. "Quantification and the Economic History of Imperial Russia." *Slavic Review* 76, no. 1 (2017): 30-36. doi:10.1017/slr.2017.5.

**Olney, William W.** "English Proficiency and Labor Market Performance: Evidence from the Economics Profession." *Economic Inquiry* 55, no. 1 (2017): 202-22. doi:10.1111/ecin.12370.

## **English**

**Cleghorn, Cassandra**. "The *Blow-up* Game." *Love's Executive Order: Weekly Poem on Trump Presidency*, September 1, 2017. <https://www.lovesexecutiveorder.com/cassandra-cleghorn/>.

———. "Gun Dog Song." *Colorado Review* 45, no. 1 (2018): 128.

———. "Public Intimacies." Review of *There You Are: Interviews, Journals, and Ephemera* by Joanne Kyger. *Boston Review*, February 1, 2018. <http://bostonreview.net/poetry/cassandra-cleghorn-public-intimacies>.

———. "Unanswered Questions." Review of *The Interrogation* by Michael Bazzett. *Iowa Review* 48, no. 1 (2018): 188-92.

———. "When Air Becomes Breath: Dan Beachy-Quick on Song and Silence." *Tupelo Quarterly* 4, no. 1 (2018). <http://www.tupeloquarterly.com/when-air-becomes-breath-dan-beachy-quick-on-song-and-silence-curated-by-cassandra-cleghorn/>.

———. Review of *Beast/Meridian* by Vanessa Angelica Villarreal. *Los Angeles Review of Books*, October 23, 2017. <http://blog.lareviewofbooks.org/reviews/radiant-regeneration-vanessa-angelica-villarreal-beast-meridian/>.

———. Review of *Just Space: Poems 1979-1989* by Joanne Kyger. *Tin House* 19, no. 2 (2017): 111-13.

———. Review of *Landscape with Sex and Violence* by Lynn Melnick. *Chicago Review* 61, no. 2 (2018): 169-71.

———. Review of *The New York Editions* by Michael Snedicker. *Boston Review*, April 26, 2018. <http://bostonreview.net/poetry/boston-review-spring-poetry-microreviews>.

———. Review of *Objects from a Borrowed Confession* by Julie Carr. *Colorado Review*, September 8, 2017. <http://coloradoreview.colostate.edu/reviews/objects-from-a-borrowed-confession/>.

**Cleghorn, Cassandra.** Review of *Rocket Fantastic* by Gabrielle Calvocoressi. *Boston Review*, October 4, 2017.  
<http://bostonreview.net/poetry/boston-review-fall-poetry-microreviews>.

———. Review of *Spool* by Matthew Cooperman. *Sugar House Review*, no. 15 (2017): 84-88.

———. Review of *Sycamore* by Kathy Fagan. *Sugar House Review*, no. 15 (2017): 81-83.

———. Review of *This American Ghost* by Michael Wasson. *Adroit Journal*, March 5, 2018.  
<http://www.theadroitjournal.org/blog/2018/2/9/review-this-american-ghost-by-michael-wasson>.

———. Review of *You Ask Me to Talk About the Interior* by Carolina Ebeid. *Southeast Review* 36, no. 1 (2017): 158-61.

———. Poetry reviewer. *Publishers Weekly* October 2017-.

**Park, Paul.** "Creative Nonfiction." *Asimov's Science Fiction*, May/June 2018, 92-99.

———. "Excerpts." In *Naming Mt. Thoreau*, edited by Laurie Glover, 127-33. Lee Vining, CA: Artemisia Press, 2018.

**Park, Paul,** and Stephen Vitiello. *Only Traces Remain*. 2018. Sound installation, *You Are the Magic*, City Place, West Palm Beach, FL, January 2018-.

**Pye, Christopher.** "Green World / No World: King Lear, Ecocriticism and the Politics of Finitude." *Shakespeare Jahrbuch* 153 (2017): 11-30.

**Raab, Lawrence.** *The Life Beside This One*. North Adams, MA: Tupelo Press, 2017.

**Shepard, Jim.** *The Tunnel at the End of the Light: Essays on Movies and Politics*. Portland, OR: Tin House Books, 2017.

**Shepard, Karen.** *Kiss Me Someone: Stories*. Portland, OR: Tin House Books, 2017.

## ***Environmental Studies***

**Beldo, Les.** "Metabolic Labor: Broiler Chickens and the Exploitation of Vitality." *Environmental Humanities* 9, no. 1 (2017): 108-28.

## ***Geosciences***

Bockelie, Johan Fredrik, **B. Gudveig Baarli,** and **Markes E. Johnson.** "Hirnantian (Latest Ordovician) Glaciations and Their Consequences for the Oslo Region, Norway, with a Revised Lithostratigraphy for the Langøyene Formation in the Inner Oslofjorden Area." *Norwegian Journal of Geology* 97, no. 2 (2017): 119-43.



- Cohen, Phoebe A., Spencer W. Irvine '16**, Justin V. Strauss, and Helen Coxall. "Vase-Shaped Microfossils from the Tonian Callison Lake Formation of Yukon, Canada: Taxonomy, Taphonomy and Stratigraphic Palaeobiology." *Palaeontology* 60, no. 5 (2017): 683-701. doi:10.1111/pala.12315.
- Cohen, Phoebe A.**, Justin V. Strauss, Alan D. Rooney, Mukul Sharma, and Nicholas Tosca. "Controlled Hydroxyapatite Biomineralization in an ~ 810 Million-Year-Old Unicellular Eukaryote." *Science Advances* 3, no. 6 (2017): e1700095.
- Johnson, Markes E.**, and **B. Gudveig Baarli**. "Storm Tracks Predict Land-to-Sea Sediment Transfer: Erosional Patterns from the Upper Ordovician (Hirnantian) in the Oslo Region, Norway." *Journal of Geology* 126, no. 3 (2018): 325-42. doi:10.1086/697038.
- Johnson, Markes E.**, **B. Gudveig Baarli**, Mário Cachão, Eduardo Mayoral, Ricardo S. Ramalho, Ana Santos, and Carlos M. Da Silva. "On the Rise and Fall of Oceanic Islands: Towards a Global Theory Following the Pioneering Studies of Charles Darwin and James Dwight Dana." *Earth-Science Reviews* 180 (2018): 17-36. doi:10.1016/j.earscirev.2018.03.008.
- Shen, Jian-Wei, **Markes E. Johnson**, Feixue Fu, Yue Wang, and Yongbin Jin. "Seasonal Wind Patterns Influence the Configuration and Geomorphology of Insular Reef Systems: Yongxing Island, Xisha Islands, China." *Geological Journal* 53, no. 2 (2018): 754-66. doi:10.1002/gj.2925.

## **German and Russian**

- Rouhi, Leyla**, and **Julie A. Cassidy**. "Persian Cargo on a Russian Ark: The Role of Iran in Sokurov's *Russian Ark*." *International Journal of Persian Literature* 2 (2017): 57-86. doi:10.5325/intejperslite.2.1.0057.

## **History**

- Bernhardsson, Magnus T.** "Gertude Bell and the Antiquities Law of Iraq." In *Gertrude Bell and Iraq: A Life and Legacy*, edited by Paul Collins and Charles Tripp, 241-55. Oxford: Oxford University Press, 2017.
- . *Mið-Austurlönd: Fortíð, Nútíð Og Framtíð* [Middle East: Past, Present, and Future]. Reykjavík Mál og menning, 2018.
- . "Hussein (Al-Husayn), Saddam," "Iran-Iraq War," "Iraq," "Iraq War" and "Qassem, Colonel Adbul Karim." In *The Cambridge Dictionary of Modern World History*, by Chris Cook and John Stevenson. Cambridge, UK: Cambridge University Press, 2018.
- Brown, Leslie**, Jacqueline L. Castledine, and **Anne M. Valk**, eds. *U.S. Women's History: Untangling the Threads of Sisterhood*. New Brunswick, NJ: Rutgers University Press, 2017.
- Frie, Roger. "Psychoanalysis and History at the Crossroads: A Dialogue with **Thomas Kohut**." In *History Flows through Us: Germany, the Holocaust, and the Importance of Empathy*, edited by Roger Frie, 157-87. New York: Routledge, 2018.

**Mutongi, Kenda.** *Matatu: A History of Popular Transportation in Nairobi*. Chicago: University of Chicago Press, 2017.

**Siniawer, Eiko Maruko.** "Discarding Cultures: Social Critiques of Food Waste in an Affluent Japan." In *Devouring Japan: Global Perspectives on Japanese Culinary Identity*, edited by Nancy K. Stalker, 287-301. New York: Oxford University Press, 2018.

**Valk, Anne M.** "Industrial Remains: Community Narratives of Mashapaug Pond in Providence, Rhode Island." In *Telling Environmental Histories Intersections of Memory, Narrative and Environment*, edited by Katie Holmes and Heather Goodall, 109-32. Cham: Palgrave Macmillan, 2017.

———. "Remembering Together: Take Back the Night and the Public Memory of Feminism " In *U.S. Women's History: Untangling the Threads of Sisterhood*, edited by **Leslie Brown**, Jacqueline L. Castledine and **Anne M. Valk**, 186-206. New Brunswick, NJ: Rutgers University Press, 2017.

**Valk, Anne M.**, and Holly Ewald. "Turning toward Mashapaug: Using Oral History to Teach About Place and Community in Providence, Rhode Island." *Transformations: The Journal of Inclusive Scholarship and Pedagogy* 27, no. 1 (2017): 9-28.

## **Humanities**

**Dunn, Susan.** *A Blueprint for War: FDR and the Hundred Days That Mobilized America*. New Haven: Yale University Press, 2018.

———. "An Icy Conquest." Review of *A Cold Welcome: The Little Ice Age and Europe's Encounter with North America* by Sam White. *New York Review of Books*, November 9, 2017.  
<http://www.nybooks.com/articles/2017/11/09/jamestown-icy-conquest/>.

———. "Father Figure." Review of *The Three Lives of James Madison* by Noah Feldman. *New York Times Book Review*, November 5 2017, 13.

———. "'Our Father, the President'." Review of *The Indian World of George Washington: The First President, the First American, and the Birth of the Nation* by Colin G. Calloway. *New York Review of Books*, April 5, 2018.  
<http://www.nybooks.com/articles/2018/04/05/george-washington-our-father-the-president>.

## **Leadership Studies**

**Williams, Mason B.** "Century of Cities: Urban Infrastructure and Economic Growth." In *Crucible: The President's First Year*, edited by Michael Nelson, Jeffrey L. Chidester and Stefanie Georgakis Abbott, 174-77. Charlottesville: University of Virginia Press, 2018.

———. "The Great Depression and New Deal -- a Historiographical Survey." In *The Routledge History of the Twentieth-Century United States*, edited by Jerald E. Podair and Darren Dochuk, 25-36. New York: Routledge, 2018.

**Williams, Mason B.** "Trickle-Down Urbanism." *Dissent* 65, no. 2 (2018): 160-68.  
<https://muse.jhu.edu/article/692149>.

## **Maritime Studies**

- Agha, Mickey, Melissa K. Riley, Eric Sanford, **James T. Carlton**, William A. Newman, and Brian D. Todd. "A Review of Epizoic Barnacles Reported from Freshwater Turtles with a New Record from California." *Herpetological Review* 49, no. 1 (2018): 25-28.
- Blakeslee, April M. H., Yumi Kamakura, Jaclyn Onufrey, Wataru Makino, Jotaro Urabe, Susan Park, Carolyn L. Keogh, A. Whitman Miller, Mark S. Minton, **James T. Carlton**, and Osamu Miura. "Reconstructing the Invasion History of the Asian Shorecrab, *Hemigrapsus Sanguineus* (De Haan 1835) in the Western Atlantic." *Marine Biology* 164, no. 3 (2017). doi:10.1007/s00227-017-3069-1.
- Canning-Clode, João, **James T. Carlton**, and Hugh MacIsaac. "Refining and Expanding Global Climate Change Scenarios in the Sea: Poleward Creep Complexities, Range Termini, and Setbacks and Surges." *Diversity and Distributions* 23, no. 5 (2017): 463-73. doi:10.1111/ddi.12551.
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